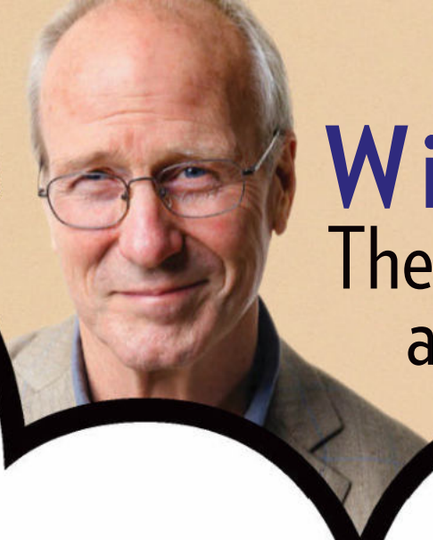
DEADLY TIKTOK CHALLENGES P.50



1950-2022

William Hurt

The Life and Career of an Oscar Winner

Kelly Clarkson's Divorce Battle Ends

New Details

People

March 28, 2022

Samuel L. Jackson & LaTanya Richardson Jackson

How My Wife Saved My Life

MARRIED FOR 41 YEARS!

The movie star & the Broadway actress open up about their lasting marriage, the harrowing addiction that almost derailed Samuel's career and how LaTanya's love helped him 'become the man I am meant to be'

Opzelura™
(ruxolitinib) cream 1.5%

OPZELURA is a prescription medicine used on the skin (topical) for short-term and non-continuous treatment of mild to moderate eczema (atopic dermatitis) in non-immunocompromised people 12 and older whose disease is not well controlled with topical prescription therapies or when those therapies are not recommended.

SAY HELLO
TO OPZELURA.

A STEROID-FREE CREAM FOR MILD TO MODERATE ECZEMA THAT WORKS TO HELP CLEAR SKIN AND REDUCE ITCH.

Not a steroid, pill, ointment, or injection.

Helps provide eczema relief you can see in as little as eight weeks.

ASK YOUR DERMATOLOGIST ABOUT OPZELURA.
VISIT OUR SITE AT OPZELURA.COM

INDICATION AND USAGE

OPZELURA is a prescription medicine used on the skin (topical) for short-term and non-continuous treatment of mild to moderate eczema (atopic dermatitis) in non-immunocompromised people 12 and older whose disease is not well controlled with topical prescription therapies or when those therapies are not recommended.

The use of OPZELURA along with therapeutic biologics for atopic dermatitis, other JAK inhibitors, or strong immunosuppressants such as azathioprine or cyclosporine is not recommended.

IMPORTANT SAFETY INFORMATION

OPZELURA cream is for use on the skin only. Do not use OPZELURA cream, in your eyes, mouth or vagina.

OPZELURA may cause serious side effects, including:

Serious Infections: OPZELURA cream contains ruxolitinib. Ruxolitinib belongs to a class of medicines called Janus kinase (JAK) inhibitors. JAK inhibitors are medicines that affect your immune system. JAK inhibitors can lower the ability of your immune system to fight infections. Some people have had serious infections while taking JAK inhibitors by mouth, including tuberculosis (TB), and infections caused by bacteria, fungi, or viruses that can spread throughout the body. Some people have been hospitalized or died from these infections. Some people have had serious infections of their lungs while taking OPZELURA. Your healthcare provider should watch you closely for signs and symptoms of TB during treatment with OPZELURA.

OPZELURA should not be used in people with an active, serious infection, including localized infections. You should not start using OPZELURA if you have any kind of infection unless your healthcare provider tells you it is okay. You may be at a higher risk of developing shingles (herpes zoster) while using OPZELURA.

Increased risk of death from all causes, including sudden cardiac death, has happened in people taking JAK inhibitors by mouth.

Cancer and immune system problems: OPZELURA may increase your risk of certain cancers by changing the way your immune system works. Some people have had lymphoma and other cancers while taking JAK inhibitors by mouth, especially if they are a current or past smoker. Some people have had skin cancers while taking OPZELURA. Your healthcare provider will regularly check your skin during your treatment with OPZELURA.

There is an increased risk of major cardiovascular events such as heart attack, stroke or cardiac death in people with cardiovascular risk factors and who are current or past smokers while using JAK inhibitors to treat inflammatory conditions.

Blood clots: Blood clots in the veins of your legs (deep vein thrombosis, DVT) or lungs (pulmonary embolism, PE) can happen in some people taking OPZELURA. This may be life-threatening.

Low blood cell counts: OPZELURA may cause low platelet counts (thrombocytopenia), low red blood cell counts (anemia), and low white blood cell counts (neutropenia). If needed, your healthcare provider will do a blood test to check your blood cell counts during your treatment with OPZELURA and may stop your treatment if signs or symptoms of low blood cell counts happen.

Cholesterol increases: Cholesterol increase has happened in people when ruxolitinib is taken by mouth. Tell your healthcare provider if you have high cholesterol or triglycerides.

Before starting OPZELURA, tell your healthcare provider if you:

- have an infection, are being treated for one, or have an infection that keeps coming back
- have diabetes, chronic lung disease, HIV, or a weak immune system
- have or had TB, or have been in close contact with someone with TB
- have had shingles (herpes zoster) or hepatitis B or C
- live, have lived in, or have traveled to certain parts of the country (such as the Ohio and Mississippi River valleys and the Southwest) where there is an increased chance for getting certain kinds of fungal infections. These infections may happen or become more severe if you use OPZELURA. Ask your healthcare provider if you do not know if you have lived in an area where these infections are common.
- think you have an infection or have symptoms of an infection such as:
  - fever, sweating, or chills
  - muscle aches
  - cough or shortness of breath
  - blood in your phlegm
  - weight loss
  - warm, red, or painful skin or sores on your body
  - diarrhea or stomach pain
  - burning when you urinate or urinating more often than usual
  - feeling very tired
- have ever had any type of cancer, or are a current or past smoker
- have had blood clots in the veins of your legs or lungs in the past
- have high cholesterol or triglycerides
- have or have had low white or red blood cell counts
- are pregnant or plan to become pregnant. It is not known if OPZELURA will harm your unborn baby. There is a pregnancy exposure registry for individuals who use OPZELURA during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. If you become exposed to OPZELURA during pregnancy, you and your healthcare provider should report exposure to Incyte Corporation at 1-855-463-3463.
- are breastfeeding or plan to breastfeed. It is not known if OPZELURA passes into your breast milk. Do not breastfeed during treatment with OPZELURA and for about 4 weeks after the last dose.

After starting OPZELURA:

- Call your healthcare provider right away if you have any symptoms of an infection. OPZELURA can make you more likely to get infections or make worse any infections that you have.
- Get emergency help right away if you have any symptoms of a heart attack or stroke while using OPZELURA, including:
  - discomfort in the center of your chest that lasts for more than a few minutes, or that goes away and comes back
  - severe tightness, pain, pressure, or heaviness in your chest, throat, neck, or jaw
  - pain or discomfort in your arms, back, neck, jaw, or stomach
  - shortness of breath with or without chest discomfort
  - breaking out in a cold sweat
  - nausea or vomiting
  - feeling lightheaded
  - weakness in one part or on one side of your body
  - slurred speech
- Tell your healthcare provider right away if you have any signs and symptoms of blood clots during treatment with OPZELURA, including: swelling, pain or tenderness in one or both legs, sudden, unexplained chest or upper back pain, or shortness of breath or difficulty breathing.
- Tell your healthcare provider right away if you develop or have worsening of any symptoms of low blood cell counts, such as: unusual bleeding, bruising, tiredness, shortness of breath or fever.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements.

The most common side effects of OPZELURA include: pain or swelling in your nose or throat (nasopharyngitis), diarrhea, bronchitis, ear infection, increase in a type of white blood cell (eosinophil) count, hives, inflamed hair pores (folliculitis), swelling of the tonsils (tonsillitis), and runny nose (rhinorrhea).

These are not all of the possible side effects of OPZELURA. Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088. You may also report side effects to Incyte Corporation at 1-855-463-3463.

Please see the Brief Summary of the Medication Guide for OPZELURA on the next page.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit MedWatch or call 1-800-FDA-1088.

Incyte Dermatology

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ELIGIBLE PATIENTS MAY PAY AS LITTLE AS $10 PER TUBE FOR OPZELURA*

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Opzelura™ (ruxolitinib) cream 1.5%

Brief Summary of Medication Guide for OPZELURA™ (ruxolitinib) Cream

What is OPZELURA?

OPZELURA is a prescription medicine used on the skin (topical) for short-term and non-continuous treatment of mild to moderate eczema (atopic dermatitis) in non-immunocompromised people 12 and older whose disease is not well controlled with topical prescription therapies or when those therapies are not recommended.

The use of OPZELURA along with therapeutic biologics for atopic dermatitis, other JAK inhibitors, or strong immunosuppressants such as azathioprine or cyclosporine is not recommended.

It is not known if OPZELURA is safe or effective in children less than 12 years of age.

Important: OPZELURA cream is for use on the skin only. Do not use OPZELURA cream, in your eyes, mouth or vagina.

What is the most important information I should know about OPZELURA?

OPZELURA may cause serious side effects, including:

- **Serious Infections.** OPZELURA contains ruxolitinib. Ruxolitinib belongs to a class of medicines called Janus kinase (JAK) inhibitors. JAK inhibitors are medicines that affect your immune system. JAK inhibitors can lower the ability of your immune system to fight infections. Some people have had serious infections while taking JAK inhibitors by mouth, including tuberculosis (TB), and infections caused by bacteria, fungi, or viruses that can spread throughout the body. Some people have been hospitalized or died from these infections. Some people have had serious infections of their lungs while taking OPZELURA.
  - Your healthcare provider should watch you closely for signs and symptoms of TB during treatment with OPZELURA.

OPZELURA should not be used in people with an active, serious infection, including localized infections. You should not start using OPZELURA if you have any kind of infection unless your healthcare provider tells you it is okay. You may be at a higher risk of developing shingles (herpes zoster) while using OPZELURA.

Before starting OPZELURA, tell your healthcare provider if you:

- are being treated for an infection
- have had an infection that does not go away or that keeps coming back
- have diabetes, chronic lung disease, HIV, or a weak immune system
- have TB or have been in close contact with someone with TB
- have had shingles (herpes zoster)
- have had hepatitis B or C
- live in an area, or have lived in an area, or have traveled to certain parts of the country (such as the Ohio and Mississippi River valleys and the Southwest) where there is an increased chance for getting certain kinds of fungal infections. These infections may happen or become more severe if you use OPZELURA. Ask your healthcare provider if you do not know if you have lived in an area where these infections are common.
- think you have an infection or have symptoms of an infection such as:
  - fever, sweating, or chills
  - muscle aches
  - cough or shortness of breath
  - blood in your phlegm
  - weight loss
  - warm, red, or painful skin or sores on your body
  - diarrhea or stomach pain
  - burning when you urinate or urinating more often than usual
  - feeling very tired

After starting OPZELURA, call your healthcare provider right away if you have any symptoms of an infection. OPZELURA can make you more likely to get infections or make worse any infections that you have.

- **Increased risk of death from all causes, including sudden cardiac death, has happened in people taking JAK inhibitors by mouth.**
- **Cancer and immune system problems.** OPZELURA may increase your risk of certain cancers by changing the way your immune system works. Some people have had lymphoma and other cancers while taking JAK inhibitors by mouth, especially if they are a current or past smoker. Some people have had skin cancers while taking OPZELURA. Your healthcare provider will regularly check your skin during your treatment with OPZELURA. Tell your healthcare provider if you have ever had any type of cancer.
- **Increased risk of major cardiovascular events such as heart attack, stroke or death has happened in people with cardiovascular risk factors and who are current or past smokers while using JAK inhibitors to treat inflammatory conditions.**

  Get emergency help right away if you have any symptoms of a heart attack or stroke while using OPZELURA, including:
  - discomfort in the center of your chest that lasts for more than a few minutes, or that goes away and comes back
  - severe tightness, pain, pressure, or heaviness in your chest, throat, neck, or jaw
  - pain or discomfort in your arms, back, neck, jaw, or stomach
  - shortness of breath with or without chest discomfort
  - breaking out in a cold sweat
  - nausea or vomiting
  - feeling lightheaded
  - weakness in one part or on one side of your body
  - slurred speech
- **Blood clots.** Blood clots in the veins of your legs (deep vein thrombosis, DVT) or lungs (pulmonary embolism, PE) can happen in some people taking OPZELURA. This may be life-threatening.
  - Tell your healthcare provider if you have had blood clots in the veins of your legs or lungs in the past.
  - Tell your healthcare provider right away if you have any signs and symptoms of blood clots during treatment with OPZELURA, including:
    - swelling, pain or tenderness in one or both legs
    - sudden, unexplained chest or upper back pain
    - shortness of breath or difficulty breathing

See **"What are the possible side effects of OPZELURA?"** for more information about side effects.

Before using OPZELURA, tell your healthcare provider about all of your medical conditions, including if you:

- have an infection
- have or had tuberculosis (TB), or have been in close contact with someone who has TB
- have had shingles (herpes zoster)
- have or had hepatitis B or C
- have had skin cancer in the past
- are a current or past smoker
- have or have had low white or red blood cell counts
- have high levels of fat in your blood (high cholesterol or triglycerides)
- are pregnant or plan to become pregnant. It is not known if OPZELURA will harm your unborn baby.
- **Pregnancy Exposure Registry.** There is a pregnancy exposure registry for individuals who use OPZELURA during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. If you become exposed to OPZELURA during pregnancy, you and your healthcare provider should report exposure to Incyte Corporation at 1-855-463-3463.
- are breastfeeding or plan to breastfeed. It is not known if OPZELURA passes into your breast milk. Do not breastfeed during treatment with OPZELURA and for about 4 weeks after the last dose.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Know the medicines you take. Keep a list of them to show your healthcare provider and pharmacist when you get a new medicine.

What are the possible side effects of OPZELURA?

OPZELURA may cause serious side effects, including:

- See **"What is the most important information I should know about OPZELURA?"**
- **Low blood cell counts.** OPZELURA may cause low platelet counts (thrombocytopenia), low red blood cell counts (anemia), and low white blood cell counts (neutropenia). If needed, your healthcare provider will do a blood test to check your blood cell counts during your treatment with OPZELURA and may stop your treatment if signs or symptoms of low blood cell counts happen. Tell your healthcare provider right away if you develop or have worsening of any of these symptoms:
  - unusual bleeding
  - bruising
  - tiredness
  - shortness of breath
  - fever
- **Cholesterol increases.** Cholesterol increase has happened in people when ruxolitinib is taken by mouth. Tell your healthcare provider if you have high levels of fat in your blood (high cholesterol or triglycerides).

The most common side effects of OPZELURA include:

- pain or swelling in your nose or throat (nasopharyngitis)
- diarrhea
- bronchitis
- ear infection
- increase in a type of white blood cell (eosinophil) counts
- hives
- inflamed hair pores (folliculitis)
- swelling of the tonsils (tonsillitis)
- runny nose (rhinorrhea)

These are not all of the possible side effects of OPZELURA. Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088. You may also report side effects to Incyte Corporation at 1-855-463-3463.

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1801 Augustine Cut-off, Wilmington, DE 19803
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U.S. Patent Nos. 7598257; 8415362; 8722693; 8822481; 9079912; 9974790; 10610530; 10639310; 10758543; 10869870

For more information go to www.Opzelura.com or call 1-855-463-3463

Incyte

chatter

'You can call your mom in the chair, you get your emails done, Christmas shopping'

– RENÉE ZELLWEGER, on spending more than four hours getting prosthetics done for *The Thing About Pam*, on *The Tonight Show Starring Jimmy Fallon*

'Literally the last thing I think about on a daily basis, maybe not at all during the day, is what I look like.... I literally do nothing. I, like, never wash my face'

– CAMERON DIAZ, on her skin-care routine, on Michelle Visage's *Rule Breakers* podcast

'My back still hurts from carrying you on *Community* all these years'

– KEN JEONG, to his *Community* costar Joel McHale, at the 27th Annual Critics Choice Awards

'Why are you lying on the twitters. You know you've never looked bad a day in your life'

– JOSHUA JACKSON, responding to wife Jodie Turner-Smith (with him at left) after she claimed that paparazzi caught her "looking like s---" during Paris Fashion Week, on Twitter

'I thought, "I'm 36, and I need to work much harder to keep my body in a certain shape." So I was very nervous'

– ANDREW GARFIELD, on getting back into his Spider-Man outfit for the latest installment, to *People*

'We had an intimacy coordinator. We choreographed it like ballet. We could do it now on the stage for you, but we won't'

– THANDIWE NEWTON, on her love scenes with *All the Old Knives* costar Chris Pine, to *People*

CLOCKWISE FROM TOP LEFT: RYAN MUIR/NBC/GETTY IMAGES; CASEY FLANIGAN/IMAGESPACE/SHUTTERSTOCK; MATT BARON/SHUTTERSTOCK; FRAZER HARRISON/GETTY IMAGES; KARWAI TANG/WIREIMAGE; MARC PATRICK/BFA/SHUTTERSTOCK

5 Things We're Talking About *this week!*

1 Will Ferrell plays with the Warriors

Slam dunk! The actor—dressed as his *Semi-Pro* character, Jackie Moon—shot hoops with Steph Curry during the Golden State Warriors' warm-up for their March 8 game. "This is the very first tryout with the team, let's see what happens," Ferrell joked of his future prospects.

2 The VW Bus rides again

Volkswagen announced it will bring back the '60s counterculture's favorite ride, the Microbus—reinvented as an electric vehicle called the ID. Buzz. It'll hit the road in North America in 2024.

3 Netflix asks *Is It Cake?*

The viral online trend of cutting into everyday objects that turn out to be hyper-realistic cakes inspired a new streaming series in which pastry artists compete for a cash prize by trying to dupe the judges.

4 Rihanna could launch a $3 billion IPO

The pregnant pop star reportedly plans to take Savage X Fenty public—with an IPO that'll value the lingerie brand at $3 billion. The listing could happen this year, so Rih better get her umbrella ready for when it starts raining money.

5 Tom Hanks makes his debut as Geppetto

No lies here: Disney+'s first look at the upcoming live-action *Pinocchio* movie sees the Oscar winner transform into the kindly Italian shopkeeper whose puppet comes to life.

COUNTERCLOCKWISE FROM TOP RIGHT: GETTY IMAGES; MEGA; DENNIS LEUPOLD/SAVAGE X FENTY; KEVIN MAZUR/GETTY IMAGES; DISNEY ENTERPRISES, INC.; NETFLIX

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SUNDAY APR 3 CBS

RECORDING ACADEMY® GRAMMY AWARDS

OFFICIAL HOTEL PARTNER OF THE GRAMMY AWARDS®

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SAY HELLO TO SPRING

Bring on spring with brighter days and refreshed routines. Find Starbucks® spring coffees where you buy groceries.

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March 28, 2022

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Vol. 97 / No. 13

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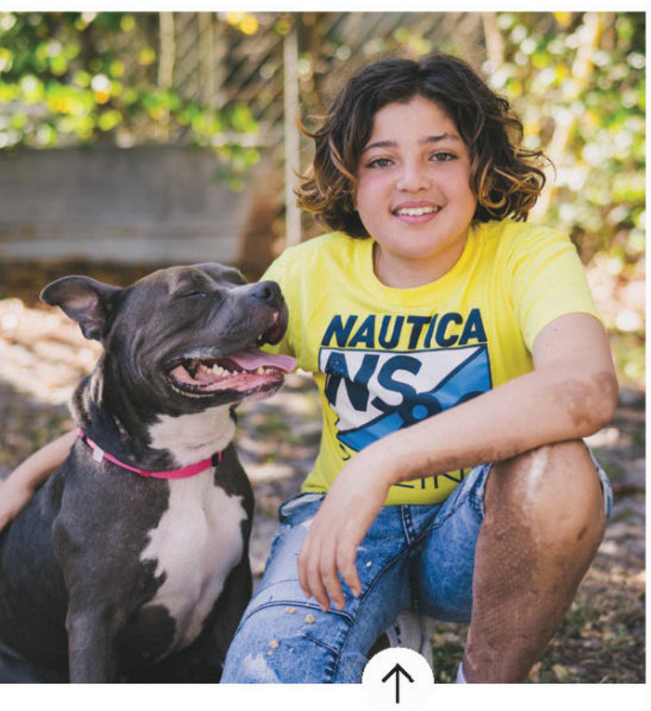
LaTanya Richardson Jackson and Samuel L. Jackson are #couplegoals.



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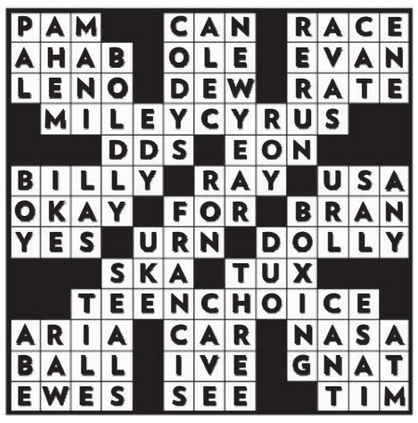
ON THE COVER Photograph by Matt Sayles. Prop Stylist: Charlotte Malmlof; Stylist: Jason Rembert/Costa Styling; (Richardson Jackson) Hair: Araxi Lindsey/A-Frame; Makeup; Adam Christopher; Dress: Proenza Schouler; (Jackson) Groomer: Autumn Moultrie/The Wall Group; Jacket: Tom Ford; Shirt: Alex Mill; Insets, from left: Rich Fury/Invision/AP/Shutterstock; Carter Smith/NBCUniversal/NBCU Photo Bank/Getty Images



CORRECTION
In the March 21, 2022, issue we ran the wrong answer grid for the previous week's Puzzler. The correct grid appears here.

CLOCKWISE FROM TOP RIGHT: KOURY ANGELO; BEN WATTS; JOSH LETCHWORTH; MATT SAYLES; (RICHARDSON JACKSON) DRESS: PROENZA SCHOULER; (JACKSON) COAT: AMI

GAGA'S AWARDS NIGHT QUICK-CHANGE

On March 13 Lady Gaga walked back-to-back red carpets: After channeling Old Hollywood in a custom Ralph Lauren Collection gown at the BAFTA Awards in London (right), the *House of Gucci* star attended the London telecast of the Critics Choice Awards in Gucci (inset).

CLOCKWISE FROM LEFT: KATE GREEN/GETTY IMAGES; DAVE J HOGAN/GETTY IMAGES; CHARLEY GALLAY/GETTY IMAGES; RICH FURY/GETTY IMAGES(2)

DYNAMIC DUO

Los Angeles, March 9

Jennifer Garner and **Ryan Reynolds** answered questions at a screening of their new movie *The Adam Project*.

COSTAR CUDDLE

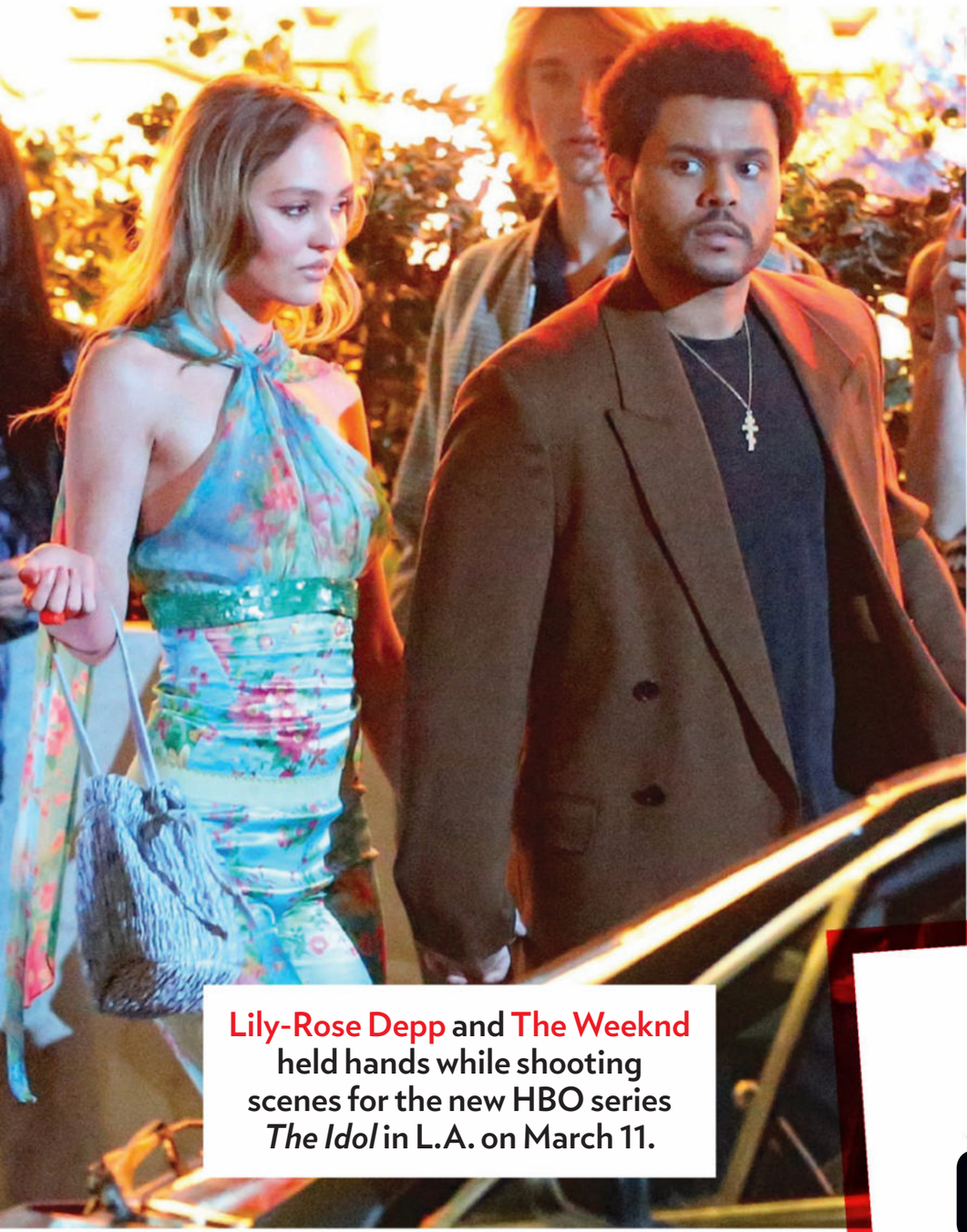
Austin, March 13

Rosario Dawson and **Benjamin Bratt** hugged it out at the SXSW premiere of their new HBO Max miniseries *DMZ*.

A REAL HEAD-TURNER

Austin, March 12

Also at SXSW: **Nicolas Cage,** who posed with a doll of himself to promote his new action-comedy *The Unbearable Weight of Massive Talent*.



Lily-Rose Depp and The Weeknd held hands while shooting scenes for the new HBO series *The Idol* in L.A. on March 11.

Rachel Brosnahan and Reid Scott hit the Rockefeller Center ice rink to film the final season of Prime Video's *The Marvelous Mrs. Maisel* on March 10.

STARS ON-SET

On March 11 Imelda Staunton bundled up in Bradford, England, to film a re-creation of Queen Elizabeth's state visit to Russia (inset) for Netflix's *The Crown*.

On March 8 Joaquin Phoenix dressed up as Napoleon Bonaparte on the London set of Ridley Scott's historical drama *Kitbag*.

CLOCKWISE FROM TOP LEFT: BACKGRID; GOTHAM/GC IMAGES; CLICK NEWS/GOFF/SPLASH NEWS; DEAGOSTINI/GETTY IMAGES; SPLASH NEWS; TIM GRAHAM PICTURE LIBRARY/GETTY IMAGES

STYLE & SUBSTANCE

Washington, D.C., March 11

Sylvester Stallone posed with Diane von Furstenberg at the Library of Congress, where the fashion icon received the Justice Ruth Bader Ginsburg Woman of Leadership Award.

RAINY-DAY SMILES

London, March 14

Princess Kate showed support for the people of Ukraine, sporting a blue ensemble (and the same jewelry she wore to meet President Volodymyr Zelenskyy in 2020) when she and Prince William stepped out for the Commonwealth Day Service.

A *MRS. DOUBTFIRE* REUNION

Hartford, Conn., March 12

Nearly 30 years after the Robin Williams classic *Mrs. Doubtfire* hit theaters, its child stars (now all grown up, from left) Lisa Jakub, Matthew Lawrence and Mara Wilson got back together for a panel at '90s Con.

CLOCKWISE FROM TOP LEFT: TASOS KATOPODIS/GETTY IMAGES; SPLASH NEWS; 20TH CENTURY FOX/EVERETT; EMILY ASSIRAN/CONTOUR/GETTY IMAGES

STARS SPARKLE AT THE CRITICS CHOICE AWARDS

Los Angeles & London, March 13

MANDY MOORE

Stylist Kevin Ericson said the *This Is Us* nominee was channeling "goddess" vibes in an Elie Saab Haute Couture gown, which took more than 300 hours of handiwork to embellish with pearls, crystals and silver and gold threads.

SERENA WILLIAMS

The tennis champ was a presenter (with sister Venus) in this custom crystal mesh Atelier Versace gown with a pearl-gray silk train. Stylist Jason Bolden told *People* that the "biggest goal" was for the look to "sparkle like the performances in *King Richard*."

CAREY MULLIGAN

For her turn as a presenter, Mulligan chose a Dior Haute Couture embroidered fishnet and tulle dress plus silver Aquazzura sandals and some major statement jewelry by Bulgari, including a necklace and cuff.

FROM LEFT: JEN LOWERY/SPLASH NEWS; STEVE GRANITZ/GETTY IMAGES; MATT WINKELMEYER/GETTY IMAGES; STEVE GRANITZ/GETTY IMAGES; MATT BARON/SHUTTERSTOCK; STEVE GRANITZ/GETTY IMAGES; SHUTTERSTOCK; GARETH GATRELL/HULU

KRISTEN STEWART

When the *Spencer* nominee tried on this custom nude champagne Dolce & Gabbana gown, which is adorned with more than 65,000 Swarovski stones and beads, "it was love at first sight," says stylist Tara Swennen.

JEAN SMART

Stylist Micah Shifman had just two words for the *Hacks* winner's outfit, a Valentino Haute Couture ivory sweater and silver-sequin-embroidered skirt worn with a peacock-green satin Rodo clutch: "Bow down."

JADA PINKETT SMITH

The star, there to support husband and Best Actor winner Will Smith (for *King Richard*), topped off a Maison Rabih Kayrouz gown with a custom Jacquie Aiche headpiece featuring 53 diamonds.

ELLE FANNING

The Great nominee said that the coronation gown (above) she wore on the hit show "kind of inspired" this look: a custom sequin Oscar de la Renta cocktail dress paired with a classic red L'Oréal Paris lipcolor.

Bio-Oil®

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#LoveYourMarks

The Way They Were Clarkson (with Blackstock in 2018) filed for divorce in June 2020 after nearly seven years of marriage.

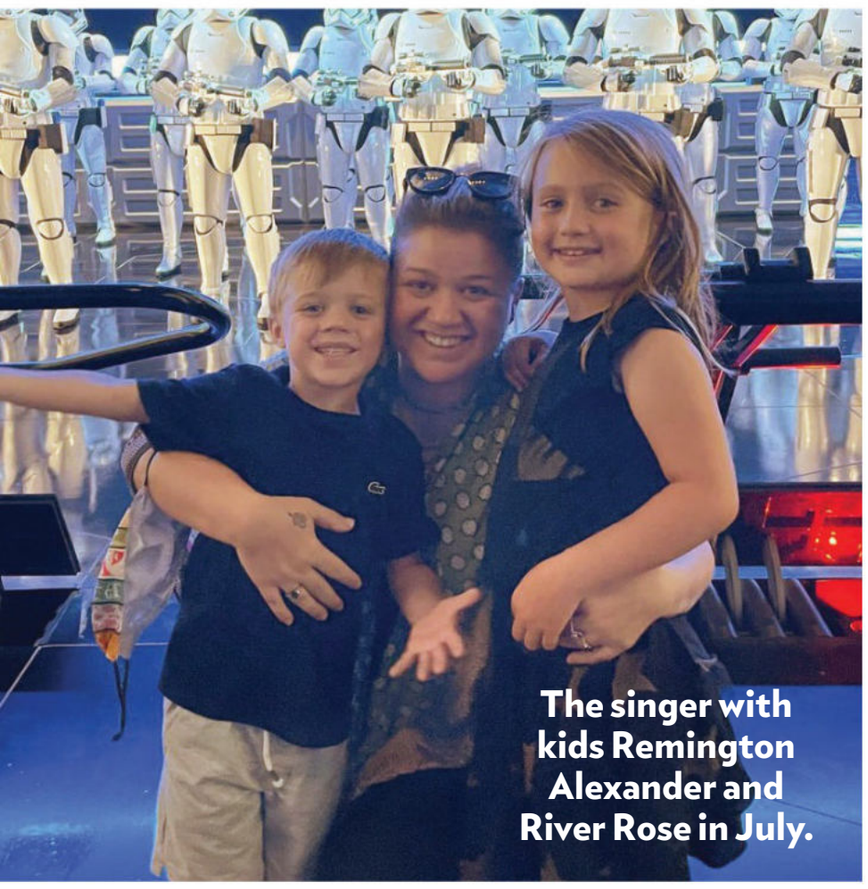
WEISS EUBANKS/NBCUNIVERSAL/GETTY IMAGES; INSET: JEFF KRAVITZ/FILMMAGIC

The Divorce Is Final!

Kelly Clarkson Moves On

After a contentious two-year divorce battle, Kelly Clarkson is ready for a reset. On March 7 the Grammy-winning singer—who filed for divorce from talent manager Brandon Blackstock in June 2020 after nearly seven years of marriage—finally reached a settlement with her ex. "Kelly is obviously happy to have the divorce finalized," says a Clarkson source. "She truly is able to begin the next chapter of her life with her kids."

According to legal documents between Clarkson, 39, and Blackstock, 45, Clarkson will get primary custody of their daughter River Rose, 7, and son Remington Alexander, 5, and the kids will live at Clarkson's home in Los Angeles. "Her kids have always been her main priority through everything," says the source. Adds another insider: "Kelly is a great mom [who] just wants to be with her children." The former couple's divorce documents stipulate that Blackstock—who previously managed Clarkson's career—will receive monthly child-support payments of $45,601 from the talk show host, as well as $115,000 per month in spousal support until Jan. 31, 2024, and a onetime payment of just over $1.3 million. The division of their two Montana properties, which the >>


The singer with kids Remington Alexander and River Rose in July.

exes have been tangling over in court, has also been ironed out. As part of the agreement, Clarkson will keep ownership of both, though Blackstock will pay her monthly rent on the properties until June.

Clarkson hasn't said much publicly about the difficult split, but her recent Christmas album contained the pointed breakup single "Christmas Isn't Canceled (Just You)." Now sources say she's hopeful her hardest days are behind her. "Kelly never expected the divorce to be so dramatic, [even though] they had many issues during the marriage," the insider says. "She is very relieved that the divorce is settled."

That feeling of relief is a long time coming for the star, who requested in July that she be declared legally single. "[We] both deserve the opportunity to build a new life," stated Clarkson, whose petition was granted a month later in a court filing.

Now she's excited for what's to come. "She's busier than ever with her career," the source says of Clarkson, who also recently requested her name be legally changed to Kelly Brianne to "more fully reflect" who she is. (Brianne is her middle name; she'll continue to go by Kelly Clarkson professionally.) *The Kelly Clarkson Show,* her syndicated daytime gabfest, is in its third season, and she's also set to cohost NBC's upcoming live music competition series *American Song Contest* (premiering this month), with Snoop Dogg. Says the source: "She's in a great place."

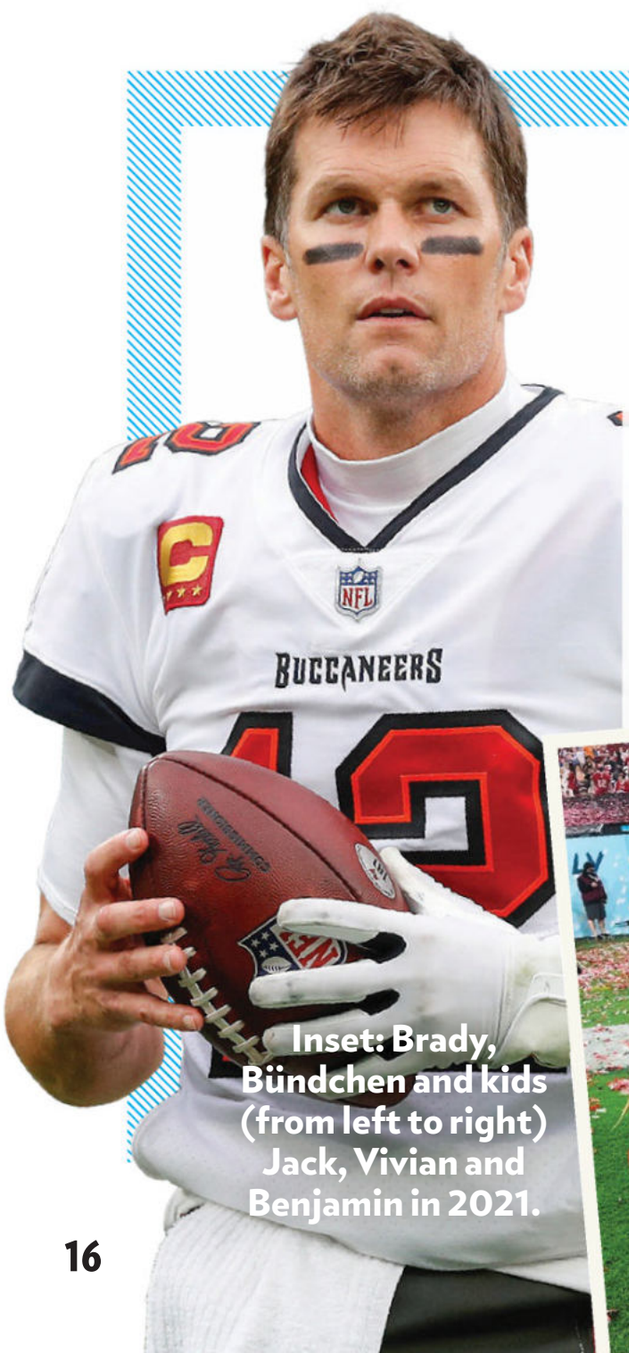
'SHE IS TRULY ABLE TO BEGIN THE NEXT CHAPTER OF HER LIFE WITH HER KIDS' —A SOURCE

—RACHEL DeSANTIS with reporting by Pernilla Cedenheim

DAYTIME QUEEN

Since its premiere in 2019, *The Kelly Clarkson Show* has been embraced by fans and critics alike, thanks in part to hilariously candid chats with guests like Sandra Bullock (above, left) and segments like Kellyoke (top), during which Clarkson puts her own spin on hits like Billie Eilish's "Happier Than Ever." The Emmy-winning show has been renewed through 2023.

TOP RIGHT, FROM TOP: CHRIS PIZZELLO/INVISION/AP/SHUTTERSTOCK; WEISS EUBANKS/NBCUNIVERSAL/GETTY IMAGES; BOTTOM LEFT: JIM MCISAAC/GETTY IMAGES



Tom Brady Un-Retires From the NFL

Less than two months after Tom Brady announced his retirement, the quarterback reversed his decision, revealing in a March 13 statement that he'll play with the Tampa Bay Buccaneers for the 2022 season. "My place is still on the field and not in the stands," Brady, 44, tweeted. "That time will come. But it's not now." Brady "initially seemed to enjoy a quiet break" from the NFL in Costa Rica with his wife, model Gisele Bündchen, 41, a source says, but he "soon realized that retiring was a mistake." While Bündchen has been vocal about wanting him to retire for years (she shares son Benjamin, 12, and daughter Vivian, 9, with Brady, who has son Jack, 14, with ex Bridget Moynahan), "he would never do it if she weren't on board," says another insider. "Everything they do, they decide as a family."

'TOM HAS BEEN TALKING ABOUT A RETURN TO THE NFL FOR WEEKS' —A SOURCE

—BRIANNE TRACY with reporting by Pernilla Cedenheim and Charlotte Triggs

Inset: Brady, Bündchen and kids (from left to right) Jack, Vivian and Benjamin in 2021.

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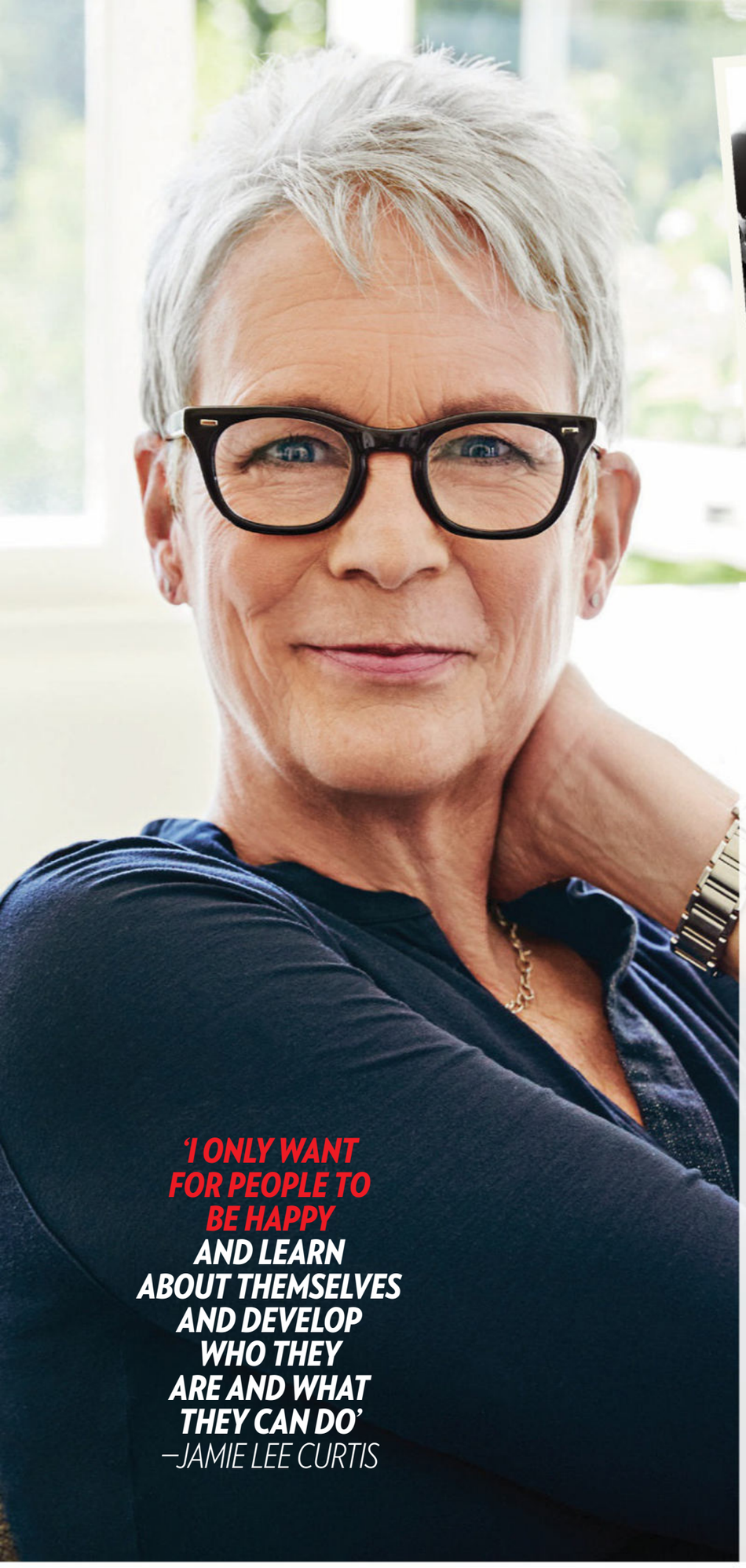


'I ONLY WANT FOR PEOPLE TO BE HAPPY AND LEARN ABOUT THEMSELVES AND DEVELOP WHO THEY ARE AND WHAT THEY CAN DO'
—JAMIE LEE CURTIS

The actress with her *Halloween Ends* costars Rohan Campbell and Andi Matichak.

Freaky Friday

Jamie Lee Curtis

Raising Money for Kids and Defending Her Own

Jamie Lee Curtis has joined the Children's Hospital Los Angeles in its Make March Matter fundraising campaign. The actress, 63, and mom to daughters Annie, 35, and Ruby, 26, told People (the TV Show!)*'s Adrianna Costa about her latest charitable endeavor and bidding farewell to* Halloween*—again.*

Do the CHLA kids recognize you when you visit? They may know me from *Beverly Hills Chihuahua.* The teenagers may know me from *Freaky Friday*. But it's about the parents who know me, the parents who are agonizing about the future of their children.

You've advocated for your own child Ruby, who came out as transgender in 2020, by supporting trans rights. I'm not an activist. I'm a mother of a trans child. You come for my child, you come for me.

What was it like wrapping the last *Halloween* film? Five years ago, the last thing I thought I would do is a *Halloween* movie. Now I've made three [since 2018]. It's hard to say goodbye.

Do you still talk to your *Freaky Friday* costar Lindsay Lohan? We're in contact. She had a lot on her plate at a very young age, and it seems she's settling into a really happy domestic life. I'm happy that she's happy.

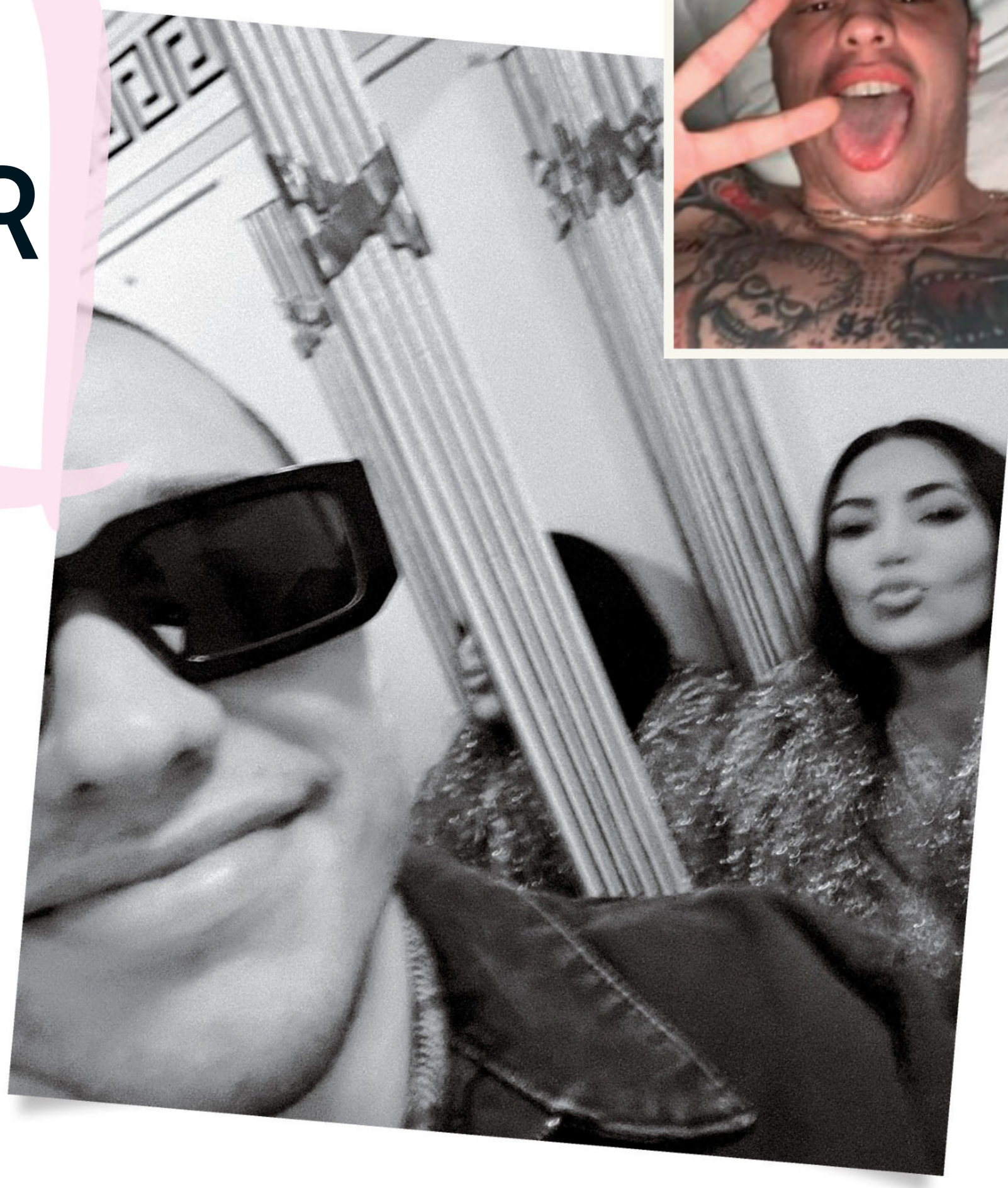
CLOCKWISE FROM TOP RIGHT: EVERETT; FRED HAYES/GETTY IMAGES; BARSTOOL SPORTS/SMAC ENTERTAINMENT; AMANDA FRIEDMAN

Inside Deion Sanders's Medical Emergency

Deion Sanders is opening up about a harrowing ordeal that could have killed him. In his docuseries *Coach Prime,* the NFL Hall of Famer reveals he had his left big toe and second toe amputated when the toes turned black because of blood clots that formed after he underwent routine surgery in September to treat a dislocated toe and an inflamed nerve. "They were talking about the amputation of toes. Then they were talking about the amputation of my leg from the knee down. Then they were trying to ensure I had life," Sanders, 54, recalls in the show, which airs on barstoolsports.com. Sanders also revealed he has a family history of blood clots, which Dr. Steven Sheskier—an orthopedic surgeon specializing in foot and ankle surgery at NYU Langone Health, who did not treat Sanders—believes contributed to the problem. "It's rare to have this after just foot surgery—there has to be some underlying cause," Sheskier says. "It was more likely than not a time bomb in his leg." Now Sanders is slowly beginning to walk again. "I am on the road back," he said. — STEPHANIE EMMA PFEFFER

The Road to Recovery
"It's been a long journey," Sanders (inset, in the hospital last fall) says of healing after two of his toes were amputated.

HEART MONITOR



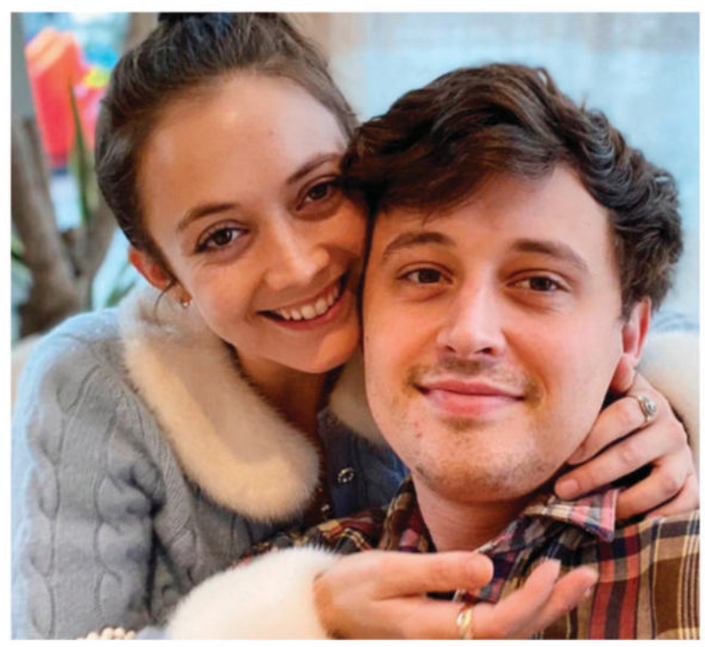
Pete Defends Kim—and They're Instagram Official

After Kanye West criticized ex Kim Kardashian's parenting skills in a March 13 social media post, her boyfriend Pete Davidson appeared to get involved. In a text exchange from bed shared in a since-deleted post (inset), the *Saturday Night Live* star, 28, called Kardashian, 41, "the best mother I've ever met" and told West, 44, "I'm not going to let you treat us this way anymore." Kardashian—who was recently declared legally single amid her divorce from West, with whom she shares four kids—went Instagram official with Davidson (right) two days before the online kerfuffle.

Red Carpet Debut

Millie Bobby Brown & Jake Bongiovi

The *Stranger Things* actress, 18, and the 19-year-old aspiring actor (and Jon Bon Jovi's son) attended their first public event together, walking the red carpet at the BAFTA Awards in London on March 13. They confirmed their relationship last fall.



Married

Billie Lourd & Austen Rydell

The *American Horror Story* actress, 29, and Rydell, founder of Morning Moon Productions, 29, tied the knot in Cabo San Lucas, Mexico, on March 12, *People* confirms. The couple—who got engaged in June 2020—share a son, Kingston, 18 months.

Divorcing

Rosanna Arquette & Todd Morgan

Investment banker Morgan, 74, filed for divorce from the *Desperately Seeking Susan* actress, 62, after eight years of marriage, according to court documents obtained by *People*. This was the fourth marriage for Arquette.

BOTTOM LEFT: JEFF SPICER/GETTY IMAGES; BOTTOM RIGHT: KEVIN MAZUR/WIREIMAGE

Sebastian Stan on His Wild New Roles

Looking the Part Stan (right, with Lily James in *Pam & Tommy*) endured hours in the makeup chair to play Tommy Lee.

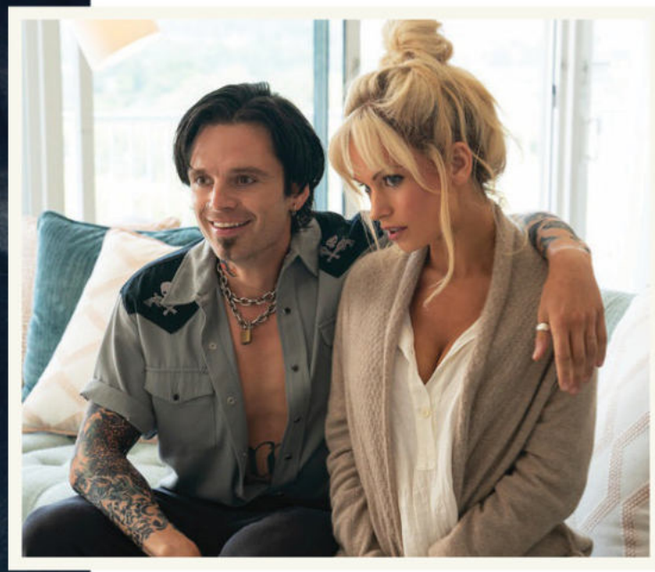
With Daisy Edgar-Jones in Fresh.

The Falcon and the Winter Soldier *actor, 39, chats about his busy non-Avengers career: starring in the horror comedy* Fresh *and playing rocker Tommy Lee in* Pam & Tommy *(both streaming on Hulu).*

You've been working for almost 20 years. What project do people ask you about most? I get asked about Marvel all the time. That's definitely a soft spot because it was a big part of my life for 10 years, and I grew up a lot during that time. But one of the privileges of this type of work is that it allows for constant reinvention and moving forward.

You play a deeply disturbed killer in *Fresh*. How did you research the role? I watched the documentary *Crazy, Not Insane*, which focused on this psychiatrist, Dr. Dorothy Otnow Lewis, and I tracked her down. Her experience with serial killers and multiple-personality-disorder types of subjects was really interesting.

For *Pam & Tommy*, you learned to play the drums—will you keep playing? A hundred percent, yeah. My mom is a pianist. Growing up, I felt kind of bummed that I wasn't more disciplined [playing piano]. This gave me the opportunity to develop a hobby outside of just watching and studying movies. — KARA WARNER



Neil Diamond Sells His Music Catalog

Neil Diamond has made a sweet deal, selling the rights to his publishing and master recordings to Universal Music Group for an undisclosed amount. The "Song Sung Blue" singer, 81, is just the latest music legend to cash in on his catalog, following big reported paydays for some of his peers (below).

Stevie Nicks

$100 Million

Bob Dylan

$300 Million

Bruce Springsteen

$550 Million

CLOCKWISE FROM TOP RIGHT: SEARCHLIGHT PICTURES; LARRY MARANO/SHUTTERSTOCK; ANDREW H. WALKER/SHUTTERSTOCK; MATTHEW BAKER/GETTY IMAGES; GREGORY PACE/SHUTTERSTOCK; GARETH CATTERMOLE/CONTOUR BY GETTY IMAGES; ERIN SIMKIN/HULU

OPEN HOUSE

Brooke Shields's L.A. Retreat

Brooke Shields has offloaded her longtime West Coast property—and it came with its own blue lagoon! The actress and former supermodel, 56, sold her 5,345-sq.-ft. home in Los Angeles' Pacific Palisades area. The rustic house—once rented by Ben Affleck and Jennifer Garner—features five bedrooms and five and a half bathrooms, plus a backyard with a pool and canyon views.

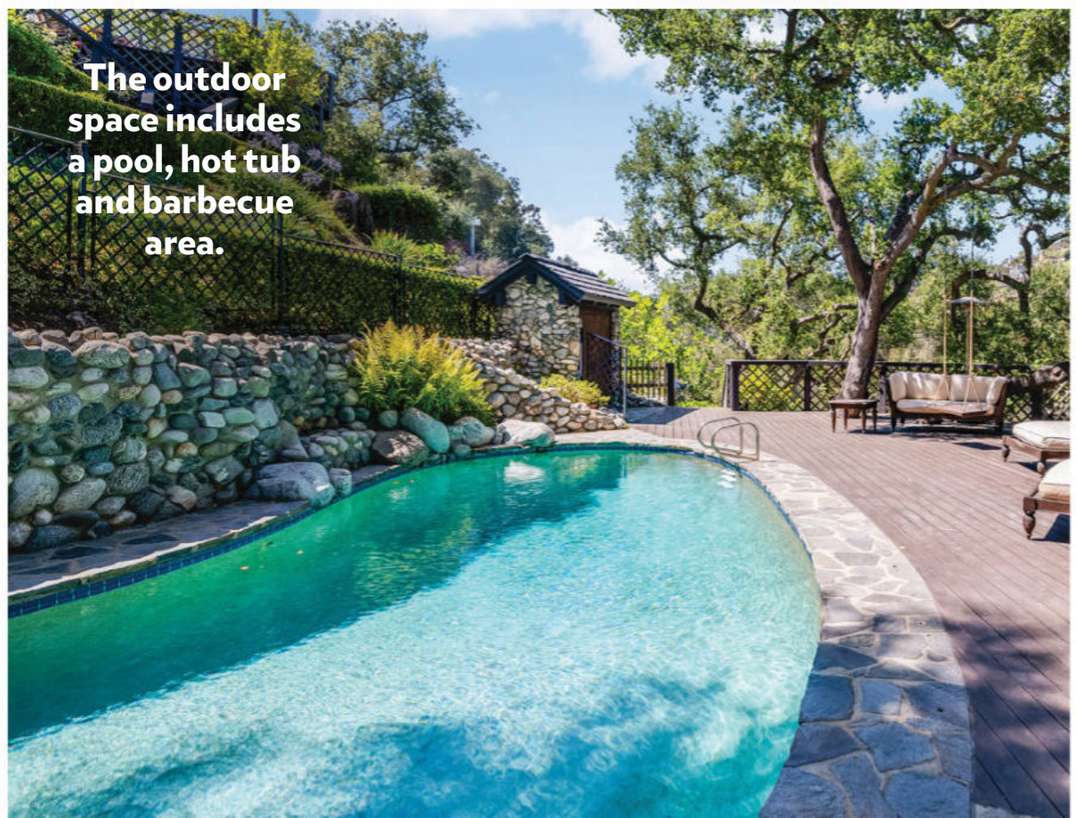
Shields purchased the home 25 years ago for a reported $3.25 million.

The kitchen has a marble island and stainless-steel appliances.

sold for $7.4 MILLION

The primary suite features a walk-in closet.

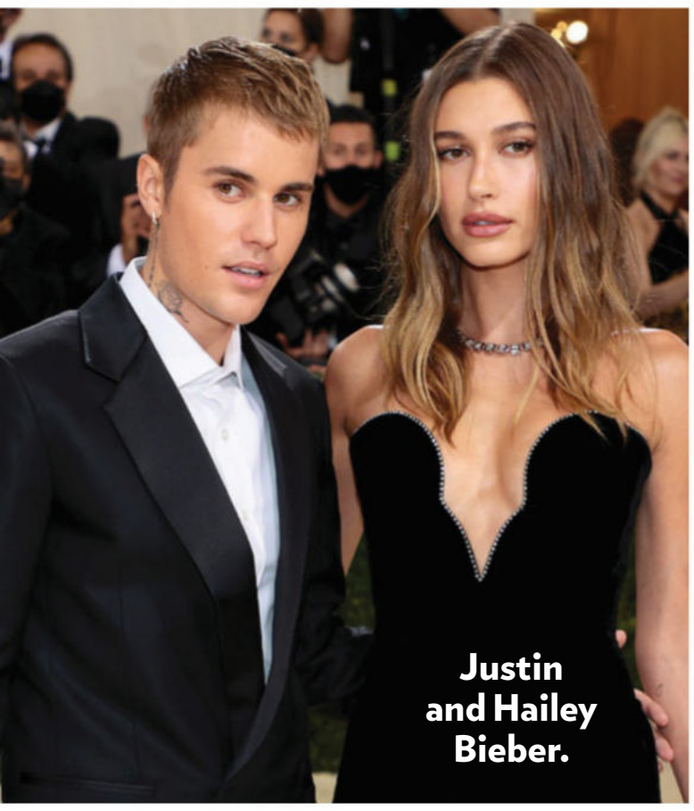
The top floor, which houses a sitting room, overlooks the Getty Museum.



The outdoor space includes a pool, hot tub and barbecue area.

CLOCKWISE FROM TOP: GREGORY PACE/SHUTTERSTOCK; ADRIAN VAN ANZ(5)

passages


Justin and Hailey Bieber.

Health

Model **Hailey Bieber,** 25, was hospitalized on March 10 in Palm Springs, Calif., after experiencing stroke-like symptoms while eating breakfast with husband **Justin Bieber,** 28. Doctors diagnosed her with a small blood clot in the brain that passed on its own and later released her. "I recovered completely within a few hours," wrote Hailey on Instagram. "I'm home now and doing well."

Babies

Tesla CEO **Elon Musk,** 50, and singer **Grimes,** 34, quietly welcomed daughter **Exa Dark Sideræl** in December via surrogate. The pair, who have since split, also share son **X Æ A-12,** 22 months, while Musk has five sons from a previous marriage.

Splits

Singer **Prince Royce,** 32, and *Shadowhunters* actress **Emeraude Toubia,** 33, are divorcing after three years of marriage.

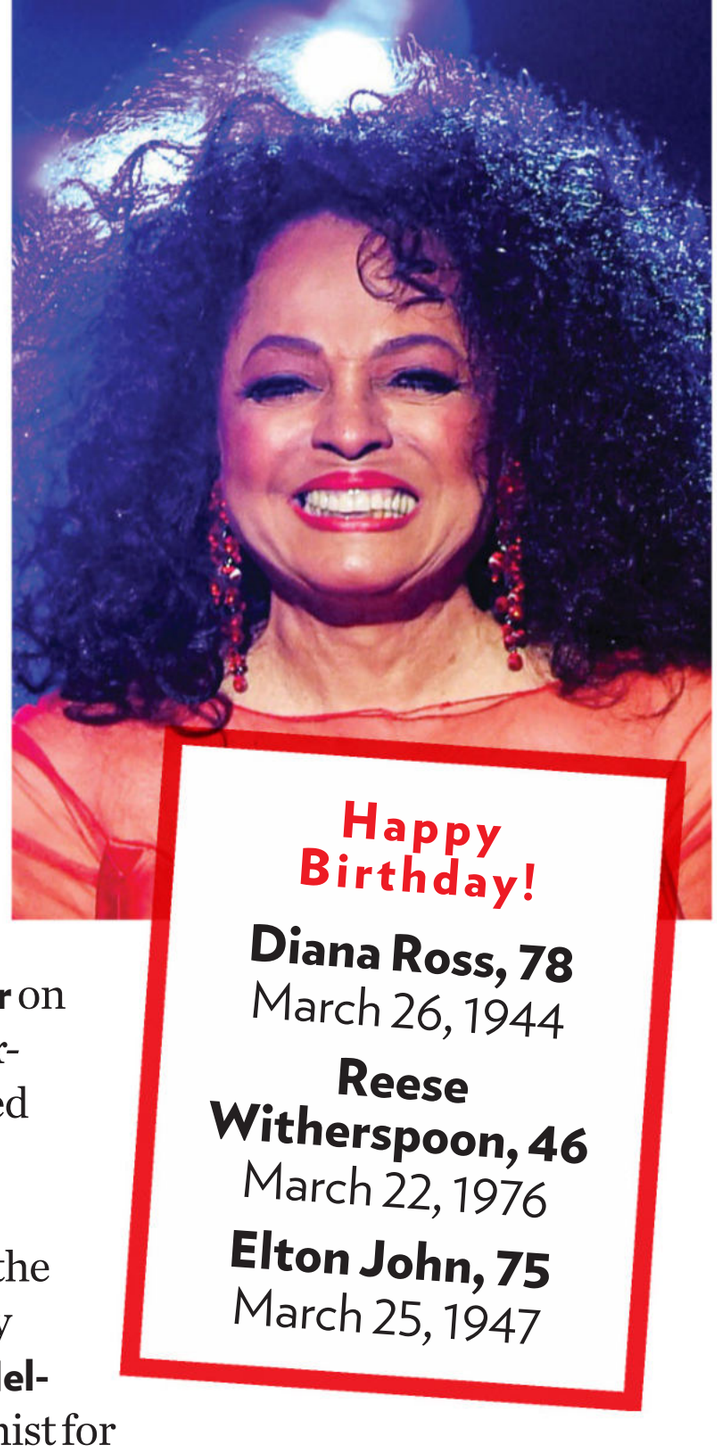
Courts

Jussie Smollett, 39, was sentenced to 30 months of felony probation, including 150 days in Chicago's Cook County jail, for staging a hate crime against himself in January 2019. The former *Empire* actor, who was previously convicted of five counts of disorderly conduct, was also ordered to pay $120,106 in restitution and a $25,000 fine.

Deaths

Singer **Traci Braxton,** who appeared alongside her sisters **Toni** and **Tamar** on the reality series *Braxton Family Values,* died of esophageal cancer on March 12. She was 50. ● **Bobbie Nelson,** the older sister of country music legend **Willie Nelson** and longtime pianist for the Family, his backing band, died on March 10 in Austin, at age 91. No cause of death was given. ● Actor and jazz trombonist **Conrad Janis,** who appeared on the ABC sitcom *Mork & Mindy,* died of organ failure on March 1 in Los Angeles. He was 94.

Traci Braxton


Happy Birthday!
Diana Ross, 78
March 26, 1944
Reese Witherspoon, 46
March 22, 1976
Elton John, 75
March 25, 1947

By RACHEL DeSANTIS

De La Hoya (inset, with girlfriend Holly Sonders) volunteering at Project Angel Food on Feb. 4 in L.A.

Oscar De La Hoya

The boxer, 49, supports Project Angel Food, a nonprofit providing meals to people with serious illnesses

Why I *Care*
PERSONAL STORIES ABOUT GIVING BACK

While training for my first fight in 13 years last September, I contracted COVID-19 and was hospitalized despite being fully vaccinated and in great shape. The experience reminded me that health is everything. I grew up in East Los Angeles and still remember how much of a blessing the city's meal services were for families in need. That's why, after my recovery, I volunteered with Project Angel Food for my 49th birthday [on Feb. 4]. The L.A.-based nonprofit prepares and delivers meals—more than 14 million since 1989—to men, women and children affected by severe illnesses. Best of all, it's free of charge. There are many people who can't leave their homes or cook for themselves because of a health condition. Project Angel Food's volunteers show them that people out there care, and that goes a long way. I call it "food for the soul," and volunteering is energy for the soul. —*Reported by* JASON HAHN

For more information, go to **angelfood.org**

CLOCKWISE FROM TOP LEFT: DIMITRIOS KAMBOURIS/GETTY IMAGES; KEVIN WINTER/GETTY IMAGES; TERESA KROEGER/GETTY IMAGES; FRAZER HARRISON/GETTY IMAGES(2)

Farewell to *Sesame Street*'s Emilio Delgado

For more than four decades, the beloved actor entertained and educated audiences

Delgado with *Sesame Street* friends Bert (far right) and Ernie, ca. 1990.

As the jovial Fix-It Shop owner Luis Rodriguez on *Sesame Street*, Emilio Delgado spent 44 years teaching kids life lessons about friendship, love and even death. But for the actor—who was born in 1940 in Calexico, Calif., and studied theater at the California Institute of the Arts—the desire to educate wasn't reserved solely for the show's youngest viewers.

"I'd been trying all my professional life [to find projects] that showed Latinos in a good light," he told the *Houston Chronicle* in 2020. "That's why *Sesame Street* was such a good thing. For the first time on television, they showed Latinos as real human beings."

Delgado—who died at age 81 of multiple myeloma on March 11 at his New York City home—also appeared in popular shows like *Falcon Crest*, *Lou Grant* and *House of Cards*. His tenure on *Sesame Street*, from 1971 to 2015, represents the longest-running role for a Mexican American in a television series. "Latinos have to move into the power structure of Hollywood," he said of the representation work left to be done. "There's hope, definitely."

Sunny Days
Delgado's character Luis married Maria (played by Sonia Manzano) in a widely viewed 1988 episode.

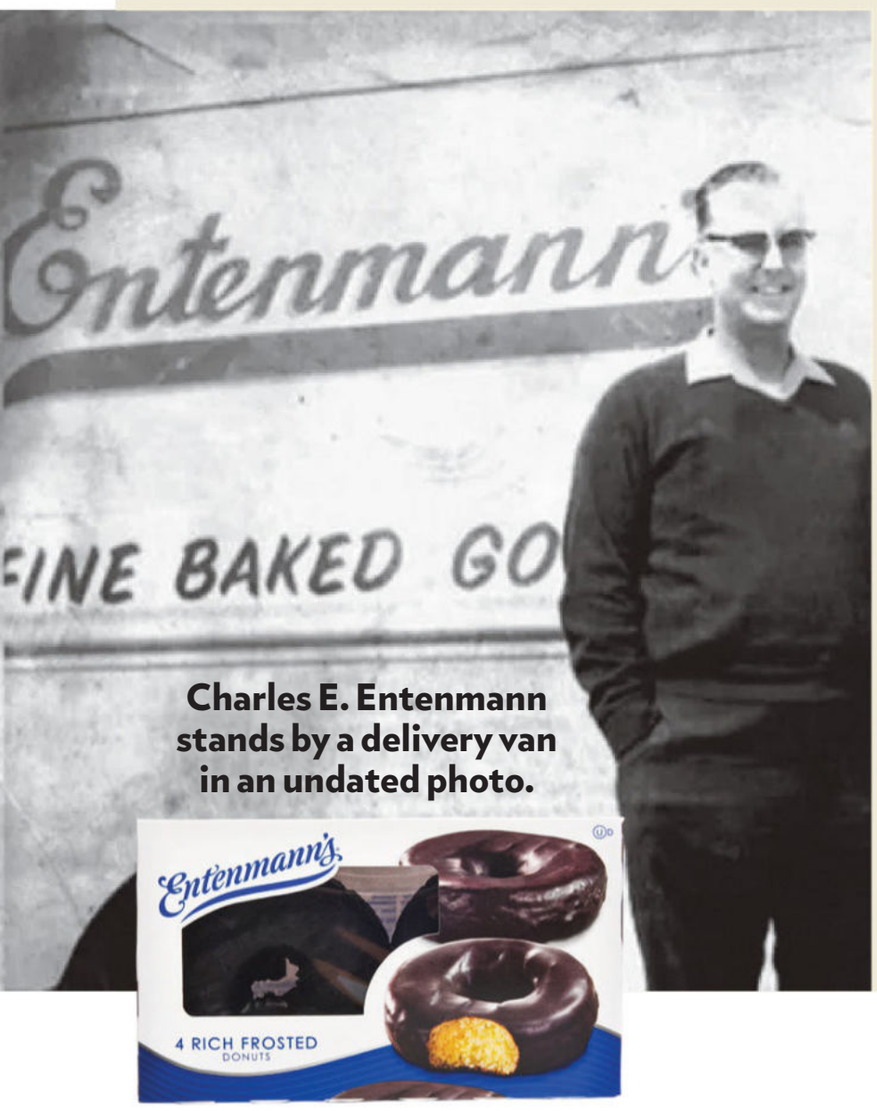
Sonia Manzano, who played Maria, his character's on-air wife, will remember that hopefulness. "He was one of the most positive people I think I'll ever know," she told *Good Morning America* on March 11. "That's why kids all over the world gravitated toward him—the way we all did."

—CHRISTINA DUGAN RAMIREZ

TOP: EVERETT (2); (DONUTS) SHUTTERSTOCK/STEVE CUKROV

Charles E. Entenmann, 1929–2022

The entrepreneur helped turn a family business into a dessert empire



Charles E. Entenmann stands by a delivery van in an undated photo.

Charles E. Entenmann, the last of three brothers who transformed the Bay Shore, N.Y., bakery founded by their German immigrant grandfather into a nationally beloved brand, died of heart complications on Feb. 24 in Hialeah, Fla. He was 92.

Entenmann, a Korean War veteran, joined the family business in 1951 following his father's death, leading the shift to more automated methods of production and a wholesale business model. The family sold the company in 1978.

According to his son, Entenmann will be remembered for his intelligence and generosity—and one delicious secret: "He didn't eat cake," Charles W. Entenmann, 65, recently told *Newsday*. "He just wasn't a dessert guy."

—R.D.

ENTENMANN'S BY THE NUMBERS

$1 BILLION+
Current estimated value of the brand

97
Varieties of confections currently sold

100,000
Donuts produced every hour

Feed them without holding your breath.

Cesar Love them back.™

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Stories to make you...

smile!

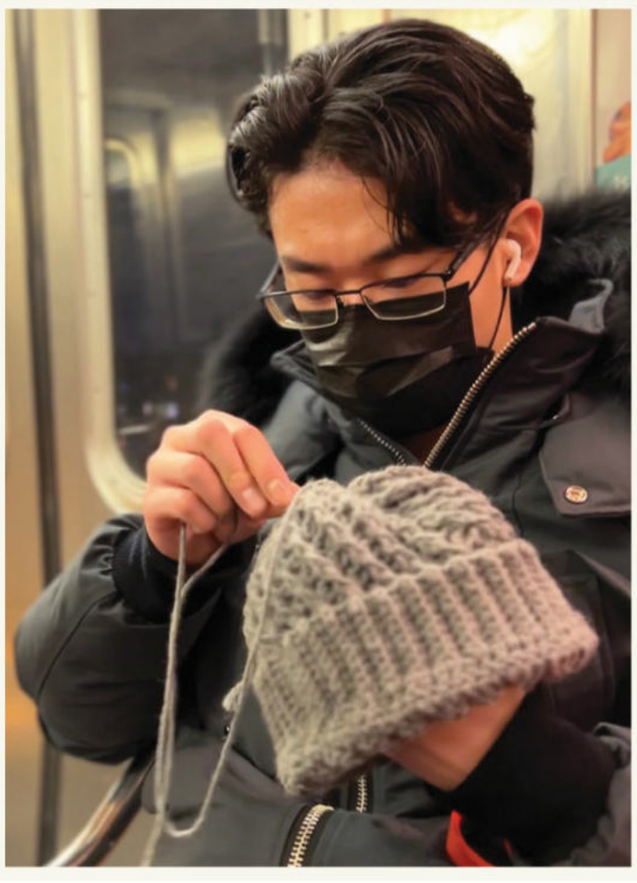
She catches pups mid-snap to help fund local breed rescues

FALKIRK, SCOTLAND

For photographer Carolyne Cowan, 56, the words "just say cheese" have taken on new meaning ever since she launched her first Catchathon charity event to raise money for local breed rescues in 2019. "It's a laugh a minute," says Cowan, who has her husband, Alasdair, 63, toss pieces of cheese to her canine subjects as she snaps them mid-chomp. "He chucks the cheese, and I click." For a small donation fee, owners receive two-of-a-kind before-and-after pup portraits—one with cheese and one without. So far Cowan has raised about $20,000 for various rescues and is currently working with a pet food company, Burns Pet Nutrition (gofundme.com/f/dog-food-for-food-banks), to help make dog food available to owners who can't afford to feed their pets. Says Cowan: "Every dog is different. It's fast and furious and total bedlam."

"I get a big giggle doing it," says Cowan (inset). Below: some of her cheese-loving subjects.

"Every hat is made with love," says Lee, whose sixth-grade teacher taught him to crochet.



A crochet artist makes 100 head—and heart!—warming hats for the homeless

NEW YORK CITY

This past New Year's Eve, crochet artist Calvin Lee, 24, decided to do something special for people without permanent shelter in New York City. So he resolved to knit 100 double-layered hats—and asked his 189,600 TikTok viewers (@calvinlee) to pitch in. "They provided everything," says Lee, from money to gift cards for yarn. In just 19 days he cranked out 100 hats on a knitting machine, then walked 9.4 miles around Manhattan handing them out. "One man kept telling me, 'I love you,'" says Lee. "All because I gave him a hat."

By DIANE HERBST *and* WENDY GROSSMAN KANTOR

CLOCKWISE FROM BOTTOM: @CALFUNNNNN(2); CARRIE SOUTHERTON PHOTOGRAPHY/SWNS(5); INSET: COURTESY CARRIE SOUTHERTON

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Edited By
Tom Gliatto

People picks

THE BEST STUFF TO WATCH, READ & LISTEN TO THIS WEEK!

Leto and Hathaway and (inset) Adam and Rebekah Neumann in 2018.

APPLE TV+ | WeCrashed

Jared Leto and Anne Hathaway in the money pit

DRAMA The season's most unexpected programming trend—shows about trouble-plagued start-ups—rolls on: Showtime's *Super Pumped* (Uber) and Hulu's *Dropout* (Theranos) are joined by *WeCrashed,* a lively, biting and often quite funny series about charismatic WeWork cofounder Adam Neumann (Jared Leto) and his spiritually minded wife, Rebekah (Anne Hathaway). Even now, explained across eight episodes, the WeWork saga is a mystery—and so is Adam, played by Leto with an Israeli accent, a prosthetic nose and the farseeing look of a guru. In the opening episodes Adam's idea for WeWork sounds straightforward—a real estate venture that allows freelancers to rent shared office space—but he pitches it as a vision of social rebirth. By 2019 the vision is valued at $47 billion. With Rebekah's help, WeWork grows grander and woollier: She launches a school, WeGrow, designed (she says) to "unleash every person's superpower and expand happiness." Instead everything contracts to the bitter moment when the Neumanns, burning through money, are exiled from the company. Surprisingly, you conclude this strange trip through modern capitalism identifying with Rebekah.

> 'Lively, biting and often quite funny'

Even though Hathaway plays her (brilliantly) with a cool, simpering air of sanctimony, Rebekah is spurred on by inadequacy: A failed actress—and Gwyneth Paltrow's cousin!—she just longs for the spotlight. WeUnderstand. *(First three episodes launch March 18)*

APPLE TV+; INSET: BEN GABBE/GETTY IMAGES

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Reynolds is back from the future.

NETFLIX | The Adam Project

FANTASY In this family-oriented adventure, Ryan Reynolds plays Adam, a time-traveling pilot from 2050. Returning to the present on a mission to rescue the world (because that's what people from the future do), he encounters his 12-year-old self (Walker Scobell). The two Adams initially find the situation a bit awkward—Reynolds, as usual, has an appealing way of hitting notes of frustration and friskiness at the same time—but they form a team. The excellent supporting cast includes Jennifer Garner, Mark Ruffalo, Zoe Saldaña and Catherine Keener. *(Streaming now)*

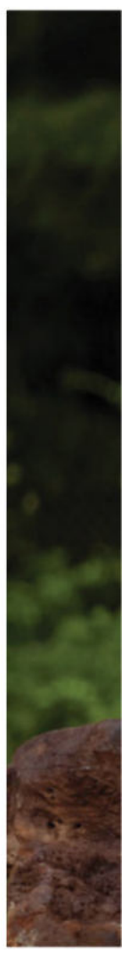
Vikings: Valhalla's Frida Gustavsson

Playing Erik the Red's warrior daughter Freydis on the Netflix hit posed a special challenge for the Swedish ex-model, 28: She had to train to put on muscle. "I saw that as my Mount Everest. But it's a great feeling—now I enjoy lifting something heavy."

—KARA WARNER

one to watch

On *Valhalla*, streaming now.



CLOCKWISE FROM TOP: DOANE GREGORY/NETFLIX; BERNARD WALSH/NETFLIX; DAVID HIGGS

Hall (left) and Amber Gray, as a colleague.

AMAZON | Master

HORROR Gail Bishop (Regina Hall), a Black professor at a prestigious—and mostly white—New England college, tries to shake off unsettling clues that the campus might be haunted. What frightens her even more is a sinister undercurrent of racism stretching back centuries. Hall's strong performance cuts deep while remaining taut to the snapping point. *(Launches March 18)*

Cera and Schumer.

HULU | Life & Beth

COMEDY Amy Schumer created and stars in this touching series about Beth, a Manhattan wine distributor whiplashed by an emotional crisis—it doesn't help that an overbearing boyfriend proposes marriage by flash mob. Then Beth finds new, if still challenging, love with a vineyard groundskeeper (Michael Cera). Schumer is tartly funny but gently forlorn: When a doctor asks her if she has any preexisting conditions, she answers, "I'm a woman." For more on Schumer, see page 88. *(Launches March 18)*

FROM TOP: AMAZON CONTENT SERVICES; SCOTT MCDERMOTT/HULU

If you have an Asbestos Claim against Paddock Enterprises, LLC ("Paddock"), formerly Owens-Illinois, which made Kaylo products, you have the right to vote on Paddock's Plan of Reorganization ("the Plan").

Voting will help determine whether the Plan is accepted by holders of Asbestos Claims.

Submit Your Vote by April 8, 2022

Para información en español, visite el sitio web o llame al 877-425-8665.

IF YOU HAVE A GENERAL ASBESTOS CLAIM OR INDIRECT ASBESTOS CLAIM
against Paddock, formerly Owens-Illinois, Inc., which made Kaylo products, your rights may be affected by an upcoming vote on the Plan (available at PaddockVote.com) as part of the Paddock bankruptcy proceedings. Your vote will help determine whether the Plan will be confirmed.

THE BANKRUPTCY COURT APPROVED A DISCLOSURE STATEMENT (AVAILABLE AT PADDOCKVOTE.COM)
containing information that will help you decide how to vote on the Plan. The Plan proposes to set up a trust to resolve all Asbestos Claims.

YOUR LEGAL RIGHTS MAY BE AFFECTED IF THE PLAN IS APPROVED.
Only holders of General Asbestos Claims or Indirect Asbestos Claims, or their attorneys on their behalf, are entitled to receive a ballot to vote on the Plan. Holders of Claims and Equity Interests in all other Classes under the Plan are presumed to accept the Plan and are not entitled to vote.

The voting deadline by which ballots must be actually received by Paddock's balloting agent, Prime Clerk LLC, is **April 8, 2022 at 4:00 p.m. ET**. If you are unsure whether your attorney is authorized to vote on the Plan and intends to vote on your behalf, please contact your attorney.

IF THE PLAN IS APPROVED BY THE BANKRUPTCY COURT,
all Asbestos Claims (whether or not you voted in favor of or against the Plan) will be channeled to the Asbestos Trust and resolved pursuant to the Trust Distribution Procedures.

Please read the Plan and other Plan Documents carefully for details about how the Plan, if approved, may affect your rights.

If you have an Asbestos Claim, you will be deemed to have granted the "Releases by Holders of Claims" set forth in Section 10.6 of the Plan if you fall into any of the following categories:

(a) you vote to accept the Plan;

(b) you vote against the Plan, but you do not opt out of the releases by affirmatively checking the appropriate box on your ballot; or

(c) you do not vote for or against the Plan and do not opt out of the releases provided for in the Plan.

Parties not entitled to vote on the Plan may opt out of such releases by objecting to the releases by the deadline below.

YOU HAVE THE RIGHT TO OBJECT TO THE PLAN.
The deadline to file an objection to the Plan is **May 5, 2022 at 4:00 p.m. ET**. There are specific requirements that must be followed to file an objection. The requirements are found in the Solicitation Procedures Order and other notices relating to Paddock's Plan (which can be found at PaddockVote.com). Objections received after the deadline may not be considered by the Bankruptcy Court and may be deemed overruled without further notice.

This is only a summary. You can obtain additional information or instructions, review the Plan Documents, or obtain a solicitation package with a ballot to vote (as applicable), by contacting Prime Clerk LLC. Capitalized terms used but not otherwise defined herein have the meanings ascribed to such terms in the Plan.

Paddock Ballot Processing
c/o Prime Clerk LLC
850 Third Avenue, Suite 412
Brooklyn, NY 11232

Visit: PaddockVote.com

Request More Information: paddockinfo@primeclerk.com

Request Ballot with Solicitation Package to Vote on the Plan: paddockballots@primeclerk.com

Call: (877) 425-8665 (Toll-Free) or +1 (917) 947-6267 (International)

Our Predictions for the Oscars!

Expect Will Smith to ace Best Actor for *King Richard*—and *The Power of the Dog* to be the cat's meow

94th ACADEMY AWARDS

Watch the Oscars Sunday, March 27, at 8 p.m. ET/5 p.m. PT—and, preshow, watch People & Entertainment Weekly Red Carpet Live: Hollywood's Biggest Night (5:30 p.m. ET/2:30 p.m. PT on people.com, ew.com and PeopleTV).

Dog's Benedict Cumberbatch is up for Best Actor. For more on the Oscars, see page 62.

BEST PICTURE

The Power of the Dog

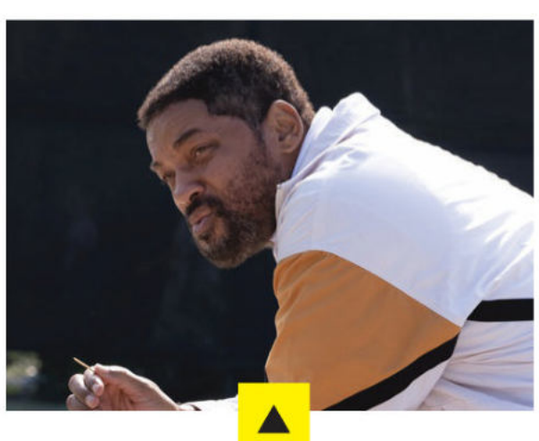
Veteran western actor Sam Elliott flat-out hated this psychosexual drama set on the Montana plains in the 1920s—he called it a "piece of s---"—but the Netflix film has been in the lead for months. A brilliantly acted epic, it's up for 12 awards. *CODA,* a late sentimental favorite, could end up the surprise winner. But this will be the night's top dog.

BEST DIRECTOR

Jane Campion

The Power of the Dog

Nominated for *The Piano* in 1994, Campion has kept a low profile in Hollywood—*Dog,* shot in her native New Zealand, is only her eighth full-length movie in 40-odd years—but she'll be rewarded for her artistic rigor and daring.

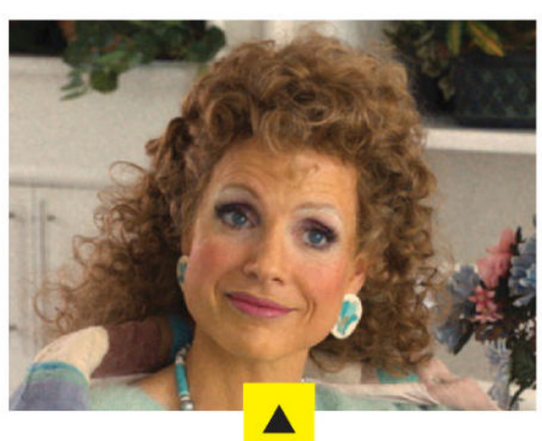


BEST ACTOR

Will Smith

King Richard

A beloved superstar gets his third acting nod, turning on the charm as Richard Williams, Venus and Serena's dad. None of this quite rules out Benedict Cumberbatch and his tragic *Power of the Dog* cowboy. But it should.



BEST ACTRESS

Jessica Chastain

The Eyes of Tammy Faye

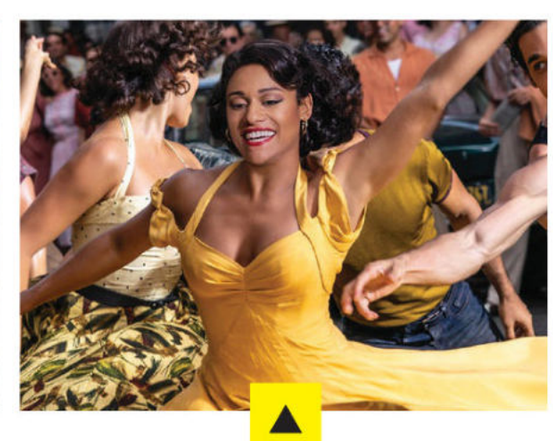
Her soulful, willful Tammy Faye Bakker will likely prevail over two other great biopic performances—Nicole Kidman's Lucille Ball (*Being the Ricardos*) and Kristen Stewart's Princess Di (*Spencer*). Exciting!

BEST SUPPORTING ACTOR

Troy Kotsur

CODA

The first deaf male actor to be nominated, he already snagged a Screen Actors Guild award for his performance as a fisherman whose hearing daughter (Emilia Jones) wants to sing. Expect this to be a high point of the show.



BEST SUPPORTING ACTRESS

Ariana DeBose

West Side Story

The night's safest bet. For one thing, her Anita was electric—and absolutely indispensable to this musical remake. Plus, she'd be winning for the same role that earned Rita Moreno *her* Oscar in the 1961 original.

She Should Have Been a Contender!

Gaga as Patrizia Reggiani.

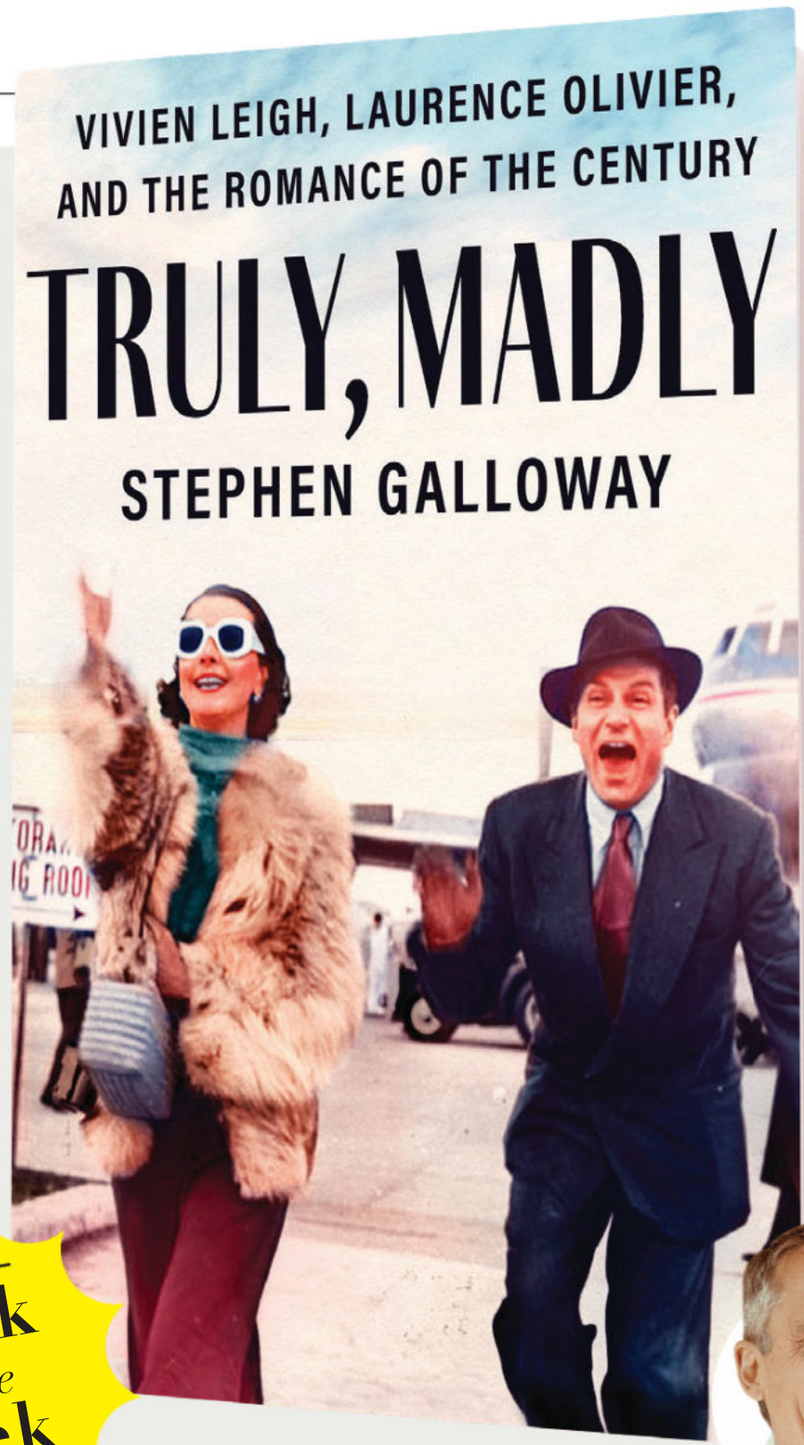
The Lady Gaga Snub

As usual, there have been a few bumps along the way to the big night. The Academy's decision to hand out eight awards before the broadcast rankled major players, including Steven Spielberg. But this is nothing—seriously!—compared with Lady Gaga's lack of a Best Actress nod for *House of Gucci*. As vengeful Patrizia Reggiani, she gave the performance of the year—funny, theatrical, hungrily seizing every moment. It's the sort of grand star turn that feels incomplete without a lavish Oscar campaign.

CLOCKWISE FROM TOP: KIRSTY GRIFFIN/NETFLIX; 20TH CENTURY STUDIOS; METRO-GOLDWYN-MAYER PICTURES; CHIABELLA JAMES/WARNER BROS. PICTURES; SEARCHLIGHT PICTURES; APPLE

The Best New Books

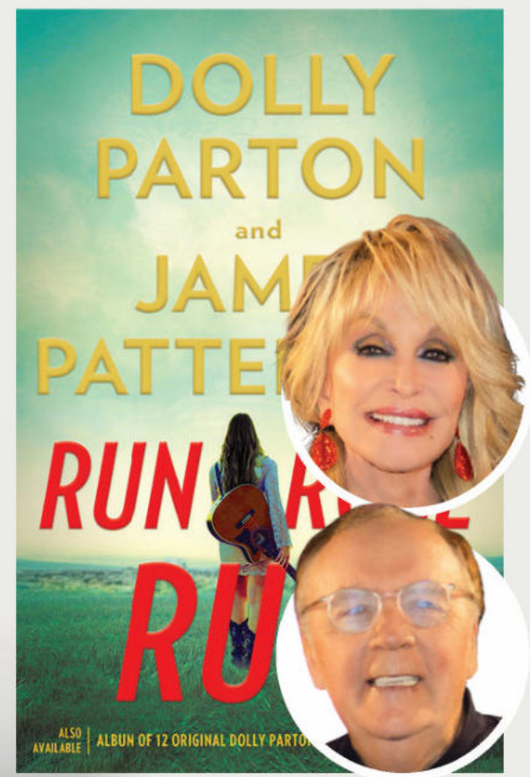
An ill-fated Hollywood love, Dolly Parton and James Patterson team up, and the family that spawned Lincoln's killer *Edited by* KIM HUBBARD



book of the week

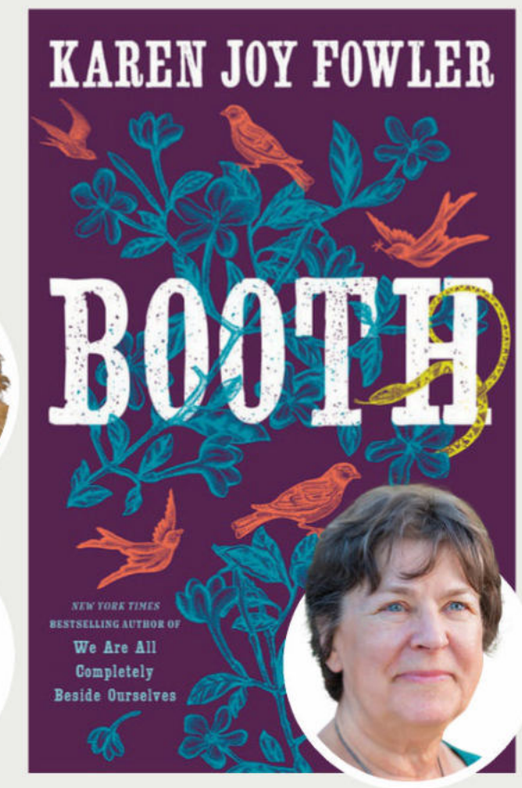
Stephen Galloway
Truly, Madly
BIOGRAPHY

The stuff of Hollywood legend, Vivien Leigh and Laurence Olivier's passionate romance and 20-year marriage were shadowed by the *Gone With the Wind* star's battle with bipolar disorder. Afraid she would be pronounced mad and institutionalized, both she and Olivier resisted seeking treatment; she was finally given then-crude electroconvulsive therapy (ECT), since mood stabilizers like lithium were not yet available. A haunting, irresistible read.



Dolly Parton and James Patterson
Run, Rose, Run
NOVEL

When singer AnnieLee Keyes arrives in Nashville, she catches the attention of a country legend—even as she's hunted by a threat from her past. A rollicking thriller by two of our greatest storytellers.



Karen Joy Fowler
Booth
NOVEL

An ambitious novel of Lincoln assassin John Wilkes Booth and his family: adoring mom, alcoholic dad and siblings, including a more talented actor brother. Slow-burning and rich, it illuminates America's core contradictions.

Q&A

Seth Meyers

Sons Ashe Olson, 6, and Axel Strahl, 3, inspired the *Late Night With Seth Meyers* host to write his first children's book, *I'm Not Scared, You're Scared*, about a bear learning to face his fears.

Why write a children's book?
I spend so much time reading to my kids, I wanted to throw my hat into the ring.

What do you want kids to learn?
The best way to deal with your fears is to talk them out with someone who loves you.

How do you help your boys navigate these scary times?
I feel lucky right now that they're not quite at the age where they can fully process how scary a time we live in. We're not going out of our way to shatter that innocence.

You and your wife, Alexi Ashe, welcomed a daughter, Adelaide, in September. How do you balance it all?
[The baby] needs a lot more from my wife than from me, so I get to spend all this time with the boys. They're genuinely good company—the two people that make me laugh the most.

How do they feel about their sister?
They're very loving. My oldest will proudly tell anyone who asks that this baby was his idea.

Ashe, Axel and Seth not reading.

Do you want another child someday?
There's a better chance I'll write a second book than that we'll have a fourth baby.
— SAM GILLETTE

INSETS, CLOCKWISE FROM BOTTOM LEFT: LLOYD BISHOP/NBC; AUSTIN HARGRAVE; COURTESY DOLLY PARTON(2); NATHAN QUINTANILLA

Contributors BOOKS MARISSA CHARLES, MARY POLS

SAMUEL L. JACKSON & LATANYA RICHARDSON JACKSON

Photographs by
MATT SAYLES

‘She Gave Me the Chance to Be the Man I Was Supposed to Be’

THE COUPLE OPEN UP ABOUT THEIR ROMANCE OF MORE THAN 50 YEARS AND HOW THEY’VE STOOD STRONG TOGETHER THROUGH TOUGH TIMES

By **MIA McNIECE**

LaTanya Richardson Jackson was a student at Spelman College in Atlanta when a tall stranger caught her eye. "I remember he had this huge Afro," she says of Samuel L. Jackson, who would become her husband.

"At that time *Mod Squad* was a big TV show, and the main character Linc had an Afro and these little glasses. I think Sam thought he was Linc." The two met in 1968 on a plane heading to Memphis, where students were gathering for a protest following the assassination of Martin Luther King Jr. Samuel, an outspoken activist at Morehouse College, says he was impressed by LaTanya's commitment to the Black revolutionary movement: "We connected on that and have been connected ever since."

In the five decades since that fateful flight, Samuel, 73, has become one of the world's biggest movie stars, and LaTanya, 72, a Tony-nominated actress. The proud parents of daughter Zoe, 40, remain committed to doing good and have stood by each other through difficult times, including Samuel's struggle with addiction more than 30 years ago. Now they're producing partners on the Apple TV+ limited series *The Last Days of Ptolemy Grey* (see sidebar), a drama starring Samuel as a

THE ALL-TIME BOX OFFICE KING!

*Samuel's movies have grossed a record-setting **$18.5 billion** worldwide*

***Jungle Fever* (1991)**
$43.9 Million
Samuel (with Ruby Dee) broke through in the Spike Lee film.

***Jurassic Park* (1993)**
$1 Billion
He played an engineer (alongside Richard Attenborough).

***Pulp Fiction* (1994)**
$213.9 Million
John Travolta and Samuel hit it off as talkative hit men.

***Star Wars: Episode I—The Phantom Menace* (1999)**
$1 Billion
He played a Jedi master in the prequel.

CLOCKWISE FROM TOP RIGHT: SARA KRULWICH/THE NEW YORK TIMES/REDUX; MITCH HAASETH/DISNEY GENERAL ENTERTAINMENT CONTENT/GETTY IMAGES; EVERETT(5)

‘A lot of compromise and a hell of a lot of amnesia’

—LaTanya on the secret to a lasting marriage

A Raisin in the Sun (2014)
LaTanya won a Tony nod for her turn in the Broadway play opposite Denzel Washington. “It’s the role I am most proud of,” she says.

HER TIME TO SHINE

Grey’s Anatomy (2017)
She had an emotional arc on the popular series, playing Dr. Maggie Pierce’s (Kelly McCreary, above) mother, who was diagnosed with cancer.

was stay together, raise their children with the nucleus of having a father and a mother, since everybody likes to pretend that that’s not the dynamic of the African American family. That it’s just children out here being raised by women, which we know is false,” says LaTanya. “In order to change that narrative, we made a decision to say, ‘We are going to stay together no matter what. We’ll figure it out.’ ”

That’s exactly what they did. After college the couple eventually moved to New York City to pursue careers in acting and found work in theater. Ten years into their relationship, they wed—after some prodding from LaTanya’s grandfather. “I remember him saying, ‘You’re living with this boy in sin. You were not raised like that. And I am not well. I’m going to be dead in a couple of years. So I suggest you remedy this,’ ” she recalls. In 1980 they followed his advice. And two years later they welcomed Zoe.

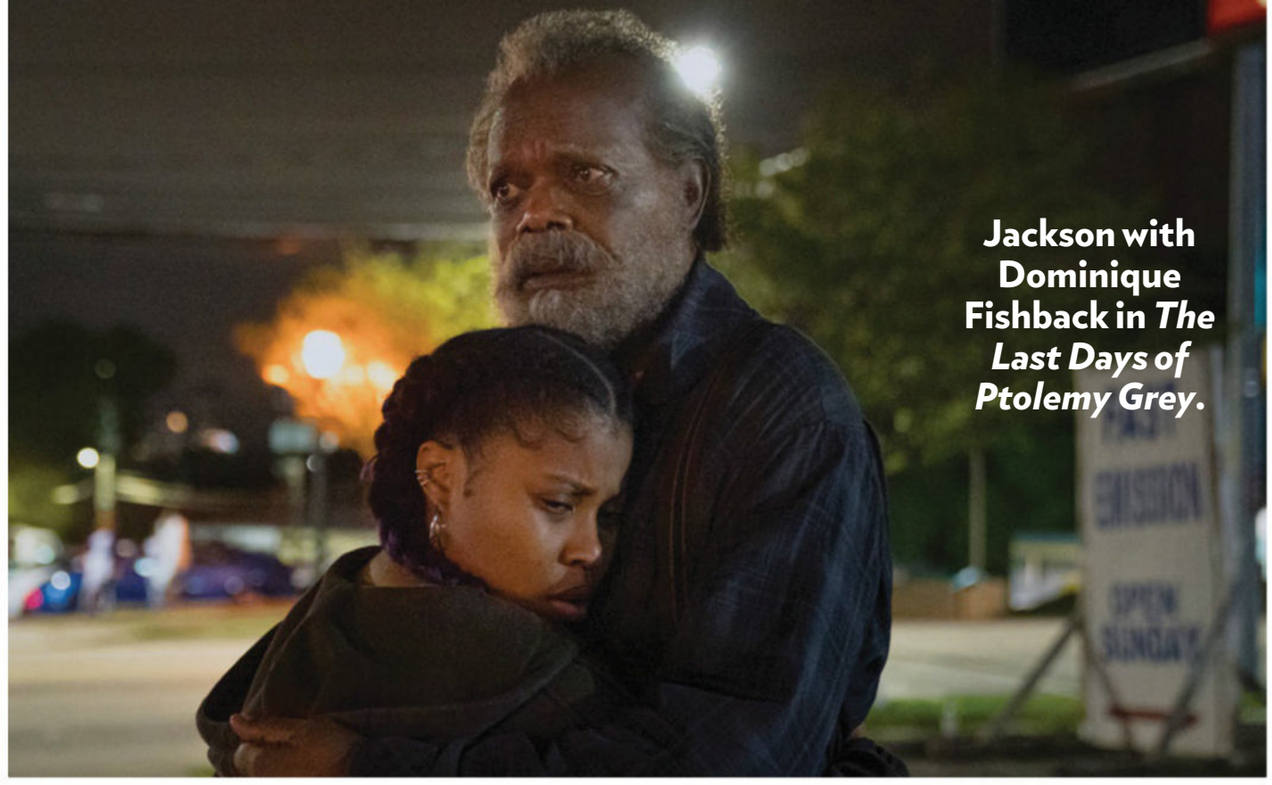
But as his life as a father was beginning, Samuel was sliding into drug and alcohol abuse. He’d used drugs for years, starting with marijuana and LSD, but when he tried crack, addiction gripped him hard. He kept working in theater and small film

The Avengers (2012)
$1.5 Billion
As Nick Fury with Chris Evans and Robert Downey Jr.

man with dementia. They hope the series creates deeper understanding of the disorder, which runs in Samuel’s family. “It was important for us to tell this story and show that there’s a life inside these people that needs to be explored,” he says.

Samuel and LaTanya set out to lead by example early on in their relationship. “In the beginning we always said the most revolutionary thing that Black people could do

(RICHARDSON JACKSON) HAIR: ARAXI LINDSEY/A-FRAME; MAKEUP: ADAM CHRISTOPHER; (JACKSON) GROOMER: AUTUMN MOULTRIE/THE WALL GROUP; PROP STYLIST: CHARLOTTE MALMLOF; WARDROBE STYLIST: JASON REMBERT/COSTA STYLING; (RICHARDSON JACKSON) YELLOW DRESS: MARA HOFFMAN; SHOES: MANOLO BLAHNIK; BLACK & WHITE DRESS: PROENZA SCHOULER; (JACKSON) JACKET: TOM FORD; TOP: ALEX MILL; PANTS: BOTTEGA VENETA; SHOES: CHRISTIAN LOUBOUTIN



Jackson with Dominique Fishback in *The Last Days of Ptolemy Grey.*

SHINING A LIGHT ON ALZHEIMER'S DISEASE

Samuel and LaTanya are producing partners on the Apple TV+ series *The Last Days of Ptolemy Grey,* based on a Walter Mosley novel. "When I read the book, I fell in love with the story," says Samuel, who spent nearly 12 years trying to get the project made. He stars as Ptolemy, a man with dementia who is put in the care of an orphaned teenager. The project was personal to Samuel because his grandfather and mother had Alzheimer's. "It's such an insidious disease. It's a horror to watch. And we watched his mother go through it," says LaTanya. More than 6 million people in the U.S. are living with the degenerative brain disease. To learn more about Alzheimer's, including 10 early warning signs, visit alz.org.

roles while struggling to be emotionally present for his family. "I had basically moved into the basement of our brownstone," he says. "I was like the troll in the basement, and every now and then I'd come upstairs and hover around to do something. I was addicted and being crazy." LaTanya calls that time her "villa in hell." The family hit rock bottom when LaTanya and Zoe, who was 8, came home to find Samuel passed out facedown on the kitchen floor. LaTanya insisted he go to rehab and made calls to find him a spot. "She didn't have to try to fix me," he says. "She could've just said, 'Get out,' and left me into the world, let me go and be whatever I was going to be."

But LaTanya says that was not an option: "I couldn't do that because I felt as though God had spoken to me and said, 'Now, you can't leave this young man like this. Give him some help. And then if you feel like leaving afterwards, we'll talk about it.'" When Samuel got home from rehab, LaTanya says, "a lot of repair work needed to be done, a trust had to be rebuilt." To show solidarity, she also stopped drinking. "I took all the wine out of the house," she recalls. "We went to Rome, and I still can't believe I was in Italy and didn't have a glass of wine, but I was afraid that if I did, he would. Day by day, one day at a time, everything got kind of back to normal, but it was even better because he wasn't sitting with a beer. It was different, but it was good different."

'She didn't have to try to fix me. She could've just said, "Get out"'

—SAMUEL, ON LATANYA

Today LaTanya is comfortable enjoying a glass of champagne, and Samuel says, "The most important part of it all is that I know I'm not well. People tend to think, 'Oh, I'm well now. I can have a drink.' My wife has this great champagne that she talks about all the time. I have no idea what it tastes like because when I was drinking, I couldn't afford that. But I really don't wish I could have a drink. I don't miss the drugs."

He's also forever grateful that LaTanya stuck by his side. "She gave me the chance to be the man I was supposed to be," he says. Almost immediately after he got sober, his career skyrocketed. First came his breakthrough role

The Time of Their Lives

"We wake up every day with a full agenda," says LaTanya (photographed with Samuel in L.A. on March 4). "It's a great time to be alive."

CLOCKWISE FROM BOTTOM RIGHT: GETTY IMAGES; COURTESY APPLE TV+

as Gator, a crack addict, in Spike Lee's 1991 film *Jungle Fever*. "Things changed like 'Wham!'" he says. "I came out of rehab and went straight into *Jungle Fever* a week later. I was still detoxing." While his rehab counselors cautioned Samuel against playing an addict so soon after treatment, LaTanya knew the part was a good opportunity and encouraged him to take it. She was right. The role earned him an award at the Cannes Film Festival and led to parts in films such as *Patriot Games, Jurassic Park* and *True Romance*.

In 1994 Samuel's career reached new heights when Quentin Tarantino cast him alongside John Travolta in *Pulp Fiction*. He was nominated for an Oscar and became an even more sought-after star. He believes his success has helped him stay sober. "I didn't have time to stop and think about my addiction or 'Oh, old poor me,'" he says. "My life was changing artistically. All the things that I had wished I could do when I was that young drunk actor running around New York started happening. In my mind, if I did any of the things that I used to do, all those new things would be taken away from me. I knew how easy it was to slide down the other side. You go down quicker than you go up."

These days Samuel is busier than ever. His films—including massive franchises like *Star Wars*, *Avengers* and *The Incredibles*—have collectively raked in nearly $18.5 billion worldwide, making him the highest-grossing actor of all time. But Samuel is modest about being called a box office king. "Coming from the kind of backgrounds we come from and the people that raised us, we learn that we're not better than anybody else," he says. "A job is a job. We were fortunate enough to have a job." LaTanya, who has also thrived professionally, with roles in films like *Malcolm X* and *Losing Isaiah* along with stage and TV work, jokes that her husband is "an anomaly" because he "loves every job he does. *Snakes on a Plane*—I'm like, 'Really?'"

Every July the actor stops working to spend quality time with his family. He and LaTanya often take Zoe and friends out on a boat, where, Jackson says, there is only one rule: "Don't wake anybody up. You sleep when you sleep. Then we come together and eat." Zoe, a TV producer, "makes me laugh like nobody else," he adds. "Having her home during the pandemic was such a blessing. She was making us lemon bars, feeding us and making us laugh."

After more than 50 years together, Samuel and LaTanya are still laughing every day. "I'm amazed at how busy we are in our seventh decade," says LaTanya. "I'm grateful because I think of all the things that could be." The secret to a successful marriage? That's simple, Samuel says: "It's two people who respect each other, love each other and look out for each other." ●

Family Time

1. LaTanya and Samuel on their wedding day in 1980. **2.** "A constant source of joy & bursting pride," Samuel posted on Instagram about their daughter Zoe in 2020. **3.** Zoe, LaTanya, Samuel and his mother, Elizabeth (who died in 2012), at his Hollywood Walk of Fame star ceremony in 2000.

Historic Reign

"She does personify the cliché 'Keep calm and carry on,'" biographer Robert Hardman says of the Queen (on Feb. 5). "And right now we need a bit of that."

What the Queen Is Really Like

A NEW BIOGRAPHY OF QUEEN ELIZABETH GOES BEHIND PALACE GATES FOR AN INTIMATE LOOK AT THE WORLD'S MOST FAMOUS WOMAN

***By* ERIN HILL**

When it came to capturing Queen Elizabeth's storied life and record-breaking 70-year reign, royal biographer Robert Hardman kept coming back to the same simple notion: The Queen likes being Queen. "It's not just about longevity or clinging on," says the author, who spoke with dozens of friends, palace courtiers and insiders for his new book Queen of Our Times: The Life of Queen Elizabeth II. *"Yes, she's by far the longest-lived monarch in our history. She remains very much center stage, with an appetite and enthusiasm for the job. She really enjoys what she does."*

Hardman's book comes at a tumultuous time for the 95-year-old monarch: She recently recovered from COVID—"She is very good at taking doctor's orders," he says—and she's dealing with personal issues within the royal family, including the death of her beloved husband, Prince Philip, last April

(QUEEN ELIZABETH) JOE GIDDENS/GETTY IMAGES

and her son Prince Andrew's fall from grace. Still, "those who know her well talk about her sense of humor and how she's a very upbeat and positive person," says Hardman. It's a stark contrast to her dour portrayal on the Netflix hit The Crown, he adds: *"A lot of her friends and close staff felt that [*The Crown*] showed her being miserable all the time. And that's just not how it is."*

Another popular misconception? "That she's largely symbolic and just signs things and goes where she's told to and smiles," he says. "When you get behind the scenes of so many of these events, she does keep politicians on their toes." Above all, she is a steady constant in a constantly changing world. "I don't think people will really realize until she's gone the extent to which she is just part of the national landscape," says Hardman. "She is such a reassuring figure. When you have moments of great uncertainty, there's that sense that the wheels aren't going to fall off, that the country will still be there tomorrow—as long as there's still a flag flying above Buckingham Palace." In this excerpt, Hardman explores key insights into the private Queen.

Family Heartache
She struggled after Charles and Diana (on their 1981 wedding day) split, but "even in the dark days, she is an optimist and soldiers on," says Hardman.

She chose "stillness" amid the collapse of Charles and Diana's marriage.

Her mother's strategy in these situations—to carry on as if they were not happening—had earned her the nickname "imperial ostrich" among royal staff. The Queen's response, as ever, was to follow the example of her father, absorbed from his days at sea, and to treat adversity like the ocean. "Storms will come and go, some worse than others," says Sir John Major, who worked so closely with her through this period. "But she will always put her head down and plough through them. The Queen has always lived by the doctrine, 'This too shall pass.'" While the Queen has sometimes been accused of being slow to act, there has never been a charge of panic. Her default mode in the face of a crisis is stillness.

She never lost her cool during her horrible year, or "annus horribilis," in 1992.

"I don't remember a single occasion when I went to see her and she exclaimed, 'No! What next?'" says [her former press secretary] Charles Anson. "The issue was sometimes embarrassing, but she got on with it. It is immensely reassuring in those situations to work for someone who isn't knocked back." Throughout, he adds, she was "never short; never irritable; completely steady."

She struggled privately with the divorces of her children Prince Charles, Prince Andrew and Princess Anne.

Outwardly stoical, as ever, the Queen was finding the divorce talks deeply upsetting. Another former member of the Household recalls that, every now and then, there would be a glimpse of her despair. "It distressed her much more than she let on," says [the former staffer], recalling his attempt to put the broken royal marriages into some sort of perspective. "I said, 'Ma'am, it seems to be happening everywhere. This is almost common practice.' But she just said, 'Three out of four!' in sheer sadness and exasperation. One shouldn't

BEWARE 'THE LOOK'

The entire royal operation employs just over a thousand people. Most know that there are two hazards to be avoided when meeting with the boss: "the Line" and "the Look." You do not want to cross the former or receive the latter. "There's a withering look, and it looks you up and down, and it was terrifying when it first happened to me," says one very senior adviser. "The Look" starts with what some officials call "an eyebrow," progressing in more extreme cases to "both eyebrows" and then a firm "Are you sure?" Another retired courtier still remembers the glacial stare after a mix-up over timings at a state banquet. (All was resolved with an apology the following day, but it had been an uncomfortable 24 hours.) The silent reprimand can be triggered by incompetence or else by overfamiliarity. As [former prime minister] Tony Blair wrote in his memoirs, "Occasionally she can be matey with you, but don't try to reciprocate or you get 'the Look.'"

CLOCKWISE FROM TOP LEFT: JAYNE FINCHER/PRINCESS DIANA ARCHIVE/GETTY IMAGES; SAMIR HUSSEIN/WIREIMAGE; TIM GRAHAM PHOTO LIBRARY/GETTY IMAGES(2); TIM OCKENDEN/PA/GETTY IMAGES; POPPERFOTO/GETTY IMAGES; MAX MUMBY/INDIGO/GETTY IMAGES; PETER MORRISON/AP/SHUTTERSTOCK; MAX MUMBY/INDIGO/GETTY IMAGES; TIM GRAHAM PHOTO LIBRARY/GETTY IMAGES(2)

Grandmother-in-Chief

"As the head of a dynasty, the Queen [with her family in 2018] has a main imperative: ensuring that there is a clear line of succession," says Hardman. "That's in good shape if you look ahead to William and Kate. And Charles will be a strong monarch. The succession is solid."

Weathering the Storm

The Queen inspects the damage after a fire at Windsor Castle in 1992—her self-described "annus horribilis." The year also saw three of her children's marriages end. "She's very good at compartmentalizing family issues," says Hardman.

underestimate the pain she's been through."

She's surprisingly fearless.

The Queen takes risks, but they are calculated risks. She knows that Queen Victoria survived eight assassination attempts, suffering nothing worse than a black eye. The writer Sir Antony Jay was impressed by her sangfroid when he discussed the dangers of the job with her over lunch. "She really felt that people were intruding too much now, and that the security was over the top," he told this author. "She said, 'I'm not afraid of being killed. I just don't want to be maimed.'"

She recognizes the importance of evolving with the times.

"She lives in the present, reminiscing occasionally, when appropriate, but not as a habit," one former senior adviser told [the] author. It is another key difference between Elizabeth II and Victoria. The latter loved to wallow in nostalgia, to surround herself with favorites and, in later life, to preserve the past in aspic. The present Queen prefers to move on. Whereas many of her family, including Prince Charles, are romantics at heart, the Queen is a realist."

As one senior adviser puts it: "She's determined to live in the present because she is animated by the electricity of the present."

She was born to be a global grandmother.

"I have made one or two bad prophecies in my time," said Sir Antony Jay [a writer behind two landmark royal documentaries of 1969 and 1992, *Royal Family* and *Elizabeth R*], "but one of the things I got right was saying, back in the sixties, that the Queen was always cut out to be an old woman. She wasn't a glamorous figure, like Princess Alexandra or Princess Margaret. She wasn't a great mother figure, like Victoria. But she would make a great grandmaternal figure."

> **'[She] was always cut out to be an old woman'**
> **—SIR ANTONY JAY**

She wants to be buried near her parents.

She long ago decided that she will spend eternity in a small corner of the Windsor vault which does not even bear her name—the King George VI Memorial Chapel [where Philip will ultimately be buried]. Come the hereafter, she wants to be alongside her parents. Why no stately marble sepulcher for herself? As she remarked on being told that a Scottish landowner had planted a wood in the shape of his own initials: "How vulgar." ●

Her Humble Burial Wishes

The Queen (center, with her father, King George VI, mother, Queen Elizabeth, and sister Princess Margaret in 1937) had a remarkably close relationship with her parents, whom she will be buried alongside in St. George's Chapel (right).

Excerpted from *Queen of Our Times,* copyright © 2022 by Robert Hardman, with permission from Pegasus Books.

BRITTNEY GRINER A STAR PLAYER IN PERIL

ON FEB. 17 ONE OF BASKETBALL'S BIGGEST TALENTS WAS ARRESTED IN RUSSIA. SOME FEAR SHE IS BEING HELD AS A POLITICAL PAWN

By **EILEEN FINAN** *and* **JULIET PENNINGTON**

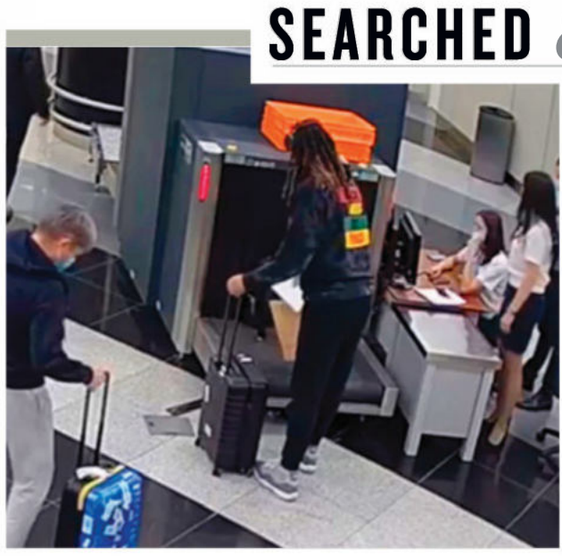
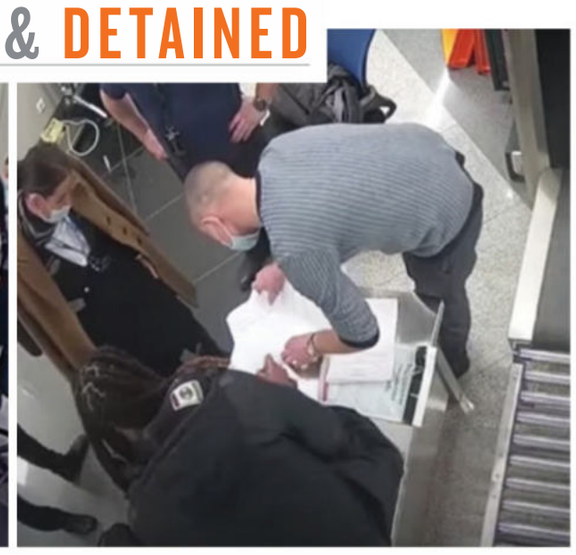
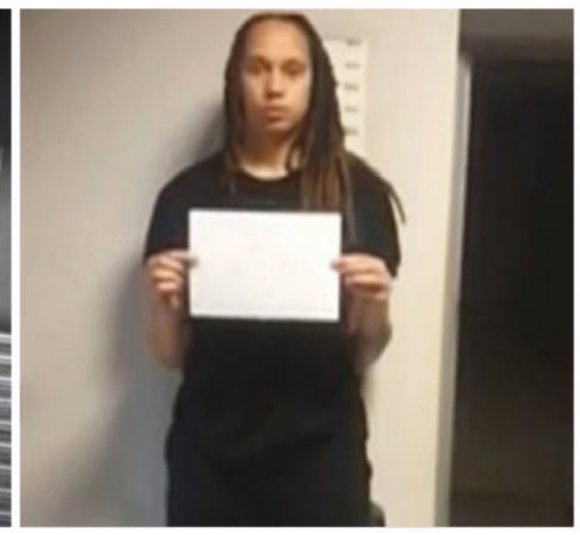
WNBA TOP TALENT Griner, a center with the Phoenix Mercury "wins wherever she goes," says former WNBA star Nancy Lieberman. "Her teammates love her."

In the WNBA, 6′9″ Brittney Griner is known as one of the "bigs" who can dominate a game—a seven-time all-star, she leads the league in dunks as a center for the Phoenix Mercury. "You can see it in her eyes when she takes the court," says WNBA commissioner Cathy Engelbert. "She's one of the biggest stars in the history of the W."

Friends and colleagues now fear the star athlete could be caught up in an international conflict, after Russian authorities released a statement on March 5—eight days after Russia's invasion of Ukraine—saying they'd detained Griner and released a video of the player being held at a Moscow airport. Russian authorities claim the two-time gold medal Olympian, who's been living in the country while playing for a European league team during the WNBA off-season, smuggled vape cartridges filled with cannabis oil in her luggage, a crime that could carry a 10-year sentence. "My first thought is she may have been framed because of the current situation [in Ukraine]," says Daniel Fried, a former assistant Secretary of

FROM TOP: NICK OZA/THE REPUBLIC/USA TODAY NETWORK; ETHAN MILLER/GETTY IMAGES

SEARCHED & DETAINED

Authorities in Russia allege Griner reentered the country at Sheremetyevo Airport in February with vape cartridges containing cannabis oil. Russian state TV released video (above left three images) on March 5 and a photo (right) of Griner on March 8 after news broke that she was being held.

State who also served as ambassador to Poland under President Clinton. "Vladimir Putin is angry as hell at the United States. Any American in this situation is subject to having her fate decided by the Kremlin in a political context."

The circumstances that led Griner to play in the central Russian city of Ekaterinburg for the past seven years are familiar to other WNBA players. Despite a collective-bargaining agreement two years ago, women's earnings still lag far behind those of their male counterparts, topping out at around $650,000 compared with $40 million-plus for top NBA talent. WNBA stars like Griner and her UMMC Ekaterinburg teammates Courtney Vandersloot and Jonquel Jones can earn more than $1 million annually in the European league. But, insists Engelbert, "even if we pay multiple millions, which we're working on, players are still going to go overseas in the off-season because it's their life's work. They're the best in the world at it, and they have a short tenure playing professional sports." On Jan. 29, at her last game before heading back to the U.S. for a break, Griner beamed as she high-fived her teammates, scored 15 points and led her team to its 12th straight win in front of a cheering crowd sporting the team's red and orange at Ekaterinburg's Palace of Sporting Games.

A fan favorite in the U.S. since setting a record with 223 blocked shots as a freshman at Baylor University, "BG," as she's known, went on to lead her college team to a championship in 2012 and helped the Mercury take home the WNBA trophy in 2014. But those who know her say she's more than just a force on the court: "She's one of the nicest, kindest people you will ever meet," says Olympian and retired basketball great Nancy Lieberman. "When even your opponents like you, that's all you need to know."

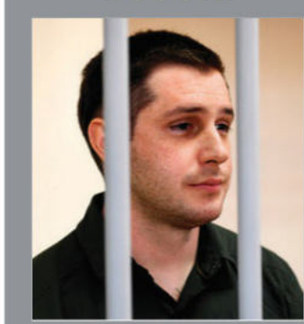
On March 5 Griner's wife of nearly three years, Cherelle Griner, 29, posted that she was enduring "one of the weakest moments of my life" since the beloved player was detained on Feb. 17. Her family and teammates have declined to comment to the media, as have officials from the State Department. In a statement, her agent said the family is in contact with her lawyer in Russia and that "her mental and physical health remain our primary concern." Despite the silence, "do not imagine diplomats aren't giving this very high priority," says Mark Storella, professor of diplomacy at Boston University. "Often the best practice is to handle these things quietly."

Texas representative Colin Allred, who is working with the State Department to secure Griner's release, has called her case "extremely sensitive" and said Russian officials have denied requests for U.S. consular officials to meet with her. Further complicating the situation is Griner's status as a gay athlete in a country "notoriously anti-LGBTQ," says Fried. "I think the Russians might find her a convenient target for that reason."

As they wait for word, those who care for Griner are sending messages of support. "My heart, our hearts, are all skipping beats everyday that goes by," Cherelle posted on March 7. Says Lieberman: "I want her to know she is loved and people are fighting for her."

With additional reporting by **JULIET BUTLER**

AMERICANS JAILED IN RUSSIA



Trevor Reed, 30

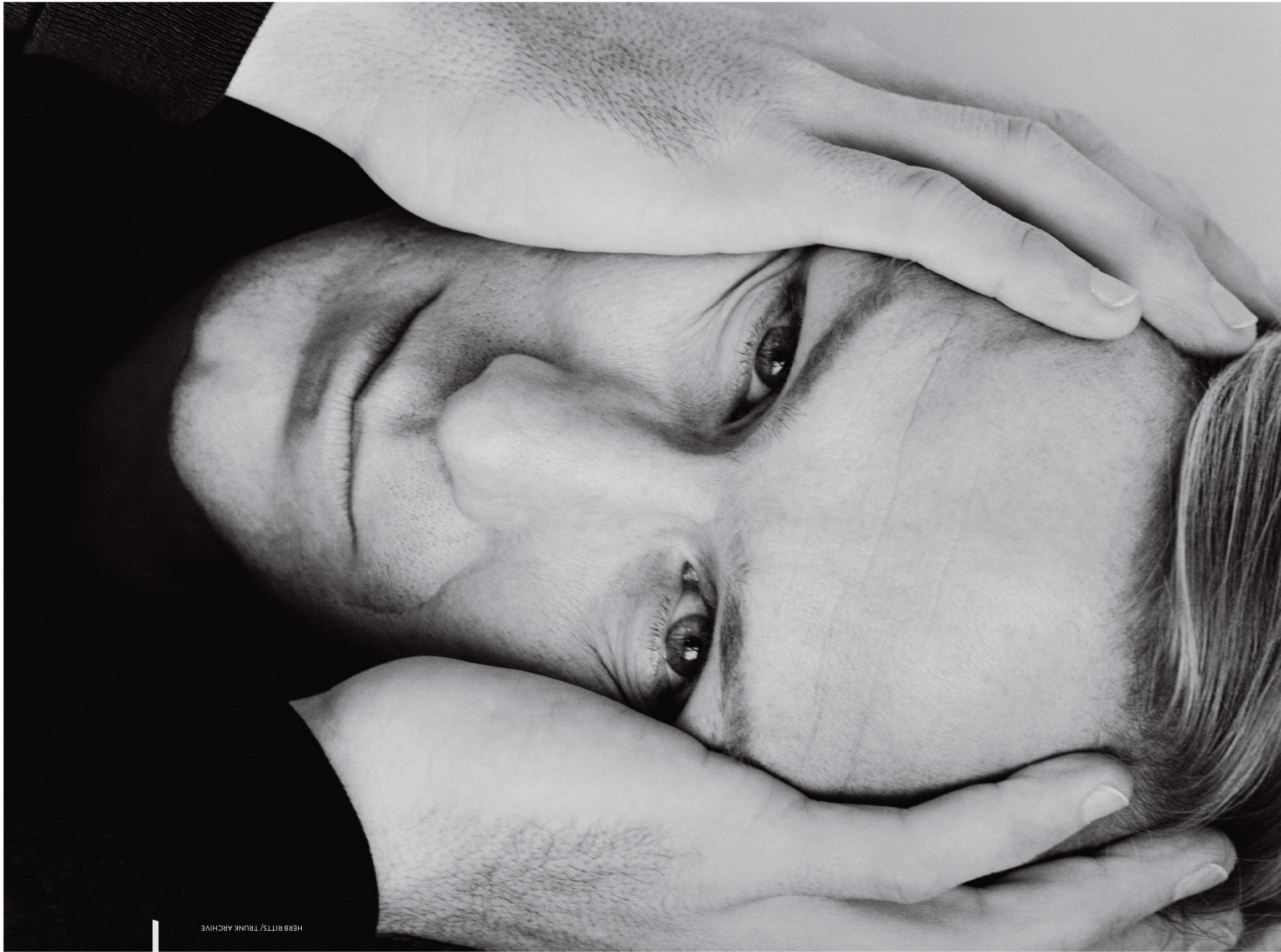
Paul Whelen, 52

Other Americans are currently held in Russia on charges U.S. officials consider fraudulent. Reed, a former Marine, was in Moscow visiting his girlfriend in 2019 when he was convicted of assault against a police officer. Another ex-Marine, Whelen was in Russia on business in 2018 and is now in a labor camp serving a 16-year sentence for espionage.

FAMILY SUPPORT

"There are no words to express this pain," Griner's wife, Cherelle, posted March 7. "We await the day to love on you as a family."

(REED) ALEXANDER NEMENOV/AFP/GETTY IMAGES; (WHELAN) DIMITAR DILKOFF/AFP/GETTY IMAGES



HERB RITTS/ TRUNK ARCHIVE

WILLIAM HURT
1950-2022

A Brilliant Actor's Talent & Troubles

PENSIVE YET STRAPPINGLY HANDSOME, HE STARRED IN CLASSICS LIKE *BODY HEAT*—BUT WENT THROUGH DARK TIMES OFFSCREEN

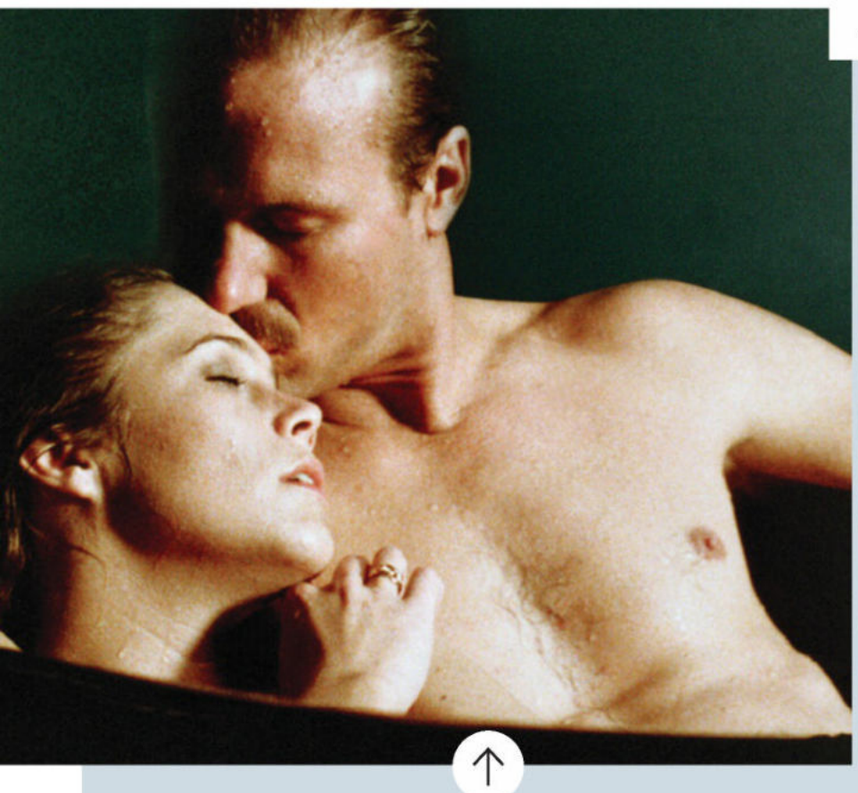
By TOM GLIATTO

Even though he was a leading man, William Hurt was always deeply uncomfortable talking about his fame or himself. In interviews he often preferred to dwell on dry, colorless descriptions of the acting process, as when he told *The Washington Post* in 1989: "Acting is about actions. It's not pretending. Acting is not looking like you're doing, it's doing." Venturing into the personal, he found himself on uncertain ground: "I don't know what kind of guy I am," he said in that same interview. "I'm a human being, just like everybody else. I fart. I … I … I'm just a lump of clay."

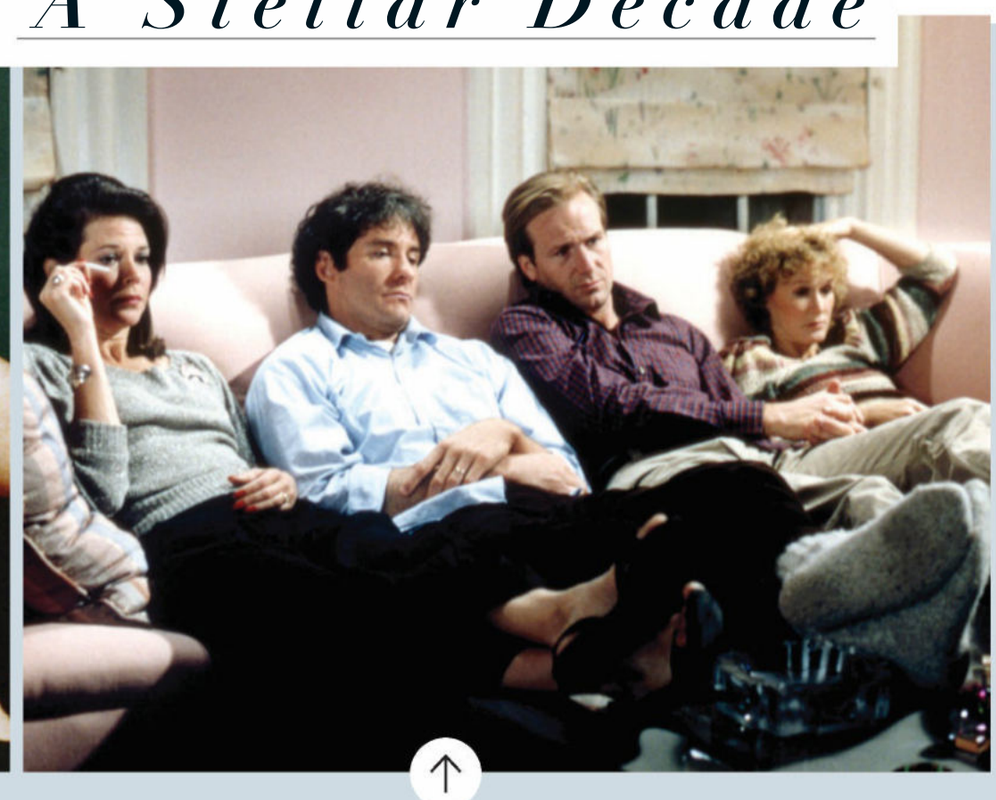
The 71-year-old actor—a sexy but cerebral presence in classics like the 1981 thriller *Body Heat,* costarring Kathleen Turner, and 1983's *The Big Chill,* a generation-defining ensemble drama in which he played a Vietnam vet—died of complications from prostate cancer March 13. Diagnosed with the disease in 2018, he passed away at home in Portland, Ore., surrounded by family. Alexander Hurt, 39, an actor and one of his four children, told *The New York Times* that he and his siblings would remember the pride their father took in his work: "He had a pure spirit."

Albert Brooks, his costar in 1987's satiric comedy *Broadcast News,* in which Hurt played a shallow TV anchor, described him as "amazing to work with." He could be intensely intellectual. His *Big Chill* costar Glenn Close posted that "he would sometimes launch into these very complex kind of psychological musings. … I remember just saying to him, 'Bill, what the f--- are you talking about?'" Mark Ruffalo, who worked with Hurt in a string of Marvel superhero films, summed him up on Twit-

A Stellar Decade



***Body Heat* (1981)**
The steamy thriller, an enormous hit, also made a star of Kathleen Turner as the femme fatale leading Hurt to disaster.



***The Big Chill* (1983)**
The ensemble drama was a showcase of new acting talent, including JoBeth Williams (left), Kevin Kline, Hurt and Glenn Close.

***Kiss of the Spider Woman* (1985)**
Cast against type as a gay prisoner in Brazil, Hurt won an Oscar. In 2015 he described the film as "one of the proudest things of my life."

***Children of a Lesser God* (1986)**
Marlee Matlin won an Oscar—Hurt, although nominated, lost—for this drama about a teacher and a deaf woman at his school.

***Broadcast News* (1987)**
The acclaimed comedy, about life behind and in front of the camera on a TV news show, costarred Albert Brooks and Holly Hunter.

***The Accidental Tourist* (1988)**
Hurt shied away from discussing his work but liked the comedy-drama, costarring Geena Davis: "So many things were right" about it.

ter: "Great actor. Great mind."

Younger audiences, in fact, probably know Hurt best as Avengers antagonist General Thaddeus Ross (he made one final appearance in 2021's *Black Widow*). In his 1980s heyday, though, no other star had Hurt's understated combination of romantic appeal and furrow-browed intelligence. "Bill Hurt was one of the most beautiful human beings that I'd ever seen," Close said on Instagram.

He was also "an actor to his very molecules," as Close put it. Tall, blond and looking as if he had emerged from some Ivy League test lab, Hurt earned three consecutive Best Actor nominations—a record—before winning in 1986 for *Kiss of the Spider Woman,* in which he gave a daring performance as a gay cross-dressing window dresser. And yet the award didn't bring him happiness. "The Oscar was isolating," he told *The Telegraph* in 2004. "I didn't want some big target on my chest saying: 'He's an Oscar winner.'"

> 'Sometimes I'm an actor caught in a movie star's body'
> —WILLIAM HURT, TO NPR IN 2010

At the height of his career, Hurt (whose first marriage, to actress Mary Beth Hurt, ended in 1982) went through some troubled times. In an unsuccessful palimony case against him in 1989 ballerina Sandra Jennings, Alexander's mother, accused Hurt of being an abusive drinker and forcing her to have two abortions. And Marlee Matlin, who costarred with Hurt in the 1986 romantic drama *Children of a Lesser God* (for which she won the Best Actress Oscar), alleged in her 2010 memoir *I'll Scream Later* that he had physically abused and raped her during their two-year relationship. Hurt responded: "My own recollection is that we both apologized and both did a great deal to heal our lives. Of course, I did and do apologize for any pain I caused. And I know we both have grown."

CLOCKWISE FROM TOP LEFT: EVERETT(6)

Hurt also developed a reputation for being difficult to work with: *Lesser God* director Randa Haines told the *Los Angeles Times* in 1994 that Hurt was "a complicated man with a lot of demons." In 1989, he entered rehab, where he met Heidi Henderson, his second wife and mother of sons Samuel and William Jr. They later divorced. (He is also father to Jeanne Bonnaire-Hurt, his daughter with French actress Sandrine Bonnaire.) Hurt acknowledged overcoming substance abuse, but he was reluctant to discuss it. "That would be the worst thing in the world for my sobriety," he told *The Orlando Sentinel* in 1989.

The son of Alfred Hurt, a career diplomat, and Claire, an assistant at Time Inc., Hurt said that he "was conceived in Shanghai, China," where his father was posted abroad, but born in Washington, D.C. His parents divorced a few years later, and his mother married Henry Luce III, son of *Time* magazine's founder. After that, Hurt found himself living in what he described to NPR as "a 22-room duplex on Madison Avenue in the Carlyle."

Marvel Mode Between 2008 and 2021, the actor appeared in five Marvel superhits, including *Avengers: Infinity War* (2018), with Chris Evans, Elizabeth Olsen and Scarlett Johansson.

After graduating from the Juilliard School for performing arts, he quickly established himself as a New York theater star—then had his Hollywood breakthrough with his very first movie, *Altered States* (1980). That horror classic began a hot streak that included some of the best films of the decade (*Body Heat, The Big Chill, Broadcast News*) and continued through *The Accidental Tourist,* in which he played a dour travel writer who finds happiness with dog trainer Geena Davis.

After *Tourist,* his career cooled and he moved on to smaller parts, although he insisted there was no such thing as a supporting role: "We're all main characters in our life." He was an android creator in *Artificial Intelligence: AI* (2001) and a retired CIA agent in George Clooney's *Syriana* (2005). He reunited with *Big Chill* costar Close for a season of her hit series *Damages,* but he didn't enjoy the pace of TV production. He received one final Oscar nomination, for Supporting Actor, as a gangster in 2005's *A History of Violence,* and made his first Marvel appearance in 2008's *The Incredible Hulk*—his favorite superhero, he said, because of his "loneliness and the sorrow and the wisdom and the misshapenness."

Hurt eventually moved to Oregon, where his mother had been born and was buried. On her gravestone, he told NPR in 2010, "it says: 'Don't coddle me into the grave.'" When it came his time to die, he said, he'd be brave. "I'm going to march into it." ●

The Best Times "I'm never happier than when I'm with my family," Hurt (left, in 2016, and right, with second wife Heidi Henderson and son Alexander at the Oscars in 2006) told the *Los Angeles Times*.

CLOCKWISE FROM BOTTOM RIGHT: KEVIN MAZUR/WIREIMAGE/GETTY IMAGES; RICH FURY/INVISION/AP

Patrick Mahomes & Brittany Matthews

Our Dream Wedding!

THE NFL STAR MARRIES HIS HIGH SCHOOL SWEETHEART IN A ROMANTIC CEREMONY IN HAWAII IN FRONT OF FRIENDS, FAMILY AND THEIR 1-YEAR-OLD DAUGHTER STERLING

By **BRIANNE TRACY**

INSETS, FROM LEFT: COURTESY BRITTANY MAHOMES; ROBIN ALAM/ ICON SPORTSWIRE/GETTY IMAGES; MELISSA & BETH PHOTOGRAPHY

Photographs by JOHN AND JOSEPH PHOTOGRAPHY

Happily Ever After
The couple (left, with Sterling and, right, after their vows) captioned several wedding-day photos "Mr. and Mrs. Mahomes" on Instagram.

Their love story started when they were in high school nearly a decade ago, but this past weekend, Patrick Mahomes, the Kansas City Chiefs' star quarterback and fitness trainer Brittany Matthews, both 26, became husband and wife, tying the knot in front of family and friends in a spectacular sunset ceremony at a private estate in Maui. "It was gorgeous," says a source. "There were some tears [of joy] but mostly big smiles."

In the days leading up to the wedding, the couple—whose 1-year-old daughter Sterling Skye was also on hand—spent time at the pool and dancing with members of their bridal party, including Mahomes's younger brother and best man, Jackson Mahomes, and teammate Travis Kelce, whose girlfriend Kayla Nicole was a bridesmaid. "They had the best time hanging out with family and friends all week," says the source.

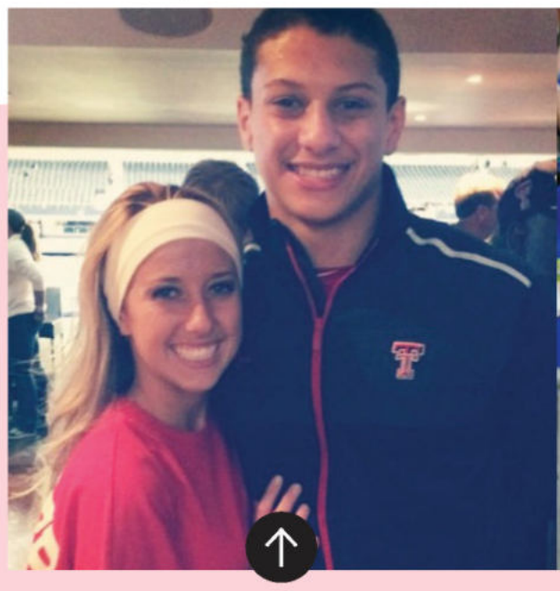
On the day of the wedding, Matthews walked down the aisle in a stunning custom atelier white Versace gown, while Mahomes wore a custom gray suit from Stephen Richards Jr.—and Sterling stole everybody's heart in a lacy white dress and matching bow. Later, guests could enjoy Oreo, red velvet and carrot cake, and the bride and groom mingled while "holding hands and kissing," says the source.

> 'We did things a little out of order, but everything happens for a reason'
> —BRITTANY MATTHEWS

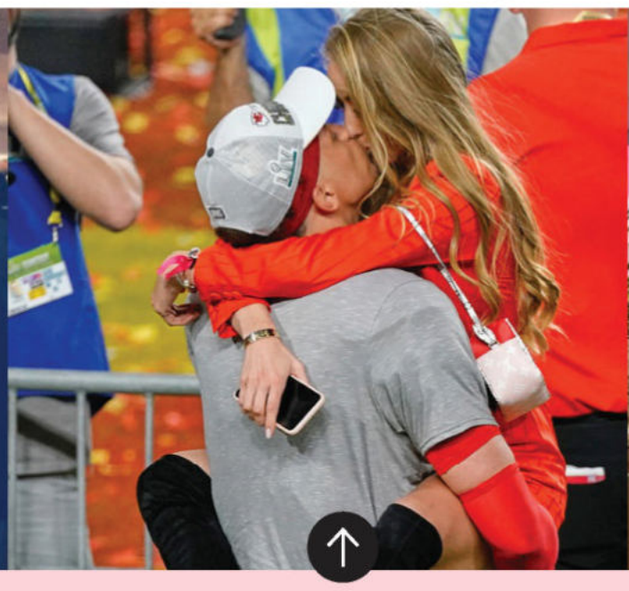
"They looked very happy."

Matthews was by Mahomes's side when he was drafted to the Chiefs in 2017 and when he led the team to their first Super Bowl victory in 50 years in February 2020. It was right after the Super Bowl ring ceremony that Mahomes popped the question. "On a day that was meant to celebrate you, you turned it into celebrating us," Matthews wrote on Instagram. "It's always you and me." Sterling was born a year later, in February 2021. "It's family, faith and football for me," Mahomes said not long after. "Those things will always be the most important." ●

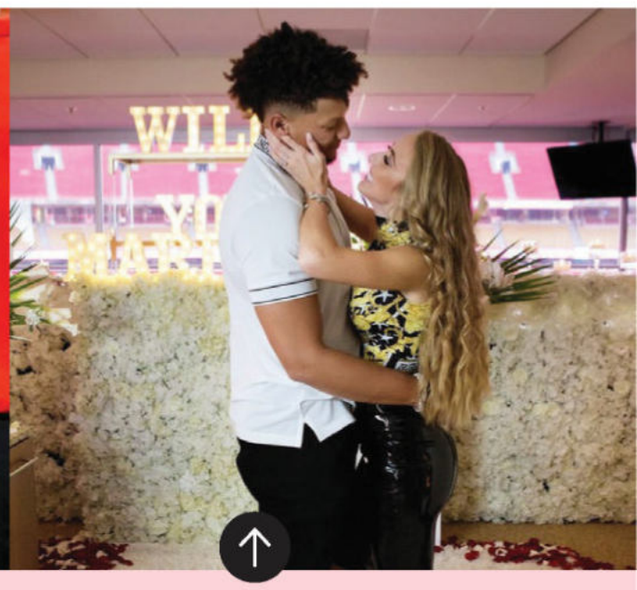
Together Since High School



Young and in Love
The couple started dating in 2012 at Whitehouse High School in Texas. "Great game babe!" she captioned a 2014 Instagram post after one matchup.



Sharing the Victory
Mahomes and Matthews celebrated on the field after Super Bowl LIV in 2020, where Mahomes was named MVP.



She Said Yes!
Mahomes's proposal to Matthews in 2020 at Arrowhead Stadium included roses and marquee lights that read, "Will You Marry Me?"

DANGEROUS TIKTOK CHALLENGES WHEN RISK GOES VIRAL

THESE KIDS TRIED WHAT LOOKED LIKE A FUN ACTIVITY TRENDING ON SOCIAL MEDIA—AND SUFFERED DEVASTATING CONSEQUENCES

By **STEVE HELLING** *and* **WENDY GROSSMAN KANTOR**

Photographs by JOSH LETCHWORTH

INSET: COURTESY ESTELA GUILLEN

FIRE CHALLENGE

NICK HOWELL SET HIMSELF AFLAME

Eleven-year-old Nick Howell was visiting his grandmother in Miami on Oct. 7, 2020, talking about TikTok videos and joking with his cousins while the grown-ups were gathered in another room. A video of the "Fire Challenge" had really caught his eye, he remembers. A teen had filmed himself dousing objects with accelerant and then lighting them on fire. So, with his young relatives watching, Nick gave it a try. "I poured a little bit of rubbing alcohol on the [concrete] floor, lit it and put it out," he says. "But I guess the bottle had caught fire, and it exploded. I started burning."

Nick's screams brought his mom, Estela, running—to see blue flames engulfing her son. Nick's dad, Nicholas, and uncles doused him with water and flagged down a police car for help. "It was horrible," Estela says, shuddering at the memory. "It was heartbreaking, devastating…and traumatic."

It's a trauma that the family continues to live with, despite the fact that Nick is lucky: He survived. He was airlifted to a hospital with third-degree burns over 35 percent of his body. Doctors found he'd suffered permanent nerve and muscle damage. After some 50 painful surgeries and half a year in and out of the hospital, Nick has struggled to regain his motor functions. "I had therapy to learn how to walk again," he says. "It's been really hard."

Like nearly half of all tweens and teens in America, Nick frequently used TikTok, the video-sharing app that allows users to create and post short clips online. While dance, music, comedy and how-to videos have found popularity, some viral "challenges" that appeal to users' appetite for risk and desire to attract followers and "likes" have endangered, hurt or killed participants. While TikTok declined to comment to *People,* and the number of users injured performing challenges

HARD LESSON LEARNED

"I know to be careful to think more before I do anything on TikTok now," says burn survivor Nick Howell (on March 6 in Winter Garden, Fla., near his home, and, inset, being sedated in the hospital in October 2020).

A LONG ROAD TO RECOVERY

PROGRESS AND SETBACKS

It took dozens of surgeries (left, after the first on Oct. 8, 2020; center, Oct. 11, 2020, with arms bandaged), including skin grafts from Nick's back and abdomen, to heal his badly burned arms and legs. Healthy now (right, on March 6) he battled infections and rejection of the grafts.

is unknown, the company released an updated safety policy in February, stating, in part, "We do not permit users to share content depicting, promoting, normalizing or glorifying dangerous acts that may lead to serious injury or death."

Experts say that parents should be aware of viral challenges and know what their children are consuming online. "Kids are looking for feedback, and they're looking for more intense experiences," says Devorah Heitner, Ph.D., the author of *Screenwise: Helping Kids Thrive (and Survive) in Their Digital World*. Heitner says remote learning during the pandemic has led teens to seek more attention online. "We want to encourage kids to resist peer pressure and get that feedback in other ways."

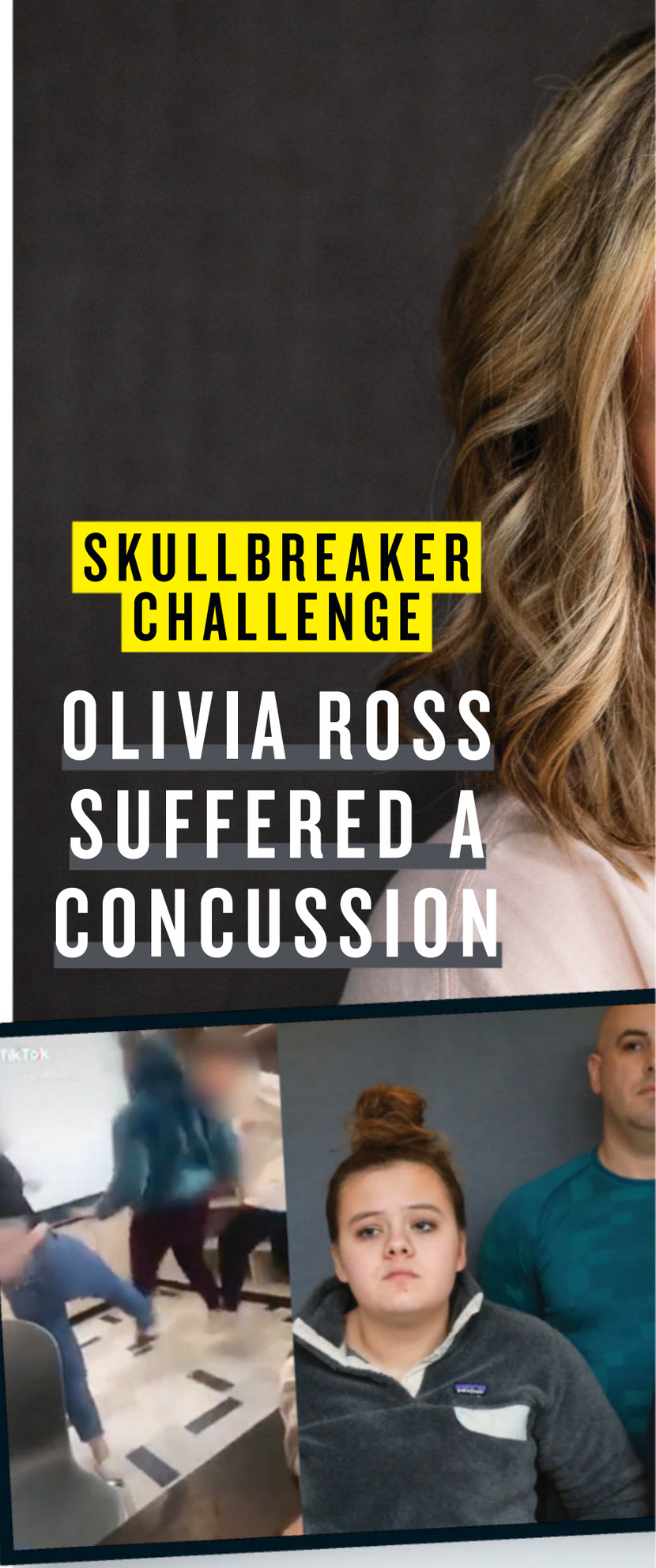
> 'You shouldn't try everything you see on social media. It won't go well'
> —NICK HOWELL

For Nick's mom, Estela, the nightmarish memory of her son's accident and watching his recovery has been heart-wrenching. "His accident opened up my eyes in many ways, but especially in my own parenting," says Estela. "You think you're being vigilant, but that's clearly not enough. We have to make our children understand that there are really real-life consequences to these challenges."

Though Nick, 12, is still on TikTok, now he focuses his energy on new dances and recipes. Scars on his legs, arms and torso are ever-present reminders of his scary split-second decision—and he says he wants others to learn from his mistake. "I want to tell people not to be a follower, but to be a leader," Nick says. "They need to *not* follow in the wrong footsteps."

A FAMILY'S HEALING LOVE

Nick (far right) with (from left) dad Nicholas, brothers Jordan, 10, and Jayden, 9, mom Estela and sisters Caridad, 16, and Lillybelle, 7. Front: Nick's emotional support dog Lola.



SKULLBREAKER CHALLENGE

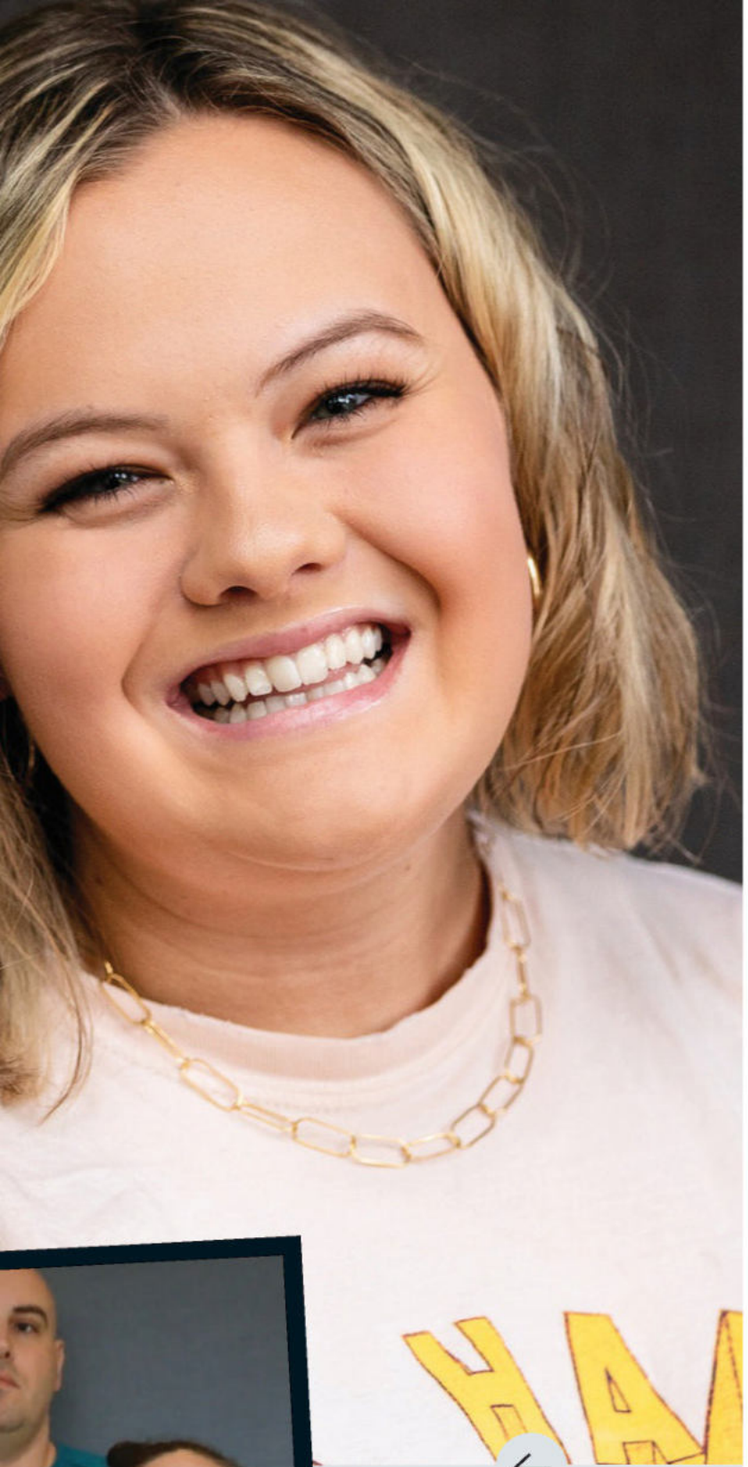
OLIVIA ROSS SUFFERED A CONCUSSION

Curating school spirit TikTok videos for Mountainside High School in Beaverton, Ore., was a favorite activity for Olivia Ross her freshman year. A social media enthusiast, "I was constantly on the app and making content," she says.

So when several upperclassmen were filming a video during a class in January 2020, Ross agreed to participate. She was supposed to jump as high as she could, and while she was in midair, her legs were kicked from behind, causing her to fall backward and land headfirst on the floor.

Turns out the filming was all part of the "Skullbreaker Challenge." A shaken Ross was taken to the hospital and diagnosed with a concussion.

(HOWELL) TOP LEFT: COURTESY ESTELA GUILLEN(2); (ROSS) TOP: JENNY TAN PHOTOGRAPHY; (HAILEYESUS) COURTESY HAILEYESUS B ZERYIHUN(2)



RAISING AWARENESS

Olivia Ross was injured in a TikTok challenge (far left) and then made and released an anti-bullying video with parents Lindsay and Zach.

"The doctor had seen other kids who had the same thing happen," she says.

Even as she was recovering, video of the stunt—and her injury—circulated, and some students claimed Ross was aware of what was going to happen, something she denies. Says Ross: "They said I was trying to be TikTok famous."

A now-recovered Ross, 17, has started an organization to spread positivity on social media, calling it Teaching Kindness Matters. She says she's worked with TikTok to identify and remove dangerous challenges. Despite everything, she still loves social media: "I don't think TikTok's the demon, but the way we used it needed to be changed."

BLACKOUT CHALLENGE

JOSHUA HAILEYESUS DIED ON A DARE

Twins Joshua and Caleb loved making movies and playing video games together and were pretty much inseparable from birth when Joshua arrived just two minutes ahead of Caleb. But on March 22, 2021, Caleb couldn't find his brother in the family's Aurora, Colo., home—until he walked into the bathroom and saw Joshua, 12, lying on the floor with a shoelace wrapped tightly around his neck.

Joshua was rushed by ambulance to a nearby hospital, then airlifted to Children's Hospital Colorado, where he spent 19 days on life support before being pronounced dead on April 10, 2021. "We prayed so hard for him to wake up," says his father, Haileyesus Zeryihun, 46, who owns a medical transportation company. "It was just hard."

Though their father had deleted TikTok from the twins' phones and had an app alerting him whenever they tried to access apps he didn't allow, "videos are everywhere," Zeryihun says.

And Joshua had seen the "Blackout Challenge," in which participants starve themselves of oxygen until they pass out. Tragically his determination—"He always pressed himself, he never gave up," says his dad—led to his death. Now Zeryihun wants no other parents to feel his pain: "Check out their phones. It's not about privacy—this is their lives."

IN MOURNING

Joshua (top, and in a framed photo, above) "liked to explore and try new things, he wanted to be an actor," says his father (second from left, with, from left, sons Abenezer, Nathan, held by mom Zeleke, and Caleb).

WHAT CAN PARENTS DO?

- **Monitor police, media and school advisories** for information on the latest social media trends and challenges.
- **Check your child's phones and computers** for evidence of potentially harmful online behavior.
- **Talk to your children** about the risks certain trends may pose.

THE BACHELOR'S SURPRISE TWIST

'Love Made Me a Better Man'

AFTER A CONTROVERSIAL SEASON, **BACHELOR CLAYTON ECHARD** AND **SUSIE EVANS** HAVE REUNITED—AND THEY'RE PLANNING A FUTURE TOGETHER *By* **AILI NAHAS**

Photographs by **KOURY ANGELO**

Clayton Echard and Susie Evans laugh as they recall trying to label their relationship weeks after his season of *The Bachelor* ended with her refusing his final rose. "I'm like, 'We almost got engaged, so now, are we dating?'" says Clayton, 28, who reconciled with Susie shortly after filming ended. "I wanted a title. I was needy!" Months later the couple are in love, as Clayton, a sales rep, owns up to the mistakes he made during one of the most confusing and controversial seasons in the franchise's history. "I never had any intention of hurting anybody, but I had to follow my heart," insists Clayton, who sent Susie home, then blindsided Rachel Recchia and Gabby Windey by breaking up with them and inviting Susie back to try and give her the final rose. For the wedding videographer from Virginia, 28, many "heavy" conversations eventually led to clarity. "I had to get to the bottom of who he is as a person," she says of Clayton. "And I knew it needed to happen on my terms." Now Clayton says he's changed. "I needed to grow up," he admits. "Love made me a better man."

PROP STYLIST: STEVEN VALDEZ; HAIR: SOPHIA PORTER/EXCLUSIVE ARTISTS; MAKEUP: JENI CHUA/EXCLUSIVE ARTISTS; STYLIST: KIMMY ERIN KERTES; TOP LEFT: (ECHARD) SHIRT: LEVI'S; JEANS: GAP; (EVANS) DRESS: ELLIATT; SHOES: JIMMY CHOO

Laughing Together
"We love to mess with each other," says Susie (with Clayton on March 12). "That's one thing people didn't see so much on the show: We just goof the whole time." Far left: They channeled the movie *Say Anything* at their *People* photo shoot.

How did you get back together after the emotional finale?

SUSIE I reached out to Clayton pretty immediately. I knew he cared about me, and I wanted answers for the way he treated me the day of our breakup. Since then we've had disagreements, but I've never been disrespected or disregarded. And those feelings and the trust came back.

What was your takeaway from the journey?

CLAYTON There were tough lessons, but I had to learn to be more self-aware. Even though getting here was weird and twisted at times, it did work out. I'm happier than I've ever been.

You and Susie had an immediate connection, but you also fell for two other women.

CLAYTON That was a shock. But I had to let the women know how I felt. I wanted to be open. I was scared they'd put walls back up if I wasn't.

> 'I feel at peace. We did what was best for us'
> – SUSIE EVANS

On your final date, Susie left after Clayton admitted he'd slept with both Gabby and Rachel. How do you feel about that night now?

SUSIE I wish I had made my expectations clear. I knew he should explore other relationships, but I also knew I wouldn't be okay accepting an engagement in that scenario. And I just thought we were no longer compatible.

CLAYTON I see where Susie was coming from now. How can you expect to get engaged to someone who was intimate with two other women days before? But at the time, I was taken aback. I had this immature eruption of emotion that I completely regret. It was embarrassing.

Do you have regrets about how you handled telling Gabby and Rachel why Susie left?

CLAYTON I should have told them both separately. And hearing myself say that I'd leave with whomever I loved "the most" is terrible. I had every intention of moving forward with one of them, but my mind raced right back to Susie. I knew that she might not even give me one more conversation, but I owed it to Rachel and Gabby not to drag it on.

How did you think that final day would play out?

CLAYTON I didn't expect Susie to take me back. I knew that everything I did was damaging.

SUSIE I wanted to hear him out, but I knew it was best for me to take a step back. I felt like I was ruining the show, but I think we can be here today and be so strong because we decided to do it on our own.

What's in store for your future?

SUSIE We haven't set a timeline or talked about an engagement. But we're in love, and we're having fun. And Clayton's coming to Virginia!

CLAYTON I am so ready to start living the next chapter. We've been through challenging times. But we're a team now—Team Claysie!—from here on out. ●

The Final Three
Gabby, Rachel and Susie joined Clayton for final dates in Iceland. After Susie left, Clayton urged Gabby and Rachel to stay before sending them home days later. "My heart was telling me to fight for them," he says. "I hope they can forgive me and understand that I didn't have bad intentions."

TOP: (ECHARD) SHIRT: UNTUCKIT; JEANS: GAP; (EVANS) SWEATER: THE WESTSIDE; SHORTS: SEVEN7; INSET: CRAIG SJODIN/ABC/GETTY IMAGES

Newlyweds' Camping Nightmare

MURDER ON MOAB MOUNTAIN

A WILDERNESS TRIP TURNED TRAGIC FOR KYLEN SCHULTE AND CRYSTAL TURNER WHEN A KILLER SHOWED UP

By **CHRIS HARRIS**

KINDRED SPIRITS
Kylen and Crystal (from left) loved traveling.

It was clear to anyone who met them: Crystal Turner and Kylen Schulte were deeply in love. Sure, they were newlyweds—married April 20, 2021, in an Arkansas tree house near Crystal's hometown. And they had a kind of yin-and-yang, opposites-attract connection people noticed. Kylen, 24, was a tall, dreadlocked skilled artist and welder, and Crystal, 38, a tattooed Harley lover. "My uncle said, 'You watched Kylen and Crystal, and you wanted what they had,'" says Kylen's aunt Bridget Calvert. "They were just so happy."

Avid outdoorswomen, they embraced nomadic life, working odd jobs and sleeping in their Econoline van or at various campsites in the wilderness when they wanted to share a night under the stars. In mid-August 2021, Kylen and Crystal were in Utah's majestic La Sal Mountains in the Manti-La Sal National Forest when they failed to show up at their jobs in Moab some 20 miles away. On the morning of Aug. 18, 2021, their bodies were found by the edge of a mountain creek; both had multiple gunshot wounds. At first authorities wondered if the murders were connected to the disappearance of Gabby Petito, 22, who had been camping in the same area around the same time with fiancé Brian Laundrie, 23. Yet that was ruled out by January 2022; police believe the now-deceased Laundrie killed only Petito.

WEDDED BLISS
"Kylen helped shine a light on Crystal, and Crystal blossomed also," says Kylen's dad, Sean-Paul Schulte (April 20, 2021).

Since then Kylen and Crystal's case has proved maddeningly difficult for investigators. Though detectives identified several persons of interest, there have been no arrests. Last month the Grand County sheriff's office let several warrants in the case expire because none of them, including one for the owner of a jacket and blanket found near the women's campsite, produced relevant forensic evidence.

Now Kylen's father, Sean-Paul Schulte, says he thinks the same public help that led authorities to Petito's remains—video footage unknowingly taken by

CLOCKWISE FROM BOTTOM LEFT: BRIAN G WILSON PHOTOGRAPHY; JON G. FULLER, JR./VW PICS/UNIVERSAL IMAGES GROUP/GETTY IMAGES; COURTESY BRIDGET CALVERT; ALISON HARFORD/MOAB SUN NEWS; COURTESY CINDY SUE HUNTER

passersby and tourists—could be the key to finding Kylen and Crystal's killer, or killers. "If someone is driving [La Sal] Loop road, and they're filming on their cell phone, they're going to aim it towards the canyons, then—boom—they got a picture of the girls' campsite," says Sean-Paul, who is hopeful a video or photo still caught important clues. "This case has to be solved, and I think it will be."

●●●

Free spirits by nature, the women bonded over their love of the outdoors and animals—they had a pet rabbit, Ruth—and their painful pasts, says Sean-Paul. Crystal and Kylen both shared stories of being sexually abused as children. And when Kylen was 17, her younger brother MacKeon was shot and killed by a friend who mistook him for an intruder. " 'Mackie Boy' and Kylen were partners," says Sean-Paul. "They were best friends."

When Kylen, a cashier at Moab's Moonflower Co-Op, met Crystal, who worked at a nearby fast-food restaurant, it was "just fireworks—sparks," Sean-Paul says. "These girls were just absolutely in love with each other and very enthusiastic about their love." At their wedding, "Crystal wore the tuxedo, and Kylen wore this beautiful dress," recalls Sean-Paul. "As they're driving away in a golf cart, blowing bubbles, I'm chasing them with the phone, recording them. It was just spectacular."

They were last seen on the night of Aug. 13, at Woody's Tavern in Moab, where they'd met with pals. According to the Grand County sheriff's office, Kylen told friends that if something happened to them, they were "murdered" by a "creepy man" who'd been skulking around their campsite. Private investigator Jason K. Jensen, who is working on the case at the request of Kylen's dad, explains that Kylen said the man "was camping next to them too closely and being really kind of a bully and stubborn about it—as if they were camping in his spot.... Obviously, they sensed this guy was some kind of danger."

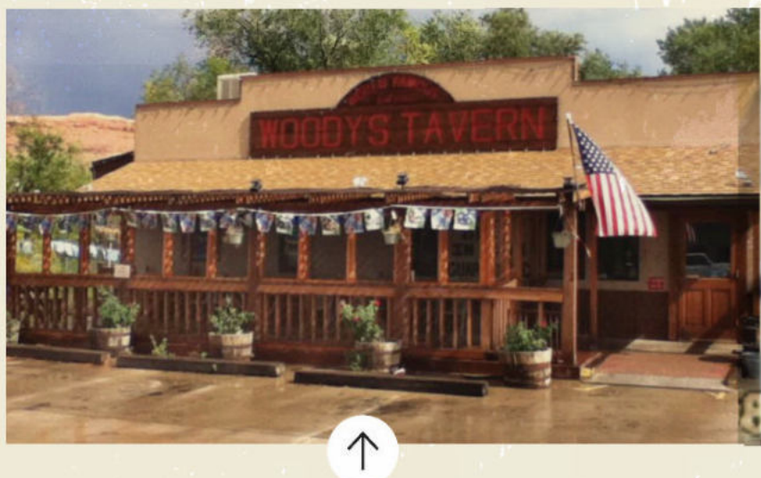
LOVE & LOSS
Dozens gathered for a vigil (on Aug. 22, 2021) outside the Moonflower Co-Op, where Kylen had worked in Moab.

The couple's friend Cindy Sue Hunter spent days searching for the women after they disappeared, and on Aug. 18 she found their silver Kia parked in a lot—with a bag of hay inside for Ruth. She soon located their tent on the lakeside of the mountain and, not far from that, Ruth in her carrier. "I knew I needed to get her food and water, and I knew I couldn't, because I couldn't touch anything," Hunter says. She found the women's bodies minutes later. "I immediately turned away. And I just kind of shut down inside."

Those closest to Kylen and Crystal say they won't rest until they have answers. Calvert started the Justice for Kylen and Crystal Facebook page, asking for tips and clues. "My personal new hashtag is #beKylenkind," Calvert says. "She never lost her childhood innocence. She didn't let the hatred in the world bring her down."

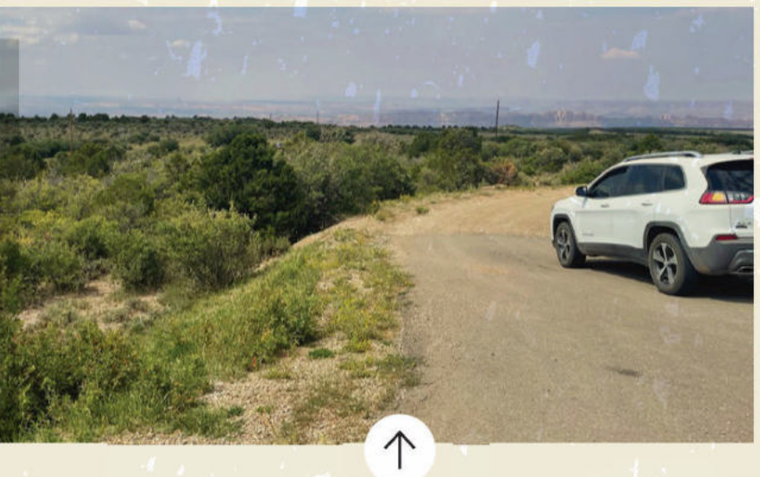
If you have information on this case, please call the Grand County sheriff at 435-259-8115.

THE COUPLE'S WHEREABOUTS



EVENING OUT WITH FRIENDS
Kylen Schulte and Crystal Turner were last seen on the night of Aug. 13, when they had drinks at Woody's Tavern in Moab.

FATAL PREMONITION
Kylen (left, on the tavern's video) joked to friends that if she and Crystal ended up dead, they were killed by a "creepy man."



CHILLING DISCOVERY
Family friend Cindy Sue Hunter found the women fatally shot near their campground (above). "I cried for 34 days," she says.

Open Hearts
"Paying for adoptions drives us," says Brittany Berrie (holding Montana and with, from left, Gracie, Branden and Boston, November 2021).

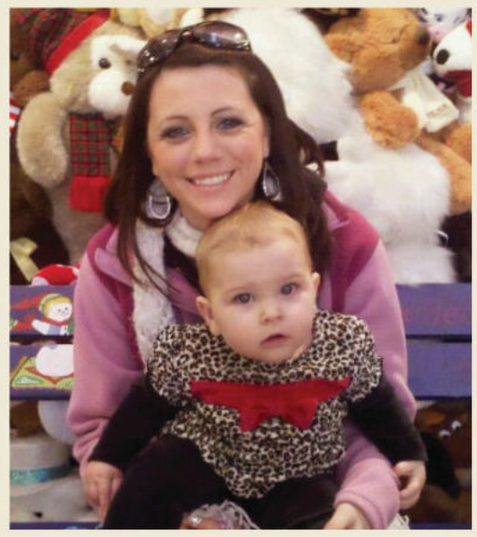
A MOM'S STORE FUNDS ADOPTIONS

Giving the Gift *of* Family

WHEN BRITTANY BERRIE COULDN'T AFFORD LEGAL FEES TO MAKE THE CHILD SHE'D CARED FOR SINCE INFANCY HER DAUGHTER, A RELATIVE STEPPED UP. NOW A GRATEFUL BRITTANY IS PAYING IT FORWARD

By **JOHNNY DODD** *and* **MARIA PASQUINI**

Journey of Love



Instant Bond
"The first time I held her, I knew she was mine," says Brittany (with Gracie, 2010).

Priceless Gift
"I would do anything for her," says cousin Casie Beddome (left, with Brittany in 2021).

Daddy's Girl
Gracie took dad-to-be Branden's name, Johnson, on adoption day (July 6, 2021).

At her brother's wedding in Adel, Iowa, in November 2020, Brittany Berrie was savoring the togetherness, sharing family gossip and swapping stories about kids and parenting. Soon afterward, her second cousin Casie Beddome—whom she had caught up with at the celebration—asked about 10-year-old Gracie, the little girl Brittany raised from a weeks-old baby when the child's biological father, Brittany's family member, couldn't care for her. Why, Casie wanted to know, hadn't Brittany formally adopted Gracie? "I told her I'd talked to an attorney about the cost and I didn't think it was in the cards," recalls Brittany, 32. "And Casie said, 'If the only thing standing in your way is money, then let me help.'"

And on July 6, 2021, that generosity paved the way for Brittany to officially, legally become Gracie's mom. "Gracie and I have always shared a beautiful bond, but now that bond is permanent, and nobody can ever take her away," says Brittany. "I want other families to feel secure."

Now she's making it happen. In May 2021 Brittany transformed the four-car garage of her DeWitt, Iowa, home into the Adopted Closet, a nonprofit vintage and gently used clothing store whose net proceeds help families pay the often-hefty fees charged by adoption attorneys, which typically range from $8,000 to $40,000, per adoptuskids.org. So far Brittany has helped families like Cassandra and Adam Holdorf and their two boys, ages 5 and 7, make their adoption dreams come true since opening in September 2021. "Just saying 'thank you' didn't seem like enough," Brittany says of the adoption fee her cousin paid for. "It's such a blessing."

●●●

Since childhood Brittany's biggest dream was to become a mom, she says. "I never wanted anything else." She was only 20, working on an associate's degree at a community college and still living with her parents when she met 3-day-old Gracie. "I had this overwhelming feeling this little girl was going to be part of my life," she says. "I thought my parents were going to think I was crazy, but they were on board."

> 'I love for people to know they can adopt. We'll help'
> —BRITTANY BERRIE

She began caring for Gracie full-time; she became legal guardian when Gracie was 4. In 2014 Brittany met now-fiancé Branden Johnson, a water treatment chemical salesman, and the couple had son Boston, now 4, and daughter Montana, 2. Branden plans to become Gracie's adoptive dad after he and Brittany marry sometime later this year.

Brittany was hitting yard sales with her mom, Susan—"Garage sales are in our blood," says Brittany—when it dawned on her that she could resell items and raise money to cover families' adoption fees. Word spread quickly in her tight-knit community, and soon "my front yard was filled with bags of clothes," she says. Now Brittany logs on around 4:30 a.m. weekdays (theadoptedcloset.com) to catalog and price donated clothing items, available for online purchase and shipping worldwide.

Brittany's big goal in 2022 is to fund all of the adoptions in Scott County on National Adoption Day, Nov. 19. She doesn't yet know how many that will be, but she's already in contact with an attorney connected to the effort. "People get scared because they don't think they can adopt," she says. "They don't think they can do it mentally, physically and financially. I want to help them see it *is* possible." ●

A Family Affair
"Gracie helps sort the clothes and run the cash register," says Brittany (in her garage turned consignment store with, from left, Boston, Gracie and Montana).

COUNTERCLOCKWISE FROM TOP LEFT: AMANDA WILLIAMS(2); EVERGREEN PHOTOGRAPHY; B. FOX PHOTOGRAPHY; COURTESY BRITTANY BERRIE

ADVERTISEMENT

Spotlighting Women in STEM

This red carpet season, **Olay Body** is celebrating the fearless women using STEM to bring big-time Hollywood productions to life.

Today, less than 30% of STEM degrees are held by women. Olay Body encourages women and girls everywhere to fearlessly immerse themselves in science, technology, engineering and mathematics, and continue using their innate problem-solving abilities to keep pushing humankind forward, including in Hollywood.

For Emmy-nominated Foley artist Sanaa Kelley, STEM is just another part of the job. "Foley is the art of recreating the subtle noises made by cloth, footsteps and props to bring a movie or TV show to life," she explains. "There really is a science to it."

With her company Reel Foley Sound, Kelley uses careful mathematic and scientific formulas to design and construct Foley stages that ensure the best quality of sound. "I want girls to know that STEM is a great building block for so many professions and industries," says the Californian.

EXPONENTIAL OPPORTUNITY

Kelley earned a degree in biology but discovered a passion for Foley art while working odd jobs. From there, she began shadowing and interning at studios. "I encourage women of all backgrounds in STEM to follow their dreams and believe in themselves," she says.

A SCIENTIFIC METHOD

Kelley's science-based approach clearly sets her work apart. "I love coming up with new ways to reproduce unique sounds," she notes. "I've used everything from coconuts for horse hooves to Pop Rocks for frying food! Foley challenges me to be a better artist; my STEM background helps me rise to the occasion."

Kelley is just one story of successful, fearless women in Hollywood using math and science to make a splash. Olay Body stands for transformation and is committed to encouraging representation of women in STEM.

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OSCAR NOMINEES POSE FOR *PEOPLE* AND TALK LIFE IN THE WHIRLWIND AHEAD OF HOLLYWOOD'S BIG NIGHT

By **MIA McNIECE** *and* **KARA WARNER**

‘HE FOUGHT [FOR INCLUSION] WITH A SMILE ON HIS FACE. HE NEVER GAVE UP’

—JAVIER BARDEM ON DESI ARNAZ

Jessica Chastain

BEST ACTRESS

The Eyes of Tammy Faye

Scoring her third nomination was humbling. “I was on a set in North Carolina, and my hair and makeup team ran in the room screaming,” says Chastain, 45, up for playing the late televangelist Tammy Faye Bakker. “Five minutes later, the assistant director said, ‘Okay, let’s roll the camera,’ which was quite grounding.”

She congratulated her fellow nominees in a very sweet way. “I FaceTimed Penelope [Cruz]. I called Olivia [Colman]. I called Kristen [Stewart] and reached out to Nicole [Kidman] and sent everyone flowers.”

‘I’M EXCITED TO CELEBRATE THIS MOMENT WITH THESE OTHER INCREDIBLE WOMEN’

—JESSICA CHASTAIN

LOTS OF LOVE and HUGS. IBARDEM

Javier Bardem

BEST ACTOR

Being the Ricardos

He forged a powerful connection to Desi Arnaz. “When you play a character like him, you are invoking his spirit and essence,” the Oscar winner, 53, says of the role that earned him his fourth nod. “Every time I would come back from the shoot, I would talk to him and let him know how the day went.”

This nomination is particularly rewarding. “We heard the announcement together,” says Bardem of finding out with wife and fellow nominee Penélope Cruz. “That’s something we usually don’t do. She wants to have the news afterwards rather than being there suffering for the name to come up—or not. It was very special and surreal.”

'HE'S THE REASON I DECIDED TO BECOME AN ACTRESS' —PENÉLOPE CRUZ ON FREQUENT COLLABORATOR PEDRO ALMODÓVAR

Penélope Cruz

BEST ACTRESS

Parallel Mothers

This is her seventh film with director Pedro Almodóvar. "He's like family to me," says Cruz, 47, of the director behind her acclaimed performance as photographer Janis. "We understand each other. We can read each other's minds."

Working with him never gets old. "He imagines me in things he hasn't seen me do, pushes me to be dynamic," says Cruz. "This was the most challenging role, but I say that with a smile on my face."

Kristen Stewart

BEST ACTRESS

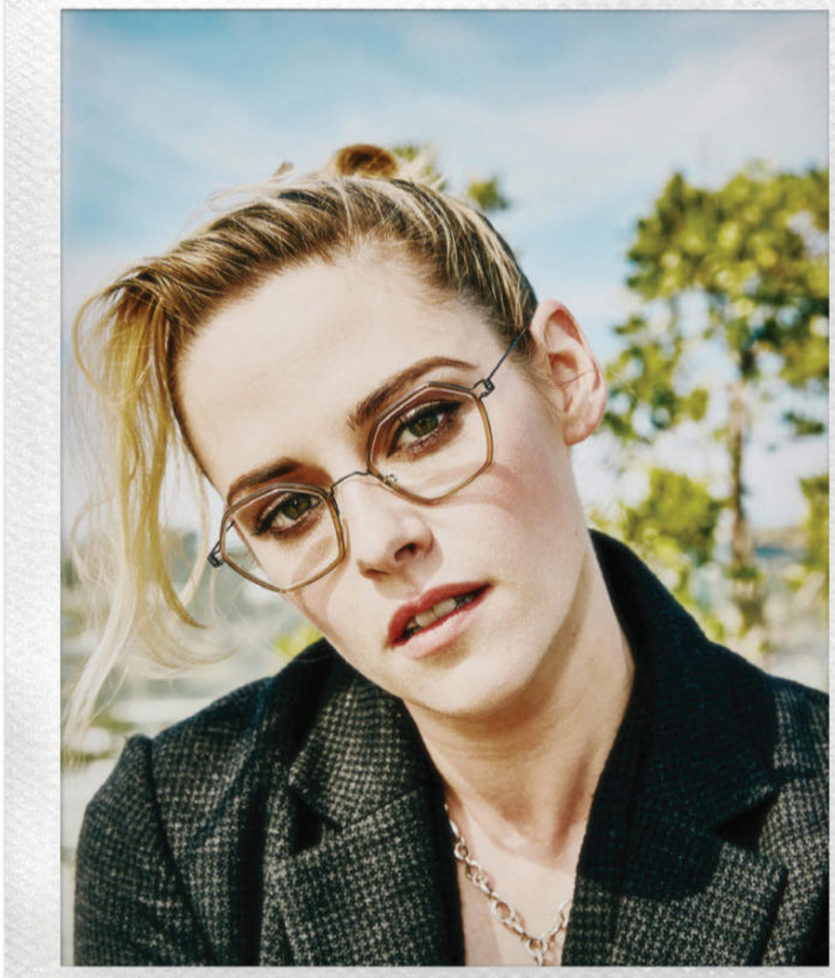
Spencer

Playing the late Princess Diana changed her. "I started dancing more," says the first-time nominee, 31. "Diana Spencer made people feel good. She had this unstoppable light, and to even attempt to touch that, suddenly I had this superpower."

Diana's royal wardrobe inspired her. "She expressed herself in the things she put on her body. Sometimes it was armor. Sometimes it was to ruffle people's feathers. I never felt like I was in costume. The clothes were telling their own story."

‘I NEVER IMAGINED MYSELF IN THIS SORT OF ARENA. I WOULD MAKE MOVIES FOR FREE’

—KRISTEN STEWART



Aunjanue Ellis

BEST SUPPORTING ACTRESS

King Richard

The women in her family inspired her to tap into her character's strength. "My sister has rolled up on somebody and been like, 'You got my son's bike. I came to retrieve it,'" says the Mississippi native, 53, who plays Venus and Serena Williams's mother, Oracene. "She's like that, [and so is] my mother, my grandmother. I grew up with heroines in my house."

She thinks her Oscar-nominated costar Will Smith has presidential qualities. "It's like being with Barack Obama. He just has that grab."

'SAVE YOUR MONEY AND ENJOY YOUR TIME—BECAUSE I TOOK MYSELF ENTIRELY TOO SERIOUSLY AND DID NOT HAVE ENOUGH FUN'

—AUNJANUE ELLIS' ADVICE TO HER YOUNGER SELF

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Kills Millions of Bad Breath Germs

'THIS NOMINATION IS A CELEBRATION OF ALL THE HARD WORK THAT WENT INTO THIS FILM AND HOW LUCKY WE FEEL TO HAVE BEEN A PART OF IT'

—FINNEAS O'CONNELL

Billie Eilish & Finneas O'Connell

BEST ORIGINAL SONG

No Time to Die

Being nominated for the James Bond theme is a childhood dream come true. "It was one of our favorite traditions when we were younger to have people over and watch the Oscars," says Eilish, 20, who cowrote "No Time to Die" with her brother Finneas O'Connell, 24. "We loved it. It's surreal that we're a part of it all now." **They're empowered by their joint nod.** "Doing this together is incredibly comforting and makes this experience feel much safer," says Eilish.

Kodi Smit-McPhee

BEST SUPPORTING ACTOR

The Power of the Dog

He keeps his cool. "There was no scene I was anxious to do, whether it was a crying scene or swimming naked in ice-cold water," the Australian actor, 25, says of his role as the gay son of a frontier widow played by fellow nominee Kirsten Dunst. **His first call after learning he'd been nominated?** "It was my mother away from my mother," he says. "I called Kirsten, and we had a little celebration."

'THIS RECOGNITION ISN'T JUST FOR MY ACHIEVEMENT IN *POWER OF THE DOG*, BUT ALSO MY PUSHING THROUGH TO CONTINUE DOING WHAT I LOVE'

—KODI SMIT-McPHEE

I'm a goat.
– Ariana DeBose

Come w/ me & you'll be in a world of pure imagination.

'I'M NOT SOMEONE WHO THOUGHT THEY'D GET THIS FAR. I'M ENJOYING EVERYTHING AS IT COMES'

–ARIANA DEBOSE

Ariana DeBose

BEST SUPPORTING ACTRESS

West Side Story

She's come a long way. "I would love for you to not YouTube me, because there's some terrible videos from my early career," says the 2018 *Summer: The Donna Summer Musical* Tony nominee, 31, up for her role as Anita, which won Rita Moreno an Oscar 60 years ago. "But if you would like a good laugh, by all means check it out."

The wait was worth it. "I started working at 19. What makes this part of the journey so cool and gratifying is I didn't give up."

OSCAR NIGHT!

Watch live on ABC March 27 at 8 p.m. ET. And before the awards, tune in to ***People & Entertainment Weekly Red Carpet Live,*** starting at 5:30 p.m. ET on People.com, EW.com and PeopleTV.

'THIS MOVIE IS IMPACTING ALL TYPES OF COMMUNITIES—HEARING, DEAF, ALL OF THE ABOVE. IT'S BEAUTIFUL TO MAKE THAT CONNECTION'

—TROY KOTSUR

Troy Kotsur

BEST SUPPORTING ACTOR

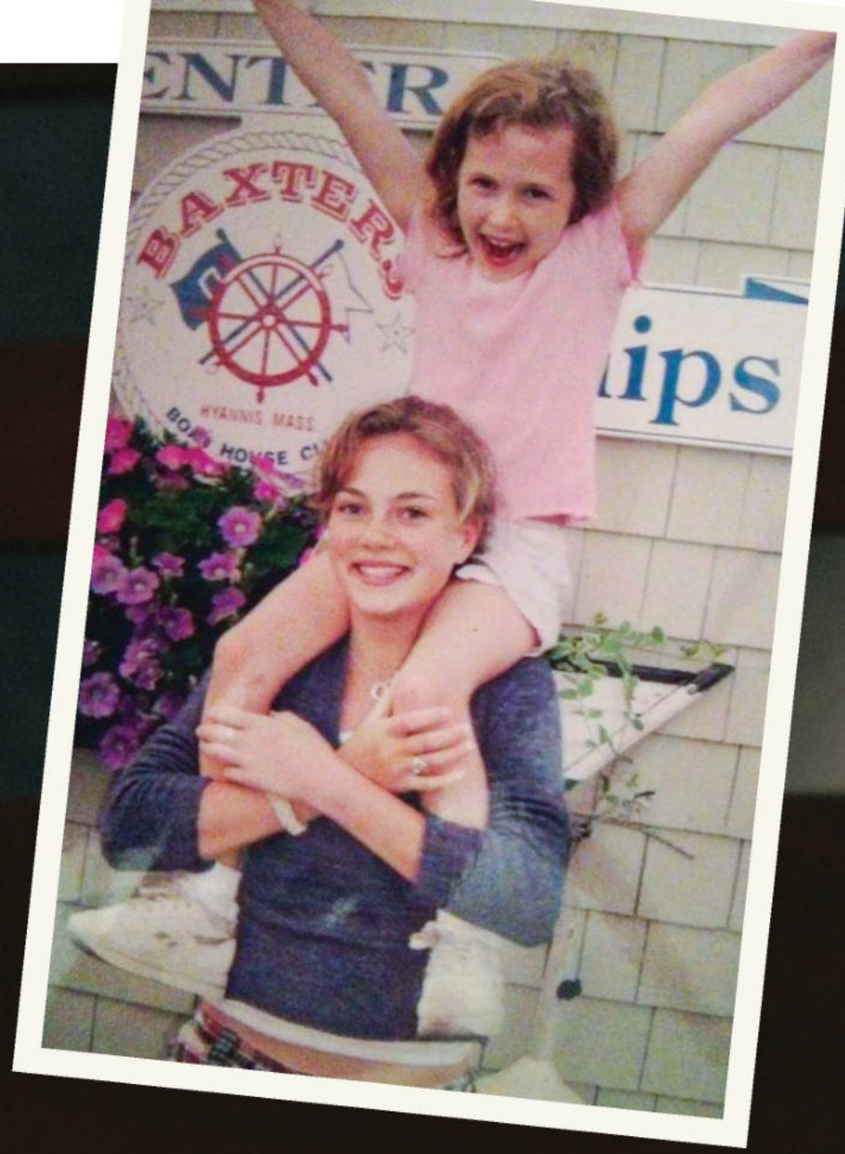
CODA

He treasures the gift of gratitude. "I've received emails from strangers," says the actor, 53, of his turn as the deaf father of a hearing teen. "Many of them were CODAs [the acronym for Child of Deaf Adults] that said, 'Troy, thank you. You made me feel seen.'"

The movie's a hit at home too. "My daughter is a CODA, and my wife [actress Deanne Bray] is an American Sign Language teacher. *CODA* changed [her students'] attitudes. All of a sudden, they're signing more and turning in their homework on time. So my wife feels like I made her life easier as a teacher." ●

LOSING A SISTER TO PSYCHOSIS

‘She Became Another Person’



KYLEIGH LEDDY WAS JUST 12 WHEN HER BIG SISTER KAIT’S TRAUMATIC BRAIN INJURY SHATTERED THEIR WORLD

By **SANDRA SOBIERAJ WESTFALL**

Early on, it was the younger Leddy girl—Kyleigh—that her parents and pediatrician worried about: Kyleigh was mute until around age 4. In their cozy family of four, “I didn’t speak for a long time because there was no need to,” she says, recalling how her sister Kait, five years older and “impossibly cool and unique and perfect,” did all the talking for her. “Kait took care of everything,” says Kyleigh, 24. “I idolized her. She was all I ever wanted to be.”

But when Kait entered her teens with more than the usual teenage detachment and rebellion, her little sister’s adoration turned to unease. That darkened to terror after Kait suffered a traumatic head injury at age 19. She turned into a stranger—violent one minute, fragile the next—who was diagnosed with schizophrenia and suffered four years of hallucinations and hospitalizations, rages and stays in rehab before walking late one January night in 2014 to the peak of Philadelphia’s Benjamin Franklin Bridge and disappearing, a presumed suicide.

“I [had] played out the worst-case scenarios.… A stranger killing Kait in self-defense. Kait accidentally killing us,” Kyleigh writes in her new memoir *The Perfect Other,* about her family’s experience with the trauma, stigma and maddening unknowns of Kait’s mental illness. “But this—suicide—I forgot to factor into the equation.”

Haunted by the what-ifs—“What could we

'The Light She Was Meant to Be'

Kyleigh Leddy (in New York City on March 11; inset, with Kait in 2004) hopes to give her sister's struggle meaning.

HAIR AND MAKE UP: STACY BENEKE/ZENOBIA

Photograph by MARK SOMMERFELD

have done differently? Could we have intervened that night?"—Kyleigh has dedicated her life to understanding what happened to the magical big sister who once told her fairy tales and so instinctively knew Kyleigh's every need and wish that the younger girl was content to be speechless.

Growing up near the Atlantic shore in Marblehead, Mass., and then in the Philadelphia suburbs, Kait had the kind of playful, imaginative spirit that turned seashells into mermaid cell phones. Always fiercely herself, she insisted on clomping around in rainbow moon boots "not because everyone else was wearing them but precisely because no one was," Kyleigh recalls. That willfulness took on a dangerous edge when Kait started getting in fights at school at 12 or 13. "It wasn't violent, more like interpersonal conflicts," Kyleigh says. But it was worrisome enough that their parents took Kait to a child psychologist, who pronounced her behavior normal preteen stuff.

Then came two distinct medical blows to Kait's stability. As a high school freshman already skipping school, smoking and drinking, she was sneaking out her window to a party when she fell and suffered a concussion. Afterward her mood became erratic, her actions sometimes aggressive. In 2007 Kait, then 16, attacked their mother while Kyleigh was hosting a sleepover. With a bruised eye and a hematoma on her cheekbone, their mom went to the ER. Kait went to a psychiatric hospital. "They released her undiagnosed," writes Kyleigh, who started telling friends that her house was haunted so she had an excuse not to ask them over. There was the stigma and the genetic component of mental illness—the fear that her friends and their parents would start to worry Kyleigh was dangerous too. But, even more basically, she writes: "We couldn't guarantee their safety any more than we could guarantee our own."

Then, at around age 17, Kait was diagnosed with the hormonal disorder polycystic ovarian syndrome (PCOS). "What's so hard about mental illness is distinguishing between what's personality, what's hormones and what's something serious," says Kyleigh. "My parents tried." Her mom, a former stockbroker who stayed home to raise her daughters, took Kait to doctor after doctor but got no answers. (Kyleigh asked that her mom as well as her dad—a tech executive who traveled a lot for work, "did not believe in mental illness," she says, and then split after Kait's death—not be named.)

On an October day in 2010, what remained of any stability was shattered. In her first semester as a Drexel University freshman, Kait was on the steps of a Philly brownstone when a friend fell into her for an exaggerated bear hug. Kait lost her

Sweet Sisterhood

Playtime Pals
"I was her little dress-up doll," says Kyleigh. "She was always putting me in costumes. I was just so happy."

Answer to a Prayer
"Kait would go to church and pray for a little sister. When I was born, she was like another mom," says Kyleigh.

A Shoulder to Lean on
Kyleigh remembers Kait as a protective big sis. "She and her friends let me tag along to everything."

COURTESY KYLEIGH LEDDY (3)

People health

HEAD INJURY, HORMONES & PSYCHOSIS

Traumatic brain injury (TBI) can lead to the development of psychotic disorders including schizophrenia, says Dr. Susan Kornstein, Virginia Commonwealth University professor of psychiatry. While milder mood, behavior and cognition troubles are more common aftereffects, psychosis—a mental disorder so severe it causes loss of contact with reality—occurs in 1 percent to 8 percent of cases following TBI. And though psychosis is more likely in someone who is already genetically susceptible, TBI can cause physical brain changes that result in psychotic symptoms "even without a genetic predisposition," Kornstein says. Symptoms can appear days after injury but typically develop over years, so "individuals should be monitored over time." Kornstein, who runs VCU's Institute for Women's Health, says women with PCOS should also be monitored for psychiatric illness because they are more likely to suffer depression, anxiety and—in rarer cases—psychosis than women without PCOS.

balance, fell backward, smacked her head on concrete and suffered traumatic hemorrhaging in her brain. "That was the breaking point," says Kyleigh.

While Kait was sedated in the ICU for three days to help her brain heal, her doctor warned that the 19-year-old wouldn't be the same Kait when she woke up. "She'd been struggling with things, partying a lot . . . we didn't know what the doctor meant but thought it could even be a good thing," Kyleigh says.

It wasn't. Kait's first day home from the hospital was the first time their mom feared her daughter might kill her. Hallucinations began. Paranoia, delusions and rages. Kyleigh writes of days when Kait chased her family with an iron poker through the backyard, nights when she hit her father with a weight while he slept. "We were all fearing for our lives," Kyleigh says. "Anything could set her off. The way I chewed my gum. She became another person sometimes. The sister of my childhood would be there, laughing and joking around and then she would just turn."

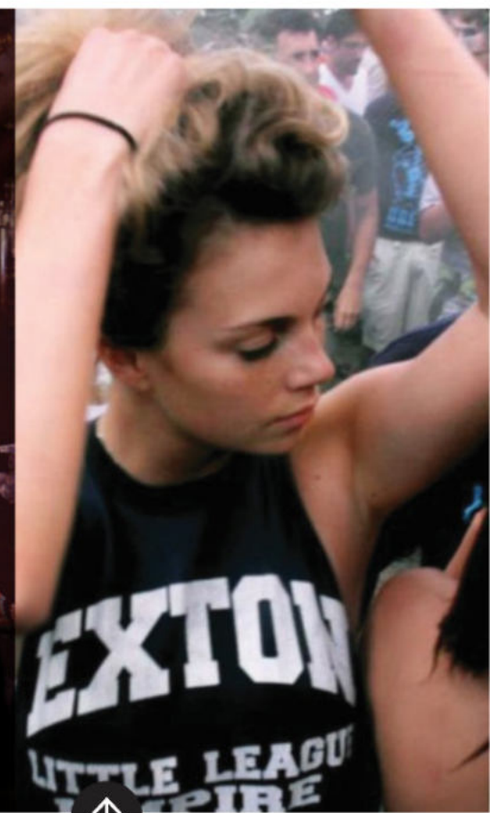
One month after her fall, Kait was diagnosed with schizophrenia. Prescribed at least 17 medications over time as doctors attempted to stabilize her, she tried to stay in school and dabbled in modeling to regain self-esteem, but she spent the last four years of her life in and out of psych wards and rehab for alcohol abuse. "Nothing was sticking," says Kyleigh. In fact, Kait had been released from her latest psychiatric hospitalization—"given no medication, not even an emergency dose, only a prescription she needed to fill at the pharmacy," Kyleigh writes—just days before she vanished off the bridge. "We never recovered her body," says Kyleigh, "never had the chance to have a funeral."

At Boston College, Kyleigh studied abnormal psychology and neuroscience, volunteered at a homeless shelter and then at a group home for women with psychiatric disorders, trying to help fill the gaps in a system that failed her sister. Writing *The Perfect Other,* she searched for studies of the mysterious links connecting head injury, hormones and mental illness (see box). And as she finishes work on the master's in social work she is due to receive from Columbia University in May, she intends to keep looking for the answers that eluded Kait. "I want to give people hope that new things will come out," she says. "We can do more research, find better therapies, better medications. And I can move forward, make my sister's life stand for something." ●

The Dawning Darkness

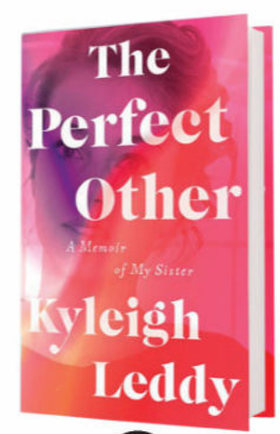
Rite of Passage
Despite "dismal" grades, Kait (with grandparents and Kyleigh) graduated high school in 2010—five months before her tragic fall.

Beauty and Pain
As Kait grew sicker, her mom encouraged modeling (above in 2010) "to focus on something positive" says Kyleigh.



On the Edge
After Kait (in 2010) disappeared, Kyleigh and her mom found notebooks in which Kait had written: "I feel like I'm losing my mind."

Shared Mission
The sisters' mom (left, with Kyleigh in 2021) does volunteer psychoeducation work with the Family-to-Family program of the National Alliance on Mental Illness.



In Memoriam
"Kait, this book is a love letter to you," Kyleigh writes.

CLOCKWISE FROM BOTTOM LEFT: COURTESY KYLEIGH LEDDY(2); BILL STREICHER; COURTESY KYLEIGH LEDDY

INVENTOR
JON DEKAR

Feeding With Dignity

AFTER SEEING HIS OWN GRANDFATHER'S STRUGGLE TO EAT, THE MECHANICAL ENGINEER CREATED A ROBOTIC MEAL ASSISTANT

By **JOHNNY DODD** *and* **EILEEN FINAN**

As a freshman in high school, Jon Dekar watched his grandfather slowly lose his independence and the ability to care for himself. Suffering from a degenerative neuromuscular condition, "he was bedridden, and my grandmother would have to spoon-feed him in front of friends and family," says Dekar. "He loathed the experience, and it made him want to eat even less."

Those painful memories stuck with Dekar, now 34. Nearly two decades later he's created a solution: a robotic device that scoops and serves up food on a spoon, allowing people whose upper body movement is limited to eat on their own. Since launching the device in 2017—called Obi (short for "obeisance," meaning deferential respect; the machine bows to its user before each meal)—Dekar's company has sold more than 2,000 in 20 countries to people who need assistance eating because of conditions like multiple

→ **Special Delivery**
"It changed her. She felt confident," says Mathieu Stoker, whose 10-year-old daughter Tenley uses Dekar's feeding device for every meal.

Inspiration Relying on others to feed him "accelerated his illness," says Dekar (in 1998, with his sister Rachel, mom and grandparents) of grandfather Carl. "It was really hard to watch."

sclerosis, cerebral palsy, ALS or birth defects. "Eating is a freedom most able-bodied people don't think about," Dekar says. "Living with a condition that prohibits that can take a serious toll. We wanted to restore the enjoyment of eating and socializing with other people."

Though Dekar's grandfather died in 2004, the invention inspired by him has won several medical-design-industry awards. While there are other feeding machines on the market, Obi's sleek design (modeled after the bouncing Pixar lamp Luxo Jr.), compact size (7 lbs.) and simple two-switch operation (one switch controls which bowl to spoon from, and the other gives the go-ahead to deliver the food) stand out.

It has already changed the life of 10-year-old Tenley Stoker from Stevensville, Mont., who has used Obi for two years. The fifth grader, who was born without arms, used to eat school lunches in a special room with an assistant. Now "she's in the lunch room visiting with her peers, eating all the same foods they're eating," says her father, Mathieu Stoker. "It empowered her."

> 'It's about giving back a sense of independence'
> –JON DEKAR

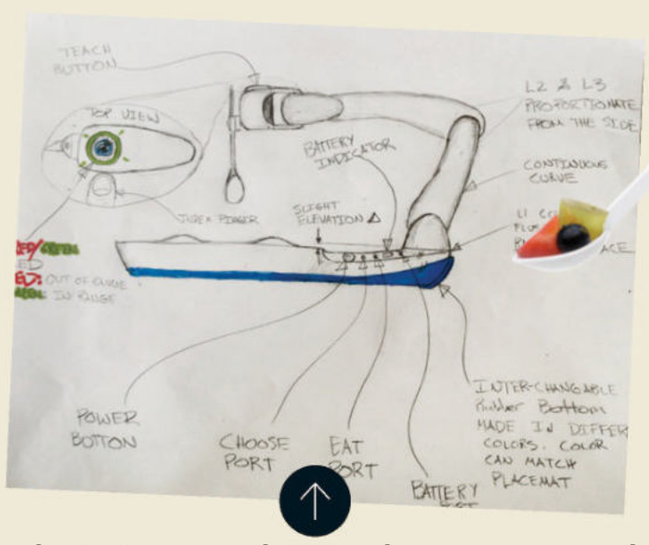
That's exactly what Dekar hoped for when he developed the first prototype for Obi as an engineering student at the University of Dayton in 2006. His first week at school, his adviser suggested he take on a design project and showed him a video of a 6-year-old girl named Hope with a disorder that impaired her movement. "She literally had to eat by putting her face into a plate of food," recalls Dekar. "It was heartbreaking. I couldn't imagine what that would feel like, and I started thinking about how important the role of eating is to human dignity."

Sharing meals out together has also been easier for families like the Stokers. "We can throw it in the car, go to any restaurant, and the battery lasts five hours," says Mathieu. "The day we got it, we all went right to Cracker Barrel. It was the best meal of my life. I could actually eat, and we could enjoy a conversation instead of me saying, 'Are you ready for another bite?'"

Seeing the impact his device has had has been the ultimate reward, says Dekar, who has an 8-year-old son and whose wife, Maria, also works as a manager in their company. "It was pretty evident that we got the design right because of the emotional reactions we would get. We would frequently see people cry using the machine," Dekar says. "Just getting back a small sliver of independence meant the world to them." ●

EVOLUTION OF AN IDEA

The first prototype was made from "pulleys and rope and Legos," says inventor Jon Dekar. "It looked like a Rube Goldberg machine" (named after an American cartoonist, it's an overly complex contraption). Today, the Obi costs between $6,800 and $10,000, some or all is covered by many insurance plans—as well as by the Veterans Administration.



The device's arm is designed to move smoothly enough to deliver soup without spilling.

Pea-size food pieces are scooped from one of four bowls.

CLOCKWISE FROM BOTTOM LEFT: COURTESY MATHIEU STOKER; COURTESY JON DEKAR(4)

EARTH HOUR

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Orange Blossom

With notes of neroli and musk, this pink fragrance smells—and looks—gorgeous.

Giorgio Armani My Way Floral EdP, $100 for 50 ml; giorgioarmanibeauty-usa.com

Rose

Michelle Pfeiffer's fragrance (her 10th!) is spiked with pink peppercorn for an unexpected touch of spice.

Henry Rose Sheep's Clothing EdP, $120 for 50 ml; henryrose.com

Michelle Pfeiffer founded her line Henry Rose (left) in 2019.

Orchid

This must-have, with amber and vanilla accents, was inspired by Cleopatra's legendary allure. It's just as seductive as you'd imagine.

Nest New York Golden Nectar EdP, $78 for 50 ml; nestnewyork.com

Lotus Flower

If fruity florals are your go-to, try this sweet blend of peach, pear and gardenia.

The 7 Virtues Lotus Pear EdP, $85 for 50 ml; sephora.com

"Fragrance sales have surged during the pandemic, as scent can transport you to another time and place," says Linda G. Levy, president of the Fragrance Foundation.

Tuberose

Victoria's Secret is known for creating instant hits, and this floral mix, with camellia and orange flower, is no exception.

Victoria's Secret Very Sexy Oasis EdP, $60 for 50 ml; victoriassecret.com

Peony

At first spray, you'll get a familiar whiff of perennials, including honeysuckle and rose, but after it settles, you'll also pick up musk.

Burberry Her EdT, $85 for 50 ml; macys.com

Lily

Between the uplifting aroma and the adorable bottle, this find is a total delight.

Dolce&Gabbana Dolce Lily EdT, $82 for 50 ml; ulta.com

(PFEIFFER) DANIELLE LEVITT

By JACKIE FIELDS

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RED CARPET SPECIAL

Scene-Stealing Food Moments!

FROM DAINTY DESSERTS TO COWBOY-SIZE STEAKS, WE CREATED RECIPES INSPIRED BY THREE OF YOUR FAVORITE SHOWS

Regé-Jean Page and Phoebe Dynevor.

BRIDGERTON

Glazed Lemon-Ginger Tea Cakes

Even teatime is sumptuous and sexy on the Netflix series set in the early 1800s—where members of London's high society pore over the latest news exposed in a scandal sheet written by the mysterious Lady Whistledown. Like the gossip itself, these mini yellow cakes are sweet, sharp and too delicious not to share

- 1 cup all-purpose flour
- ½ tsp. baking powder
- ½ tsp. table salt
- ½ tsp. ground ginger
- ¼ tsp. baking soda
- ⅔ cup granulated sugar
- 7 Tbsp. unsalted butter, softened, plus more for greasing
- 2 large eggs, plus 1 large egg yolk
- 1 tsp. vanilla extract
- 1½ cups powdered sugar
- 2 tsp. grated lemon zest, plus 1½ Tbsp. fresh juice (from 1 lemon), divided
- 2 Tbsp. heavy whipping cream
- 3 Tbsp. chopped crystallized ginger

1. Preheat oven to 350°. Grease a 24-cup mini-muffin tray with butter; set aside. Whisk together flour, baking powder, salt, ground ginger and baking soda in a medium bowl; set aside.
2. Beat granulated sugar and butter with an electric mixer on medium-high speed until pale and fluffy, 1 minute. Reduce speed to medium. Add whole eggs, egg yolk and vanilla, beating until combined, 1 minute. Reduce speed to low. Gradually add flour mixture, beating until incorporated, 30 seconds.
3. Spoon 1 tablespoon batter into each muffin well, and smooth tops. Bake in oven until cakes are light and golden and a wooden pick inserted in centers comes out clean, 12 to 15 minutes. Let cool in tray 10 minutes. Remove cakes from tray, and invert onto a wire rack to face upside down. Let cool completely.
4. Whisk together powdered sugar, lemon juice and cream in a medium bowl until combined, 30 seconds. Spoon glaze over cakes; sprinkle with crystallized ginger and zest. Let cakes stand until set.
Makes: 24 **Active time:** 20 minutes
Total time: 1 hour, 40 minutes

Photographs by JENNIFER CAUSEY

For more celebrity recipes, visit PEOPLE.COM/FOOD

FOOD STYLIST: MARGARET MONROE DICKEY; PROP STYLIST: KAY CLARKE; INSET: LIAM DANIEL/NETFLIX; (CLAPPERBOARD) THE NOUN PROJECT

This Easter, put all your eggs in one cheesecake.

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JUST TASTE IT.
You feel it.

PHILADELPHIA
SINCE 1872

SCAN HERE FOR OUR ***Easter Egg Cheesecake*** RECIPE

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RED CARPET SPECIAL

Gomez, Martin and Short are on the case.

ONLY MURDERS IN THE BUILDING

Avocado & Bell Pepper Omelet

On Hulu's twisty whodunit, former TV detective Charles (Steve Martin), down-on-his-luck theater producer Oliver (Martin Short) and reticent artist Mabel (Selena Gomez) investigate a death in their Manhattan co-op while recording a true-crime podcast about it. As the neighbors-turned-friends uncover clues, they also reveal secrets about their own guarded pasts—including why Charles fastidiously cooks a fluffy vegetable omelet each day and promptly throws it away. (Hint: It reminds him of someone special)

- 2 large eggs
- ⅛ tsp. kosher salt
- ⅛ tsp. black pepper
- 1 Tbsp. unsalted butter or olive oil
- ½ ripe avocado, chopped
- ¼ cup chopped red bell pepper (from 1 small [7-oz.] pepper)
- ¼ cup chopped green bell pepper (from 1 small [7-oz.] pepper)
- ¼ cup chopped yellow bell pepper (from 1 small [7-oz.] pepper)

1. Whisk eggs vigorously in a medium bowl until light and fluffy, 1 to 2 minutes. Add salt and pepper; whisk to combine. **2.** Melt butter in a medium nonstick skillet over medium, and swirl to coat the edges of skillet. Add avocado and bell peppers; cook, stirring often, until slightly softened, 2 to 3 minutes. Add egg mixture, swirling to cover entire skillet. Cook, undisturbed, until edges are set, about 30 seconds. Stir eggs using a rubber spatula, bringing edges toward center of skillet to form large curds. Let cook, undisturbed, until edges are set again, about 1 minute. Reduce heat to low; cook, tilting skillet and lifting edges of omelet to allow uncooked eggs to flow underneath and around sides, until surface is slightly wet but center is mostly firm, about 2 minutes. Fold omelet in half; serve immediately.

Serves: 1 **Active time:** 15 minutes
Total time: 15 minutes

INSET: CRAIG BLANKENHORN/HULU; (CLAPPERBOARD) THE NOUN PROJECT

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Costner at the Yellowstone ranch.

YELLOWSTONE

Seared Steaks With Bacon Butter

Despite his rule about not talking business at the dinner table, John Dutton (Kevin Costner), the prominent owner of Montana's largest cattle ranch, can't keep the tensions away. Although meals are often cut short by Dutton family drama, suppers include the best of cowboy cuisine—like these bone-in, garlic-and-herb basted rib eyes

- ¾ cup unsalted butter, softened, divided
- 8 uncooked bacon slices, finely chopped
- 1 large shallot, finely chopped
- 1 Tbsp. Worcestershire sauce
- ½ Tbsp. black pepper plus ⅛ tsp., divided
- 2 bone-in rib-eye steaks (1¼ lbs. each), at room temperature
- 1 Tbsp. kosher salt
- 2 Tbsp. canola oil
- 4 thyme sprigs
- 3 garlic cloves
- 1 rosemary sprig

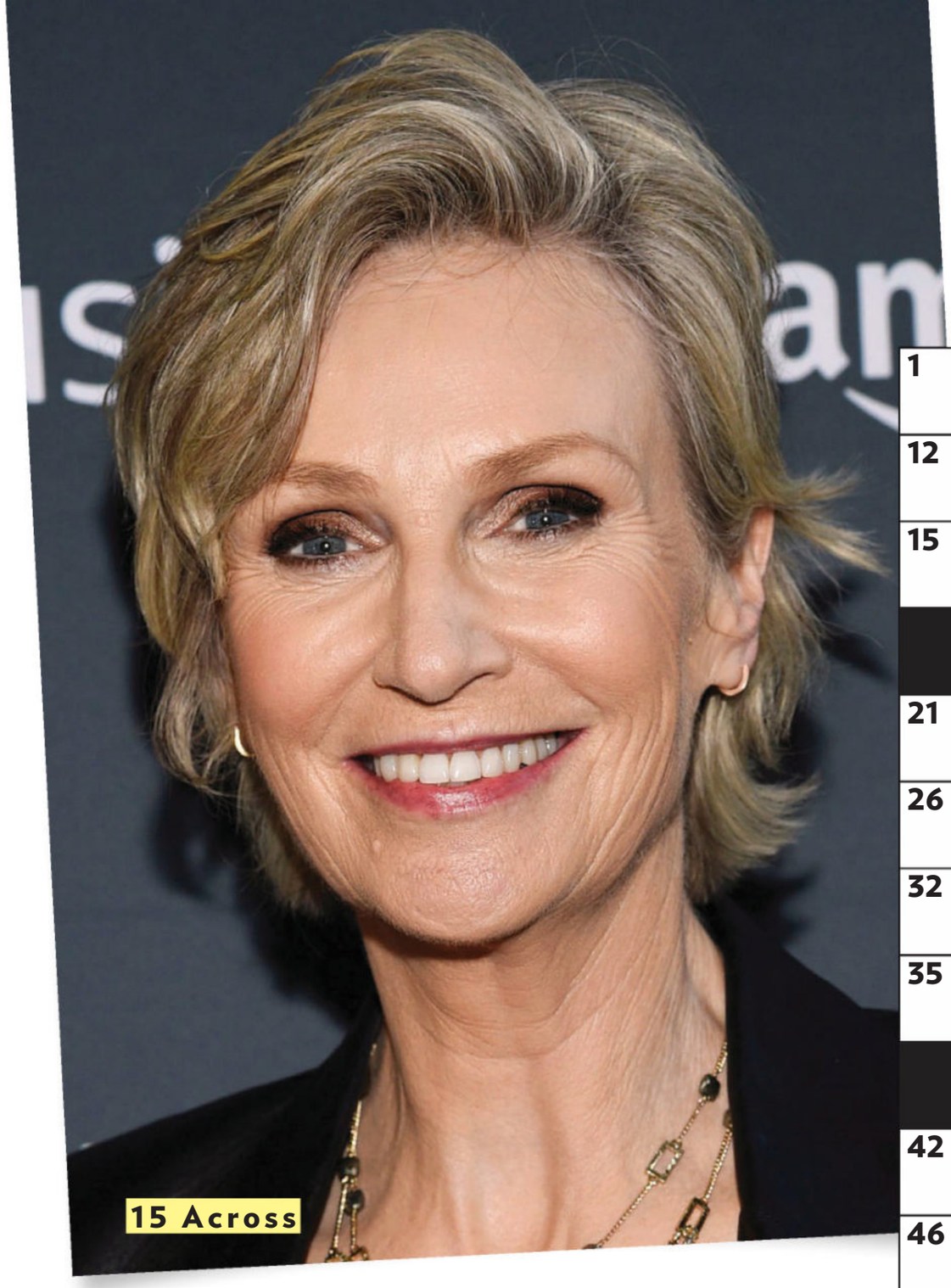
1. Place ½ cup butter in a small bowl; set aside. Cook bacon in a large cast-iron skillet over medium-high heat until it starts to crisp and fat is rendered, 5 to 8 minutes. Add shallot; cook until softened, about 1 minute. Stir in Worcestershire sauce, and cook about 30 seconds; remove from heat. Transfer mixture and 1 tablespoon of the rendered fat to the butter in bowl. Sprinkle with ⅛ teaspoon pepper; stir until combined. Cover with plastic wrap; chill until ready to serve.

2. Season steaks with salt and ½ tablespoon pepper. Heat oil in the same cast-iron skillet over high. Add steaks to hot oil; cook, undisturbed, until charred on the bottom, about 5 minutes. Flip steaks over; add ¼ cup butter, thyme, garlic and rosemary to skillet. Cook, basting meat with melted butter, garlic and herbs, until steaks are medium rare or thermometer inserted in thickest portion registers 130°, 5 to 7 minutes. Transfer to a cutting board; let rest for 10 minutes. Cut steaks off the bone, then slice meat across the grain. Dollop with bacon butter and serve.

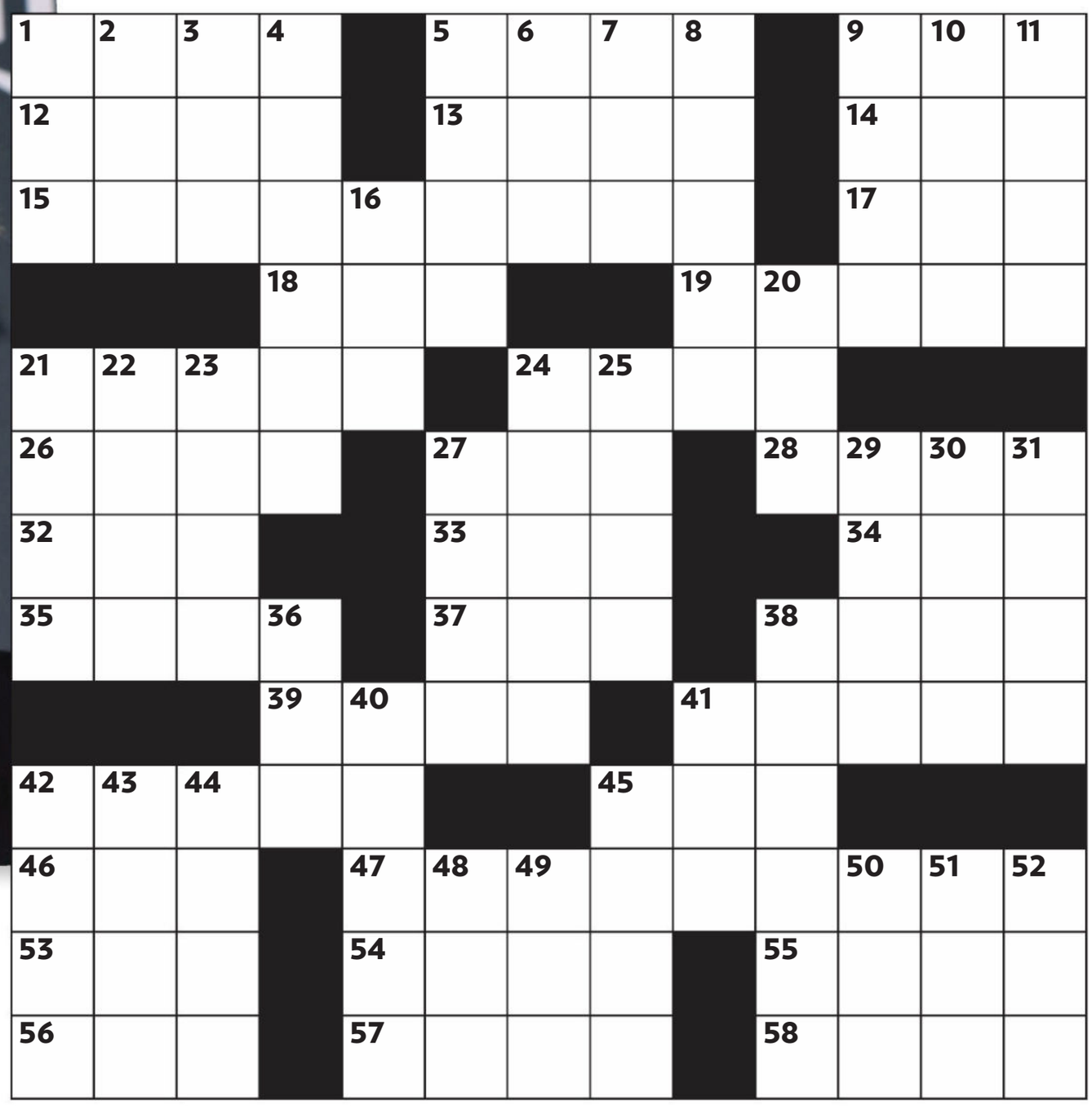
Serves: 4 **Active time:** 30 minutes
Total time: 45 minutes

By SONAL DUTT

INSET: KEVIN LYNCH/PARAMOUNT NETWORK; (CLAPPERBOARD) THE NOUN PROJECT



Marvelous Comedian



across

1 *No* ___ *to Die*
5 ___ belt
9 Actress Michele
12 Rep. Schiff
13 "Dancing Queen" pop group
14 ___ at ease
15 Actress and TV host (2 wds.)
17 *Station 19*'s Vardalos
18 Rapper Lil ___ X
19 "The Old ___ Bucket"
21 Deuce and trey
24 Author-cartoonist Silverstein
26 Grande and de Janeiro
27 15 Across voices Ole Golly in *Harriet the* ___
28 Catcalls
32 Hubbub
33 That reminds me, in Internet slang
34 Gun rights group's inits.
35 15 Across hosted *Hollywood* ___ *Night*
37 Suffix with Caesar or Euclid
38 ___ market (outdoor sale)
39 15 Across won an ___ for *Glee*
41 Eric Adams's N.Y.C. title
42 Female ex-boxer Ali
45 Make a gaffe
46 ___ candy (attractive companion)
47 Star of *Hacks* (2 wds.)
53 Farrow or Sara
54 *Metamorphoses* poet
55 SpaceX founder Musk
56 *Peter* ___
57 Los Angeles team
58 Russian punk rock group Pussy ___

down

1 India's ___ Mahal
2 Civil rights icon ___ B. Wells-Barnett
3 Odd ___ out
4 Makes a correction
5 Mentions
6 East by north
7 Alphabet starters
8 Calif.-Nev. border lake
9 15 Across hosts *Weakest* ___
10 Author Wiesel
11 Attorney Dershowitz
16 ___ Cruces, N.Mex.
20 Priestly vestment
21 Steep cliff
22 Opera by Giuseppe Verdi
23 ___ and board
24 Aerosol ___
25 "Rock of Ages," e.g.
27 Martini glass part
29 ___ *Murders in the Building* features 15 Across
30 Sandwich cookie
31 French-German ___ River
36 Teleost fish
38 "The ___ in the Dell"
40 George Bernard Shaw's ___ *Barbara*
41 *Mr. &* ___ *Smith*
42 Wall sconce
43 Operatic solo
44 One-named supermodel
45 Odds' partners
48 Actress Longoria
49 Target
50 Will Smith biopic of a boxer
51 Kanga ___
52 *Animal Kingdom* network

Answers to last week's Puzzler

T	E	A	M		D	O	V	E		I	N	N
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EVAN AGOSTINI/INVISION/AP/SHUTTERSTOCK

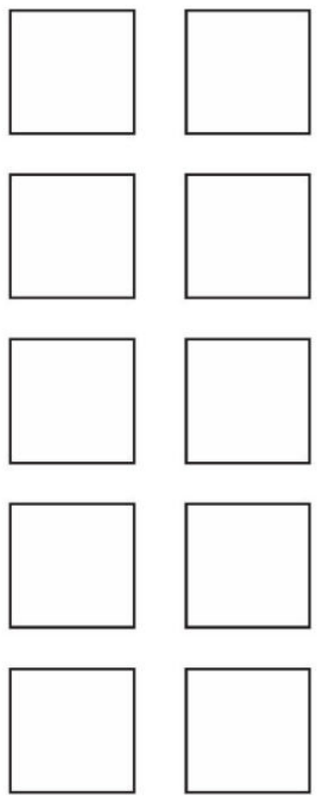
By JOHN GREENMAN

See if you can find the differences in these two pictures

During the March 7 episode of *The Tonight Show Starring Jimmy Fallon*, **Tariq Trotter** of the band the Roots and singer-songwriter **David Byrne** (left) beat out **Renée Zellweger** and host **Jimmy Fallon** in a game of Jinx. Show announcer **Steve Higgins** (center) moderated the competition, in which teammates do their best to read each other's minds and shout out identical answers to given clues by a count of three.

10

changes to keep score!



1. The hat on Tariq Trotter, far left, is now green. **2.** The bracelet on Trotter's right arm is gone. **3.** The colored blocks of the set's curved table are extended, far left. **4.** The plant between David Byrne and Steve Higgins has more branches. **5.** The "N" and "X" in "JINX" are swapped. **6.** A triangle on the Jinx speech bubble logo, bottom right, has disappeared. **7.** There's another divider on the blue wall behind Jimmy Fallon, far right. **8.** Renée Zellweger's gold dress is blue. **9.** The right side of the table has more rust-colored panels on the bottom. **10.** The clear tube in the podium in front of Higgins is gone.

RYAN MUIR/NBCU PHOTO BANK/GETTY IMAGES(2)

Amy Schumer

THE COMEDIAN, 40, WROTE, DIRECTED AND STARS IN THE NEW HULU SERIES *LIFE & BETH*—AND SHE'S COHOSTING THE OSCARS ON MARCH 27

Last date night
Chris [Fischer, her husband] and I watch a lot of TV, so we have a date night every night in some ways. When we're supposed to go out, we always bail because we just want to stay home.

Last time my son made me laugh
Gene [age 2] loves it when I cross my eyes. He just thinks it's so funny, and he'll signal me to do it. He knows he's funny, but he only wants to be laughed at when he means to make me laugh.

Last guilty pleasure
I had pasta in bed last night watching *Dune* and then ate some chocolate. That's really every day. I mean every night I just watch reality shows and eat bad food. It's a lifestyle.

Last moment of self-care
Probably today. Something about coming into a hotel room by myself, even though I'm working, just feels like such a luxury. It seems like this constant negotiation with the mom guilt—but he's fine.

Last time I felt empowered
I went out to dinner, and I was probably the oldest one there by eight years. I had just taken a Prilosec at the table for acid reflux, and it was 10 p.m. and I was like, "I'm going to leave." Being 40, I'm like, "Look, I'm not going to try and pretend I'm fun." Saying no is really empowering.

Reporting by **JULIE JORDAN**

JILL GREENBERG

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